



Northern Counties Photographic Federation

# Northern Focus

The e-magazine of  
**NORTHERN COUNTIES  
PHOTOGRAPHIC FEDERATION**

Serving the North of England

<https://www.ncpf.org.uk>

Spring - 2024

EDITION No.95



PDI to Alan Walker with *"Bobcat Hunting Prey"*  
Print to Bob Given with *"Anna Clears"*

#### 2024 NCPF Club Championship

Both the Best Individual Print and the Best Individual PDI awards went to members of Keswick Photographic Society.



# Northern Focus

Official magazine of Northern Counties Photographic Federation.

Serving the North of England.

Editor: Alan Wilson ARPS, AFIAP Email: [northern.focus@ncpf.org.uk](mailto:northern.focus@ncpf.org.uk)

This magazine, previous issues and a host of important and useful material are available at [www.ncpf.org.uk](http://www.ncpf.org.uk)

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# Editorial - Editors Piece

## Alan Wilson ARPS, AFIAP

Welcome to Edition No 95 of Northern Focus - Spring 2024.

We have another great issue representing work ongoing in and around our area including guest writers and of course reference to our own competitions, Federation and Club wide.

### Some major items in this Northern Focus e-magazine.

Tracey Ainsley and Brian Curry of Winlaton Camera Club provide interesting articles while Roy Elwood takes us back to 1953 and the Queens Coronation with fascinating recollections.

Steve Toon has kindly penned us his "5th part" of a planned 4 part series with observations of being stuck in Covid restricted countryside.

We have a look at NCPF Distinctions and Awards with photographs of recipients where possible.

A new bullet point form for secretaries and an old one are discussed in best practices along with reports of last years Annuals, the Club Championships and Presentation Day.

We look at two clubs Sunderland, which has sadly closed and Whickham who have just celebrated there 50th Anniversary. NB: (The WPC report is penned by Roy Elwood who unfortunately is quite ill as an in patient at the Queen Elizabeth Hospital following a stroke, we wish him well.)

A host of club contest information come mainly from the South Tyne and Northern Areas. All clubs and Area Representative are of course invited to send in reports and photographs.

Gateshead CC advise us of their Exhibition in the Queen Elizabeth Hospital, Ryton share a novel way of advertising their club and Dalston PS advise why they have a new name.

We look at Beamish exhibition and Trophy competition along with more NCPF Awards presentations. Dates for your diary and introduction to the RPS Northern Regional Officer.

This edition finishes off (as ever) with major events and note of openings within the NCPF Executive Committee. It can be hard work, but opportunity to learn is enormous.

STOP PRESS—Opportunity for your club to Exhibit Print and PDI at St Nicholas Cathedral. See p60

Would you like to Edit Northern Focus—Training and support would be available. Please contact Alan Wilson at [northern.focus@ncpf.org.uk](mailto:northern.focus@ncpf.org.uk) for details.

# Editorial - Presidents Piece

## Alan Wilson ARPS, AFIAP

My two year tenure as President of The Northern Counties Photographic Federation is due successful conclusion at this Sundays Annual General Meeting, where I shall be delighted to hand over the baton (and wonderful chain of office) to our new Executive President Gerald Chamberlin DPAGB, EFIAP.

Gerald is currently Merit Awards Officer as well as Area Representative for the Western Region. Gerald's Vice President nomination is for Phillip Dove LRPS, CPAGB, Portfolio Secretary and Southern Area Representative — An excellent team. The next 2 years are in safe hands.

Looking back I have been honoured to wear that chain of office as President since April 2022. Twenty Four months where many changes have occurred both large and small and sometimes easily forgotten. The majority having significant positive benefits which continue to evolve into best practices as we go forward.

Unfortunately, there has also been negatives, we have lost some great friends including an icon of regional photography; Stan Bewick to whom Tynemouth Photographic Society and the NCPF owe a great deal for his work.

We are also down on clubs. In 2022, we had 48 clubs and are now down to 43 with sad likelihood that another small membership club, West Cumbria Photo Group is likely to fold.

But during this 24 month period, you will note our NCPF Executive Officers and sub-committee teams positively driving and evolving our Federation with, for example:

- 41<sup>st</sup> International Salon with FIAP, PSA and GPU endorsement managed successfully, PayPal set up and a new website created. Exhibition, Catalogue and medals distributed and all by a small team despite last minute personnel reduction due to illness. Loss of system software provider being the final straw that unfortunately ended our Salon presence.
- NCPF Club Championships and Annuals. Back to better than pre-Covid entry numbers by clubs. Massive effort by the team, redrafting rules plus all the supporting spreadsheets and the entry method making the system smoother and easier to not only enter, but also to interrogate for fast distribution of results.
- Changes to those competition rules encouraging new and fresh work by removing access to those “well known” images that have previously won certificates (Annuals), or work that has previously been entered (forthcoming Club Championships).
- Financial support to those clubs representing NCPF at PAGB Inter Federation Competitions with £100 per club, per competition awarded.
- Removal of bad custom and practice, where NCPF Executive provided raffle prizes from their own pocket. Prizes now purchased and receipted.

# Editorial - Presidents Piece

## Alan Wilson ARPS, AFIAP

- Major update to how banking is conducted with E-banking and Debit cards, and change to Financial year accounting.
- Club Support Newsletter. A great initiative advising potential options for clubs to attract and maintain membership and other useful tips and information.
- Audio Visual presentations at best ever quality, showcasing best work from Annuals Competition's as "Awards and Alliance Entry" and "Selectors Choice" Portfolio's, issued free to all clubs and recommended as suitable for showing at club nights.
- New judges trained and integrated into the system with guidance documents for club secretaries advising "how to" provided in an easy-to-follow check list format.
- Existing Roll of Honour for NCPF holders ratified for use of the honour as post nominal letters HonNCPF.
- Northern Focus e-magazine: Winner of two awards from PSA's Newsletter Contest.
- A wonderful new website, clean, friendly and very well maintained including automatic subscription alert.
- Data Management of NCPF's PAGB Central Management System with Federation Officer Approval and updated Publications.
- Assistance and support to those requesting entry into Awards for Photographic Merit.
- Competitions and Exhibition at Beamish.
- Packed hall for presentations day with seamless showing

If this sounds just like a list – then it is – a list of initiatives, team work and hard work done very well and in a great atmosphere.

Although sometimes a challenge, we have a lot to be thankful for, a lot to be proud of and to look forward to within the NCPF, our photographic clubs and our chosen photographic hobby. If you would like to become part of the NCPF Executive and sub-committee teams please discuss with any member or contact our Hon Secretary Margaret Welsh at [mwelsh55@gmail.com](mailto:mwelsh55@gmail.com).

We very much look forward to the new season and wish the new Executive Team well.

Alan Wilson ARPS AFIAP  
Outgoing President



# Out with the Old - In with the New

Tracey Ainsley

Tracey Ainsley writes:

I'm doing a photographic project which has been going on for sometime documenting the changes in the town which are quite exciting. I think so anyway.



## Out with the old in with the New

There's a lot going on in the centre of Newcastle you may have noticed lately.

From the changes around Pilgrim Street, gone is the old Odeon, and 'The Stack' which replaced it temporarily, the old Dex Art Deco car park, Commercial Union House and for those who have memories dancing the night away, the building which housed Tuxedo Junction back in the 80s though Buz in more modern times.



All that is left is the beautiful frontage currently held up with scaffolding of the Art Deco Carliol House.



*BUZ Night club sign*

*DEX Garage - Car Park*  
Northern Focus - Edition 95 - Spring 2024

*Carliol House Frontage*  
Page 6



# Out with the Old - In with the New cont.

Tracey Ainsley



Carloli Square which in the last hundred years has had in the locality a Gaol, Worswick bus station, a gym frequented by the Newcastle United footballers and the Bank of England.

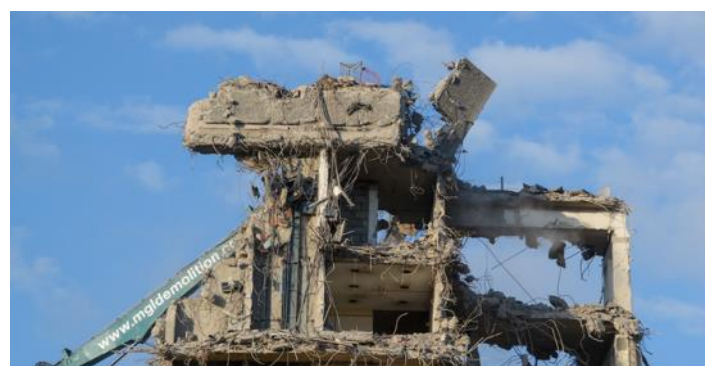
In the place of the Odeon and the square it is in, is going to be the new [HMRC complex](#) which is sympathetically going to blend with Carloli House frontage.

On the southern end of Pilgrims quarter will be Bank House office block and an entertainment hub.

It is sad to see some of your old haunts go but watching the new developments come to life is exciting and I've been watching it over the last year or so.

Here are a few of the photos from the journey so far.

Tracey Ainsley. Winlato Camera Club





# TV Weather Pictures

Brian Curry.

This brief guide is based upon my own experiences of supplying images to both the BBC and Tyne Tees television stations, to be used by them as weather pictures.



For me this started out a couple of years ago as just something to do, and I have had a few accepted over the years.

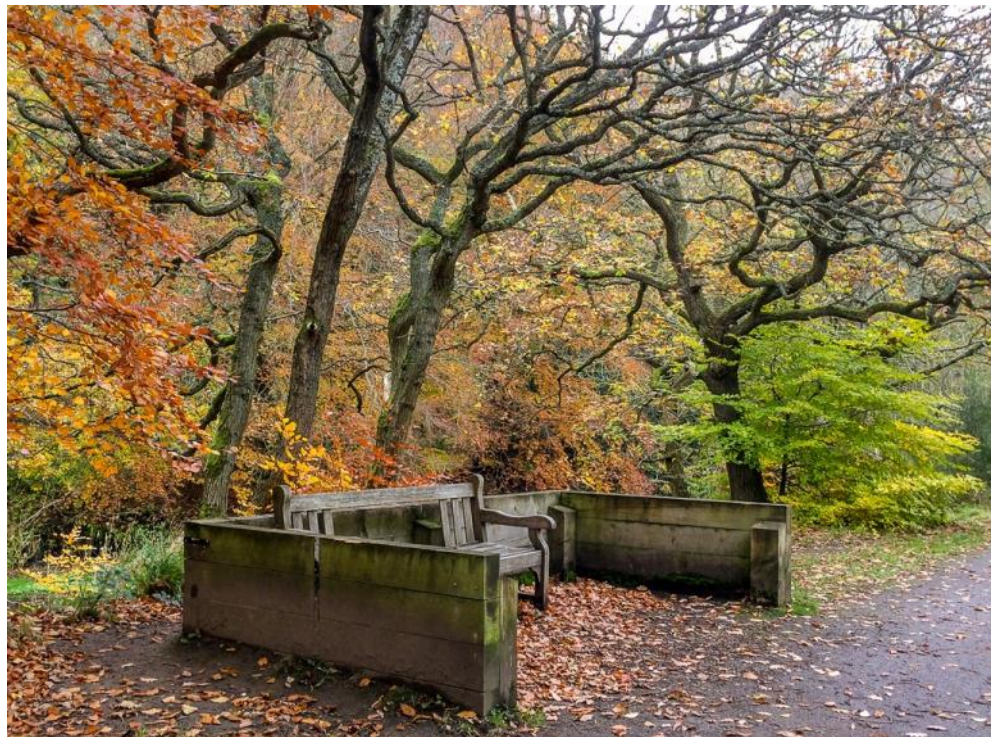
Its a chance to contribute, and as Andy Warhol once said in the 1960's every one will have a 15 minute claim to fame, or as in this instance not 15 mins but about 45 seconds.

Both stations require full size images at 150 dpi and won't accept water-marks on the actual image, e.g. such as the photographers name.

But both stations do display on screen both your name and the location where the image was taken when the image is shown. Both the BBC and Tyne Tees require that the image was taken on the day it was submitted to them, so as to accurately reflect the weather of that particular day. Tyne Tees prefer that the main subject is on the right hand side or the centre of the image because their weather presenters tend to stand on the left hand side of the screen. The BBC don't have any stipulations in that respect.

Some of my images that have been used on either BBC or TTV or sometimes both as weather pictures.

*Both images Derwent Country Park*





# TV Weather Pictures cont.

Brian Curry



Both stations require images submitted to them by email as early on the day as you can, preferably no later than lunchtime.

Include your name, and make sure to include the information relating to where and when the image was taken.

At this point I should mention that neither company pay for the use of your images, its just a bit of fun.

However, my experience has shown it can often unintentionally lead to other things.

Personally, I don't particularly look to sell images or prints of my work but through this limited exposure I have sold both. I have also had enquires to use some of my Northumberland and Weardale images from a best selling author who's detective novels are always located in the northeast of England.

The email addresses for both stations are BBC: [looknorthweather@bbc.co.uk](mailto:looknorthweather@bbc.co.uk) TTTV: [weatherpics@itv.com](mailto:weatherpics@itv.com)

*Edmundbyers (top)  
and Lindisfarne*

Brian Curry,  
Winlaton Camera Club



# Recollections of the Queen's Coronation in 1953

Roy Elwood FRPS MPAGB APAGB EFIAP

About midnight a friend and I walked to Whitehall, a chosen place to spend the night before the Coronation and see the parade. The pavements were filling and some settling down for the long night. Little happened over night but very early on the day the Police had us on our feet to make more space as the pavements filled.

Whitehall was closed to traffic so those making their way to the Abbey walked. Dressed in fine uniforms or morning suits, all were cheered by the crowd. I don't recall any women. The greatest cheers went to the last before the possession, the road sweepers with little barrows. Between sweeping they took their bows, and the crowd loved it.



Almost six feet six in my shoes, I was used to people pushing ahead of me so chose a narrower bit of pavement and settled for the back. The Police had confiscated anything they thought people might have brought to stand on, but I had a rectangular ex-army rucksack and had lined it with wood to stand on and lean against the wall.

People had been standing for hours so naturally some fainted. As the time approached the rate at which people were being stretchered away increased, just minutes before the procession reached us a young woman I had come to know pleaded with me not to let them take her away if she fainted. The morning was wet with some heavy showers and a lasting memory is the Queen of Tonga in an open carriage. It was rumoured that she had refused to have the hood put up. The crowd roared in appreciation.

Recently I was sharing this memory with daughter Carolyn who likes Sky News. Shortly after she texted me an extract from that day's with a photograph of Queen Salote Tupou III of Tonga in the open carriage and reminding us of her refusal to have the hood up.

I have never done anything like this before or since, but it was a memorable experience. The lined rucksack worked well and the young woman referred to was able to stand on it as well.



# Recollections of the Queen's Coronation in 1953 cont.

Roy Elwood

To gain experience I had taken a residential job in London for about a year. I did a lot of walking and the street decorations for the coronation added to the enjoyment. My photograph below shows the entrance to Selfridges store on Oxford Street featuring the two Elizabeths. The panel on the left is about QE1, 1558 with her portrait centre about the effigy of our Queen Elizabeth, and the right-hand panel is devoted to QEII, 1953.



The effigy shows the Queen in uniform, mounted and riding side-saddle as seen in my first photo of her on The Mall returning from Trooping the Colour on Horse Guards Parade four days after the coronation. She is followed by the Duke of Edinburgh. This became an iconic image of her widely used, especially in colour because she was wearing a red tunic.

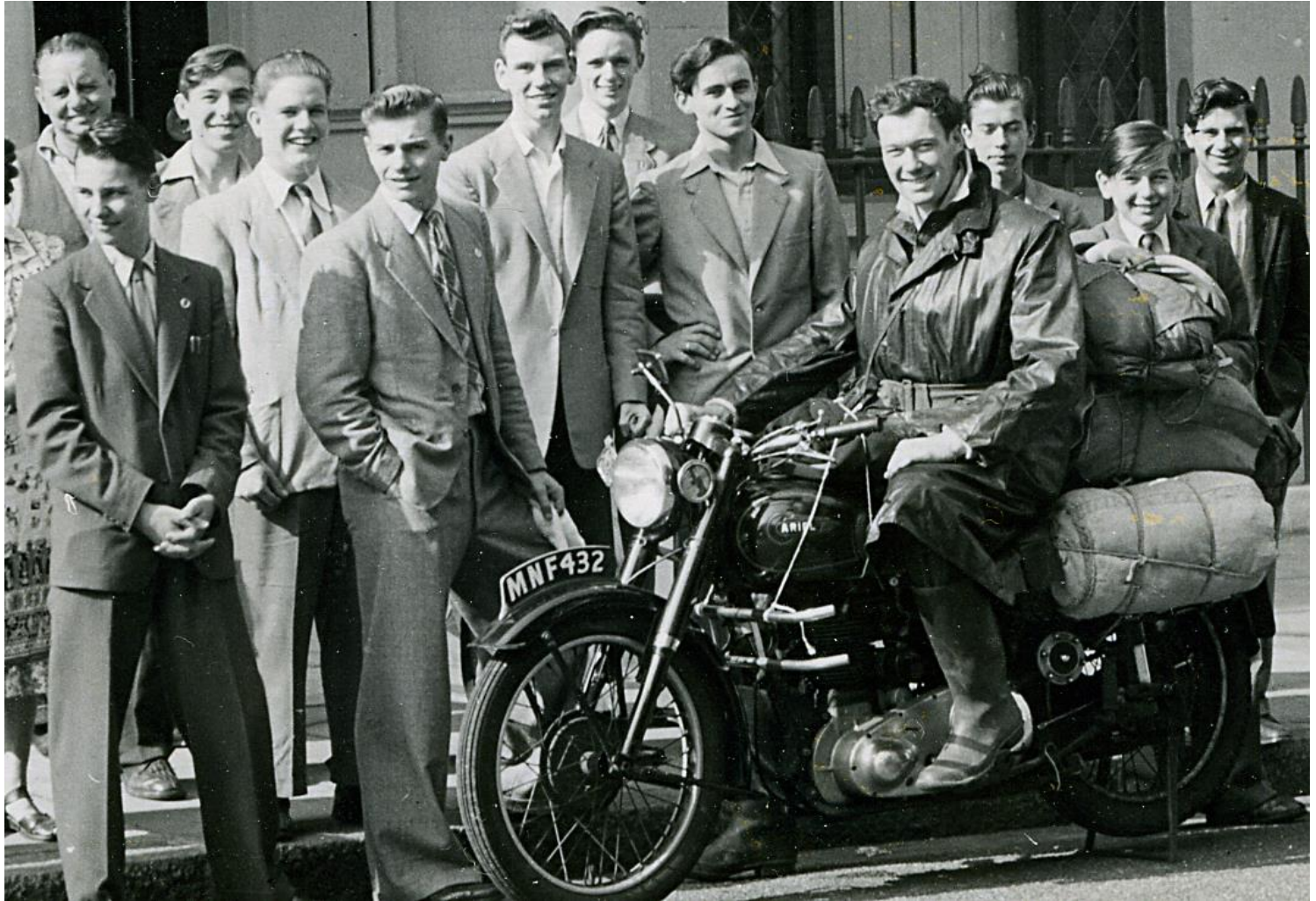


# Recollections of the Queen's Coronation in 1953 cont.

Roy Elwood

In the 1950s I did not know anyone who shot colour. Incidentally, both my parents saw six monarchs but it looks as though I will have to settle for five.

For anyone interested I was using an 8on roll film camera, a folding Zeiss Icon. Not short on quality, but after an exposure you watched for the next number in a little red window while winding on, just like an early Brownie.



The job was assistant warden and club leader at the PM Boy's Club in Victoria, and most days I walked along Buckingham Palace Road and the length of The Mall to their base in Trafalgar Square.

My final photo shows me about to leave the job in August 1953. The bike is an Ariel 500. Hard helmets were not worn in those days. I had a close-fitting leather one. I would not wish to live in London but working there for a year was brilliant.

Roy Elwood Whickham Photographic Club



# Spoilt for Choice GB Trophy (Prints) Gold Medal

Simon Roberts

## THE GB TROPHY (PRINTS) 2023 INDIVIDUAL AWARDS

### NATURE

Spoilt For Choice	Simon	Roberts	Keswick PS	Gold - Best Nature Print
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Simon writes:

Brooks Falls, Alaska. Olympus OM1 40-150 f/2.8 at 106mm (212 35mm equivalent). 1/2500 @ f/2.8 ISO 320.

Brooks River is famous for coastal brown bears fishing its waterfalls during one of the salmon runs and we were lucky to visit in early August when there were up to 30 bears at a time feeding on the thousands of fish swimming upstream to spawn. Bears “negotiate” with each other for their places to stand with the dominant animals getting the prime spots.

The photographic difficulties were isolating a clear view of a single bear, not “blowing” the white water, and timing the shot with the fish about to be caught in the limited amount of time with good light. For this, the Olympus "Pro Capture" mode (which buffers up to about 90 full-resolution raw files continuously on a half-press of the shutter, before writing them all to the card when the shutter is fully pressed - at up to 100 frames per second) felt like cheating! The problem was sifting through many thousands of “nearly” images. I agree that the fish do look “photoshopped-in”, but they aren’t - honest.



# Ann and Steve Toon

## Fifth part of a 4 part series— “Captured” in lockdown

By Editor: When the fantastic Ann and Steve Toon 4 part adventure series came to an end, I felt at a loss wanting to know what happened next. Ever helpful and willing Steve kindly penned a Part 5, updating their adventures decorated of course with wonderful photographs. Thank you both. AW.

They say if life gives you lemons – make lemonade. But if life gives you lockdowns...

It's amazing how our memories of lockdown are already a bit fuzzy, like those pixelated images of people on the TV who prefer to remain anonymous. 'Did that happen in the first lockdown...or the second...or was it when we were in tier-three? Three vaccinations each later and we can't recall. Apart from that infamous moment back in March 2020 when the PM appeared on TV looking uncharacteristically solemn. 'Stay at home'.

That bit's burned on our minds. Although at the time our immediate concerns were for our loved ones' health (not to mention our own) the instruction was particularly difficult to swallow because photographing in southern Africa, as well as leading tours there, is front and centre of our photography business. Home has been little more than a pit-stop for the last 20 plus years.

What on earth were we going to do? We had a full programme of photo trips to deliver in just a few short weeks. All those contractual obligations to guests. Last time we looked there were no free-ranging elephants in the British Isles. We'd been building momentum nicely with our safaris; we even had our first stand at the NEC's spring Photo Show booked – until that was cancelled last minute too, just days before the PM's briefing.

With no end to the pandemic in sight, and our trade-stand furniture and banners stashed under the bed to gather dust we were anxious about survival on all fronts. The only consolation came when loo roll was scarce. We'd finally have a use for all those brochures we'd had printed.

But if learning to make it as freelance, pro wildlife photographers has taught us anything over the years it's to adapt fast to sudden change. We quickly booked our guests onto re-scheduled trips for the following year, grateful for their continued support in team Toon. We didn't realise then, of course, we'd be performing the very same admin juggling act the following year; rolling trips forward yet again as virus levels yo-yoed, new variants emerged, and African travel stayed stuck at the traffic lights.

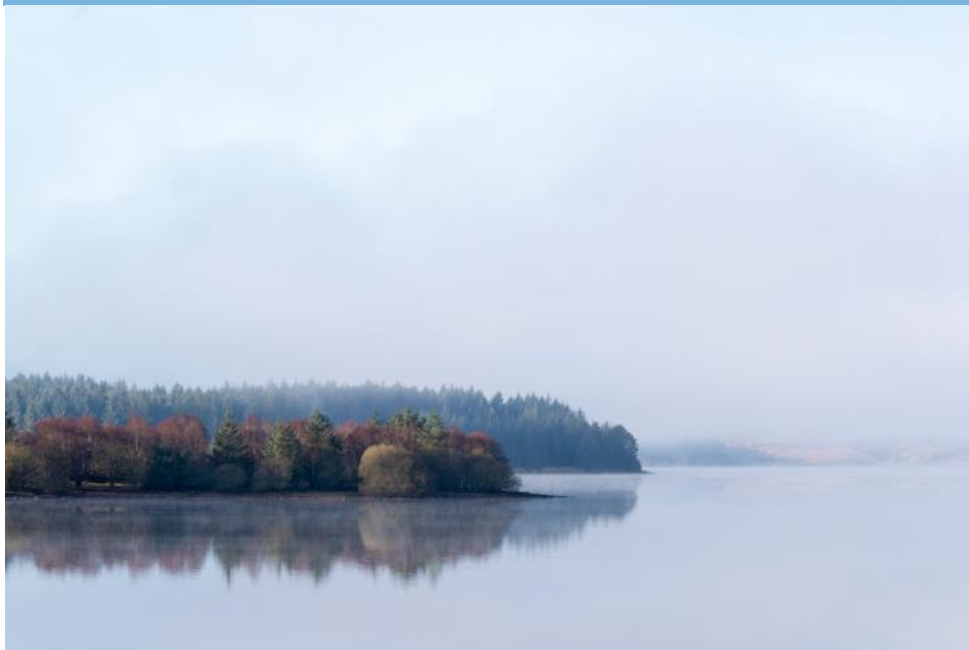


*Close to home - College Valley Northumberland - view to Hethpool House*



# Ann and Steve Toon

## “Captured” in lockdown



Safaris mothballed, we hit the phone to magazine editors early in the spring of 2020. Our first jobs as journalists have always been relevant to us in our second careers as photographers and it was the same during the Covid-19 lockdowns. With almost all our income streams dried up, we would, at least, have more time for the conservation photojournalism we enjoyed doing to raise awareness of the many complex and pressing environmental issues impacting our subjects.

What better time than lockdown, when we all became more aware of the natural world’s importance, to champion the best of a planet currently held on pause?

Thankfully we have a large back catalogue of images to draw on and perhaps more importantly, a thick contacts book. We banked on the fact that at least some magazines would be keen for feature ideas when little new photography stuff was rolling across their desks. At least homeworking - new to many in the pandemic era— was second nature to us.

Other Covid novelties like Zoom demanded a much bigger adjustment. But if we could no longer get out into the world; the world was going to have to come to us. Our boxroom, the smaller of our two home-offices, got a speedy makeover and was kitted out with some smart new LED panels on posh stands to trick us into believing we’d got studio lighting taped.

We were soon giving talks from a pokey old back bedroom to camera groups and conferences around the globe. While we really missed the connection with a live audience when everything migrated online; we came to value how the virtual new world order helped us all stay connected. An invite to speak at a major US photo convention, for example, would not have come our way pre-Covid. Our expenses’ bill on air fares alone would have been a deal-breaker.



# Ann and Steve Toon

## “Captured” in lockdown



But what of our photography itself? It’s not just an itch we’ve got to scratch – as professional photographers, images are our bread and butter. We couldn’t just shove our camera gear under the bed next to the trade-stand boxes. We still had stock libraries to supply with material, however meagre the returns, we still needed images for magazines and we still had to feed the hungry social media machine to keep our names out there. Luckily that first spring we were blessed with some great weather. It seemed as if all the small birds in Northumberland National Park chose to nest in our garden.

We kept the photography rust at bay during that first strict lockdown with humble back garden subjects – always popular with rural lifestyle and natural history magazines. Articles about making your patch more wildlife-friendly might not have been ground-breaking in terms of the photography required to illustrate them, but any small thing we could do to improve the situation for struggling species made our Covid-captivity more palatable.



*Top: Starlings.*

*Mid: Fieldfare in snow eating apple.*

*Left: Mute swans in flight.*

# Ann and Steve Toon

## “Captured” in lockdown

Then as the weeks passed, as our hair grew untidily long, we expanded to photograph the nearby local verges, being managed by the Wildlife Trust for wildflowers, as well as the beautiful, traditional hay meadows in our area. These were now peaking along the routes where we took our permitted daily exercise. Warm afternoons photographing in meadows alive with bees and blooms were halcyon days indeed. You could almost forget for a while what was going on in the world. We suddenly realised, after nearly 14 years living in the place, we were finally getting down to documenting our wider backyard. Something we’d discussed and planned many times, but never seriously got round to.

As the restrictions slowly lifted so our photographic boundaries for this self-styled ‘project’ to record the wildlife and wild habitats of our national park extended. It provided us with just the excuse for a domestic safari or two

during pandemic summers cruising around the backroads and quiet tracks of our sleepy surrounds in search of good subjects.



We were soon finding breeding curlews in the heathers and bog cotton, shy hares in the hay meadows, grazing deer and at one point a fox den with some very energetic and playful youngsters.

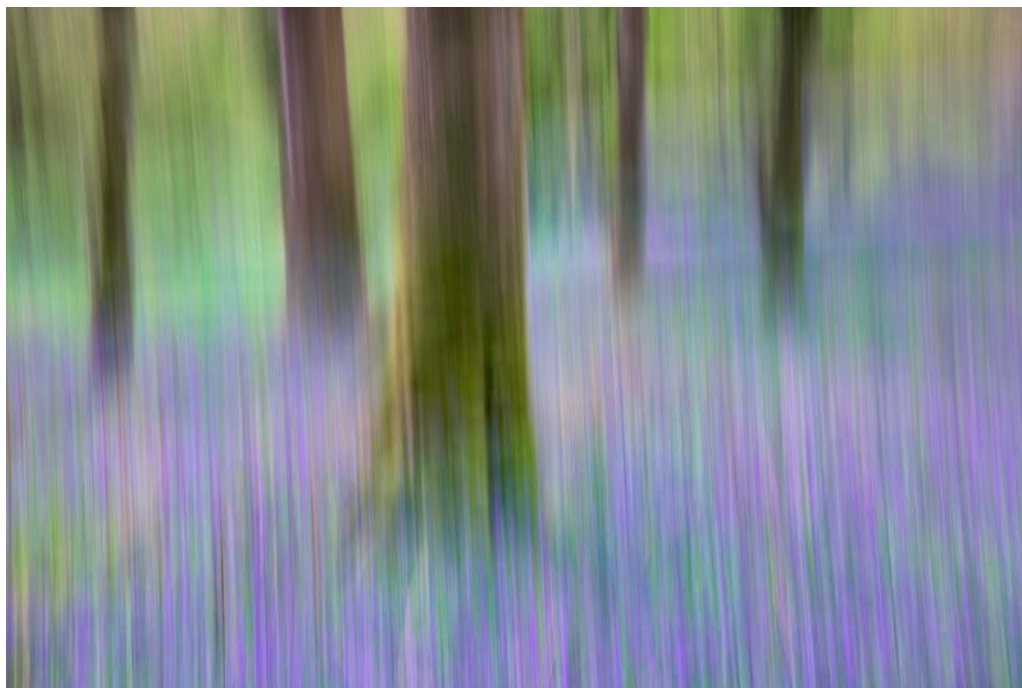
Batting away the midges, we told ourselves how lucky we were to have access to these photo opportunities when so many people were stuck in crowded towns and cities.





# Ann and Steve Toon

## “Captured” in lockdown



It was a time for trying new things (no-one was watching!) including tiptoeing briefly into landscape photography. We explored many scenic corners of the park at a time when tourists were scarce to encapsulate the upland eco-system we were documenting.

We also experimented with creative techniques we were just starting to use more in our nature photography – things like DCM and panning with slow shutter speeds - to keep our skills sharp. And we challenged ourselves to ‘capture’ a small local wood, minutes from our house, in a

wide variety of different ways, visiting daily in the lockdown at times. It’s always been our view that the more you return to a place that’s precious to you the better your images.

We valued and soaked up and photographed our local surroundings like never before. But despite the soothing, tranquil sanctuary of our home environment, deep down, we were pining for Africa. On the furthest horizon, beyond the uplands of our lockdown confines, was a distant green light that would signal the return to our beloved ‘old normal’. In truth it was all we could really focus on.



*Top: Bluebells, Castramon Wood.*

*Barn Owl flying out of barn*

*Tawny Owl*

# Ann and Steve Toon

“Captured” in lockdown



*Poppies.*

*Canada Goose.*

*Autumn Leaf in Water.*

*Tree impression—Sidwood.*

**Postscript** – After a tantalising false dawn late last autumn when the traffic lights regulating travel to Southern Africa blinked green, but then quickly went back to red again, due to the Omicron variant, we finally got back there on a personal photography trip before finally flying out to begin all those safaris we had to press pause on for two seasons running. It’s been a journey alright...

*Ann & Steve live in Northumberland national park, but in normal times spend four to five months of each year photographing in Southern Africa and leading specialist photo safaris. You can see more of their images at [www.toonwildlife.com](http://www.toonwildlife.com)*



# NCPF Members Distinctions and Awards



## PSA DISTINCTIONS

Keith Snell MPSA

Keswick PS - 2023



## FIAP DISTINCTIONS and AWARDS

Dave Coates Hon.FIAP

Northallerton CC - 2023

David Brown EFIAP/b

Gosforth CC - July 2023



## PAGB DISTINCTIONS and AWARDS

Sheila Coates APAGB

Northallerton CC - 2023

David Stephenson APAGB

Workington and District CC - 2023

Timothy Cossins CPAGB

Saltburn PS - PDI April 2023

Jane Morriss-Abson DPAGB

Richmond CC - PDI Nov 2023

Simon Roberts DPAGB

Keswick PS - Print Nov 2023



## NCPF DISTINCTIONS and AWARDS

Jim Welsh HonNCPF

Blyth PS - March 2023



# NCPF Members Distinctions and Awards



Dave Coates who recently retired after many years as a member of the PAGB Executive Committee has been awarded the huge distinction of **Hon.FIAP Honorary FIAP Membership**, only the 5th UK person to have received this, the highest award of FIAP.

**DAVE COATES MPAGB EFIAP/p APAGB ESFIAP**, EFIAP/p APAGB ESFIAP and now **Hon.FIAP** Receiving his certificate and badge presented by PAGB President Roger Perry.

Sheila Coates LRPS EFIAP/b PPSA DPAGB

Receives her APAGB certificate and badge.

Unusually and as a testament to Sheila this certificate was awarded directly from the PAGB.

*The Award for Meritorious Service recognises individual Club members who have given service over many years within the PAGB community of member Federations and affiliated Clubs.*

Photographs from PAGB-E-News Feb 2023



Tim Cossins receives his CPAGB certificate at Clara Vale.

Fittingly at NCPF's Presentation Day November 2023

Phot Alan Forster



A surprised Jane Morris-Abson receives her DPAB certificate from Alan Wilson at Richmond CC's Club Rooms March 2024. *Phot David Boath*

Credit: Award of the PAGB. (CPAGB)

Distinction: Award of the PAGB (DPAGB)

See: <http://thepagb.org.uk>

# Competition Secretaries

## Best Practice Checklist and Judges Comments Form.

By Editor

In my time as NCPF President I have been incredibly fortunate having have been invited to visit multiple clubs for judging, lecturing and for the really enjoyable task of presenting both special and club awards:

One factor that continues to impress me as “always being the same” throughout the Federation is the open and friendly greeting and efficient running of the evening by each clubs President, committee and members. Thank you.

However: Some differences do occasionally appear regards planning and post meeting communications.

Though not trying to regiment or dictate how each of our unique and different clubs work, Stephen Fowler on behalf of the judges sub-committee has created a “Competition Secretaries Checklist” to go along with the existing “[Good Practice Guide for Club Programme and Competition Secretaries](#)” all available on NCPF website.

### Competition Secretaries Best Practice checklist

(also relevant for booking Lecturers)

**When booking a Judge** please advise.

- o Date, time and location
- o In person or on-line meeting
- o Will the meeting be shared/recorded on-line
- o Type of competition, e.g. inter-club, club, prints, PDIs, prints and PDIs
- o Estimated number of entries
- o Marks, written comments, placings requirements
- o Estimated expenses and any special requirements

**Upon acceptance**

- o Confirm booking in writing by email or post
- o Send out club confirmation form if used

**When images are available**

- o Contact the judge to confirm when convenient to deliver prints or transfer PDIs
- o Confirm marks, written comments, placings requirements
- o Confirm number of entries and expected running time
- o Provide exact definition of set subject constraints if appropriate
- o Presentation sequence, e.g. winners at the end in reverse sequence
- o Confirm if results are required beforehand and if so when and how
- o Provide a map/Sat Nav details to find the location and where to park
- o Provide a mobile phone number the judge can use to contact the club in unforeseen circumstances

# Competition Secretaries

## Best Practice Checklist and Judges Comments Form.

### Competition Secretaries Best Practice checklist cont.

#### **On the night**

- o Welcome the judge and provide assistance to carry in any print boxes etc.
- o Ensure the judge is comfortable with the layout of the room and where to stand
- o Ensure the judge is comfortable with any microphone, pointing devices etc.
- o Provide the judge with a drink of water
- o Confirm the expected timing and when refreshments will be served
- o Ensure that the judge's expenses are paid without having to be asked for
- o Ensure you know the judge's name, distinctions, club etc. for correct introduction
- o Confirm if the club will announce author's names after comments have been given
- o On completion, ensure that an appropriate vote of thanks is given
- o Ensure that the judge is provided with complimentary refreshments

#### **After the event**

- o Thank the judge in writing by email or post
- o Suggest that the club completes and submits a Judge's Comment Form

#### **Comment form for Clubs and Judges**

In addition: There is also a feedback system between Clubs/Judges and the Judges Sub-Committee. This involves using a standardised "Comment Form" which both clubs and judges are invited to complete in order to identify and help improve:

- Areas of judges training/advisory needs:
- Individual judges who may merit promotion and/or
- Lapses in the observance of booking protocols.

The comment form available [here](#), can be completed on behalf of the Trustees and Members of a club, signed and returned as an e-mail attachment greatly helping the NCPF Judges sub-committee by providing first hand feedback.

Another great resource is of course a proper handover between outgoing and new members of committee, with useful documents and offer of support while the new committee member gets to grips with the new role. A job description is always of use as is the requirement to check and double check competition rules.





# The Northern Counties Photographic Federation

## NCPF Annual Competitions 2024

Each of our 43 NCPF clubs has received an Invitation to Compete in our NCPF Annual Competitions

Judging shall be held “in camera” at Clara Vale on 20th and 21st April 2024: Entry is FREE.

PDI’ and PDI’s for Prints to be with Competitions Officer by midnight 4th April.

**Competition Secretaries—Please read the accompanying Rules and Entry Sheets carefully as there has been significant changes—including no requirement for Entry Form.**

Invitation entry packs are with all NCPF Club representatives—we really hope your club enters on behalf of its members - remember this is a member biased competition where clubs should facilitate even if only one member wishes to take part.

### Competition Secretaries

Will have noted significant changes to requirements in both the NCPF Club Championships and NCPF Annuals Competition. With significant help from Phillip Dove and Alan Parker from Saltburn PS our entry format has changed significantly, the latter not requiring a club entry form images identified by club codes instead.

Benefits of change were proven in the recent Club Championship where all results were distributed in less than 24 hrs. A potentially difficult tie break also being resolved despite going to the 10th image to confirm winner.

You will also note changes to re-entering of “seen-before in same competition” photographs. For:

- “Annuals” requiring work that has not previously won any award or certificate.
- Next “NCPF Club Championship” shall only accept photographs that have not been previously entered.
- Work that is the same or similar will also not be allowed as i.e. Prints and then copied across to PDI’s.

Reasoning is to encourage new and fresh work. Although each seen before image is marvellous in its own right, re-entering of photographs that consistently do very well do not encourage new work or add to entertainment.

### NCPF Annuals Competitions—Contacts

#### Contacts:

Competition Chairman: Alan Forster [alanzmail@blueyonder.co.uk](mailto:alanzmail@blueyonder.co.uk)

Competitions Officer: Alan Wilson [alanwilson445@msn.com](mailto:alanwilson445@msn.com)

We sincerely hope your club takes part in this prestigious competition which provides opportunity for work to be judged and seen throughout our region and beyond in the form of our NCPF Portfolio Presentations plus the potential for entry to additional PAGB competition and UK wide Exhibitions.

All level of club members are encouraged to enter, especially genuine beginners who may be entering larger competitions against their peers for the first time.

Judging / Selection Saturday 20<sup>th</sup> and Sunday 21<sup>st</sup> April 2024

Results e-posted by (ASAP) (early May 2024)

# NCPF Club Championship

Judged Live at Clara Vale Sunday 11th February

## **BY EDITOR:** NCPF CLUB CHAMPIONSHIP 2024

It was a full house for the NCPF Club Championships at Clara Vale on Sunday 11<sup>th</sup> February 2024, with the kitchen and hall well utilised and groups of people making and re-meeting friends from across our region, while everything was well prepared by the NCPF team who had been on site from 8.30am setting up.

In fact, “setting up” had progressed in the background for at least 5 months prior to the big day, with a re-draft of the rules endorsed by the Competitions Sub-Committee and simplified adverts and invitations distributed to all 43 of our NCPF clubs.

Another significant planning pre-event was the review of our spreadsheet marking and recording system, which had a total re-write. This served us very well on the day, allowing a potentially difficult tie-break to be managed easily, and with full competition results plus individual club results distributed to entrant clubs, and the club results being on the NCPF website, all in less than 24 hours.

Photographic work for the 24 clubs who entered were split into Projected Digital Images first, followed by Prints. Prints being shown to judges on a lightbox while also being displayed as full PDI's for the audience.



*Alan Wilson presenting the PDI Cup to an ecstatic David Brown, External Competition Secretary for Gosforth CC.*

The results came to a tie for the PDI section with Gosforth CC and Keswick PS both achieving a score of 253.

Using the new spreadsheets the lowest scores for each team were removed and new total counted, this action had to happen for 10 separate counts before a difference of 1 was advised on behalf of Gosforth who were declared winners.



*Tony Marsh, Chairman of Keswick PS, receiving the Print Trophy.*

Both Best Individual Prizes went to Keswick, with Best Individual Print going to Bob Given of Keswick PS with 'Anna Clears' and Best Individual PDI going to Alan Walker of Keswick PS with 'Bobcat Hunting Prey'.



# NCPF Club Championship

Judged Live at Clara Vale Sunday 12th February 2024

Thanks go to all involved especially our honourable judges Dave Coates, George Ledger and Stephen Fowler; the sub-committee team of Alan Forster, Alan Wilson, Margaret Welsh, Jim Welsh, Joe Finlay, Linda McGregor and Joseph Duffy; spreadsheet maestros Phillip Dove and Alan Parker; plus help from Vera Singh and John Gilkerson on the day. Indeed, other than a tiny issue with the hand-held scoring devices (easily fixed by swapping them out) the entire event worked seamlessly, with multiple verbal and written positive comments from the attending audience.

Results are [available here](#). The top 2 clubs shall be invited to attend PAGB Inter Club Competitions representing our region with £100 being awarded to each club from NCPF to help with expenses. Thank you to those who took part. We hope all clubs will enter the "Annuals Competitions" – Invitation packs are with all clubs.



*Tony Marsh, Chairman of Keswick PS, accepting the award for Best Individual Print on behalf of winner Bob Given for his image 'Anna Clears'.*



*Tony Marsh, Chairman of Keswick PS, accepting the award for Best Individual PDI on behalf of winner Alan Walker for his image 'Bobcat Hunting Prey'.*



# NCPF Club Championship

## Results

Club	PDI Score	PDI Position
Gosforth CC	253	Joint 1 <sup>st</sup> Winner on tie break
Keswick PS	253	Joint 1 <sup>st</sup> Second on tie break
Winlaton CC	240	3 <sup>rd</sup>
Richmond CC	239	4 <sup>th</sup>
Saltburn PS	237	5 <sup>th</sup>
Consett and District PS	234	6 <sup>th</sup>
Dalston PS	233	Joint 7 <sup>th</sup>
Stanhope PS	233	Joint 7 <sup>th</sup>
Tynemouth PS	232	9 <sup>th</sup>
Blyth PS	231	Joint 10 <sup>th</sup>
Guisborough PG	231	Joint 10 <sup>th</sup>
Ryton and District CC	231	Joint 10 <sup>th</sup>
Durham PS	230	13 <sup>th</sup>
Stockton CC	229	Joint 14 <sup>th</sup>
Whickham PC	229	Joint 14 <sup>th</sup>
Alnwick and District CC	228	16 <sup>th</sup>
Castleside PC	225	Joint 17 <sup>th</sup>
Gateshead CC	225	Joint 17 <sup>th</sup>
Hexham and District PS	224	Joint 19 <sup>th</sup>
Wear Valley PC	224	Joint 19 <sup>th</sup>
Ponteland PS	223	21 <sup>st</sup>
South Shields PS	217	22 <sup>nd</sup>
Whitley Bay PS	216	23 <sup>rd</sup>

Club	PRINT Score	PRINT Position
Keswick PS	252	1 <sup>st</sup>
Saltburn PS	248	2 <sup>nd</sup>
Gosforth CC	247	3 <sup>rd</sup>
Guisborough PG	230	Joint 4 <sup>th</sup>
Richmond CC	230	Joint 4 <sup>th</sup>
Dalston PS	228	Joint 6 <sup>th</sup>
Tynemouth PS	228	Joint 6 <sup>th</sup>
Winlaton CC	226	8 <sup>th</sup>
South Shields PS	225	9 <sup>th</sup>
Ryton and District CC	223	10 <sup>th</sup>
Ashington CC	220	Joint 11 <sup>th</sup>
Whitley Bay PS	220	Joint 11 <sup>th</sup>
Hexham and District PS	218	13 <sup>th</sup>
Ponteland PS	216	14 <sup>th</sup>
Durham PS	214	15 <sup>th</sup>
Gateshead CC	209	16 <sup>th</sup>



# NCPF Awards Presentation

Clara Vale Sunday 26th November 2023

Including showing of PAGB Master of Print Exhibition

**By Editor:** The 2023 Annual Awards Presentation took place on Sunday 26th November at Clara Vale Village Hall. A packed hall being treat to an excellent display of all of the best images from our recent NCPF competitions, as well as the 2021 PAGB Masters of Print Exhibition arranged by Gerald Chamberlin and which we were privileged to have on display.

To mark their success, the winning authors were presented with their trophies, a certificate, and a special memento by the NCPF President Alan Wilson.

Congratulations to all of our trophy winners, and all members who received a certificate marking a commended or placed image. Well done everyone! A full list of winners can be found on our website [here](#). A great day in good surroundings and a happy atmosphere. Pictured below are some of the award winners with their images.



*Laura Caballero  
winner  
Robert Chalmers  
Trophy*



## **“Childhood”**

Laura Caballero of Gateshead CC

Robert Chalmers Trophy  
for Best Beginners Print.

Annuals Competitions

## **“Storm Light”**

Allan Symonds of Washington CC

Galloway Rose Bowl for  
Best Landscape Mono Print



*Allan Symonds  
winner  
The Galloway Rose  
Bowl*



# NCPF Awards Presentation



*Joan Sheppard  
winner  
The Federation  
Challenge Cup*



Federation Challenge  
Cup.

Best Mono Print to  
Joan Sheppard of  
Gosforth CC for  
"The Apothecary"



*Linda McGregor  
winner  
The Hilton Trophy*



Linda McGregor winner of the Hilton Trophy  
for Best Creative Image with  
"Aground"



*John Reed  
winner  
The Norman Jeffcoat  
Trophy*



John Reed of Morton CC winner of the  
Norman Jeffcoat Trophy with  
The Best Landscape Print  
"Morning Frost Derwentwater"



# NCPF Awards Presentation



*Gill Martyn receiving  
The Bewick Trophy on  
behalf of Dalston PS*



(R) Beamish Trophy goes to Sue White of  
Richmond CC for Cup of Contemplation  
(L) Bewick Trophy for Best Club Entry of  
Colour Prints



*Sue White  
winner  
The Beamish Trophy*

## Invitation to 2024 NCPF Annuals Entry Forms are with All Clubs

We sincerely hope your club takes part in this prestigious competition which provides opportunity for work to be judged and seen throughout our region and beyond in the form of our NCPF Portfolio Presentations plus potential for entry to additional PAGB competition and UK wide Exhibitions.

All level of club members are encouraged to enter, especially genuine beginners who may be entering larger competitions against their peers for the first time.

### Invitation to Compete in our NCPF Annual Competitions

On behalf of the Northern Counties Photographic Federation, all of our Federation Clubs (including yours) are warmly Invited to enter the forthcoming Annual Competitions. Entry is FREE.

**Please read the accompanying Rules and Entry Sheets carefully  
as there has been significant changes.**

#### Contacts:

Competition Chairman:	Alan Forster	<a href="mailto:alanzmail@blueyonder.co.uk">alanzmail@blueyonder.co.uk</a>	0191 2901084
Competitions Officer:	Alan Wilson	<a href="mailto:alanwilson445@msn.com">alanwilson445@msn.com</a>	0191 4220705

#### IMPORTANT DATES

Closing Date for Entries: ELECTRONIC IMAGES – E-mail via “WeTransfer”  
PDI’s and PDI’s for Prints with unique file names to be with [Competitions](#)  
Officer Alan Wilson by midnight 04<sup>th</sup> April 2024.

PRINTS – Delivery to Clara Vale NE40 3SY by designated club officer / delegate  
By 11:00 Saturday 20<sup>th</sup> April 2024.

# Obituary

## Stan Walls APAGB



It is with deep regret that I announce the passing of Stan Walls APAGB of South Shields Photographic Society who passed away in the early hours of Saturday morning 11<sup>th</sup> March 2023 at the age of 95 years young.

Stan became a member of the Society on the 5<sup>th</sup> December 1955, he was elected to the committee in 1960. Stan worked for Lloyds Bank by profession, so it was no surprise that he was elected to serve as Treasurer which he did from 1964 until 2015, some 51 years, during which time he also held the office of Vice President 1971 to 1975 and President 1976 to 1978 and in recognition of his long service to the society he was awarded Honorary Vice President in 1983.

He was also honoured by the Photographic Alliance of Great Britain with APAGB for “Meritorious Service to Photography” which was presented to him by Jane Black ARPS, FPSA, Hon. PAGB at a weekly meeting of the society in October 2000. He was further honoured by the Society in 2002 when Honorary Life Membership was bestowed on him, which is the highest honour the society can award to any of its members. In 2015 his 60-year membership was commemorated with presentation of an engraved plaque to mark the occasion.

He was an active member, taking part in club competitions in his early years of membership having owned 35mm film cameras by Praktika, Yashicamat, Microcord, Microflex ½ plate camera, and including a Canon A1 and a Bronica ETRS, a Medium Format roll film camera, producing Lantern Slides and monochrome prints, even the odd colour print from time to time. Not standing in the way of progress, he did dabble a little in digital photography but never became fully involved with it.

His greatest love was ballroom dancing, long before it became fashionable thanks to “Strictly Come Dancing”. He was a credited teacher and a judge and along with his wife Margaret they both travelled up and down the country at weekends attending competitions etc. His other love was snooker, which he enjoyed with visits to a snooker club in South Shields where he was a member.

Sadly, we never saw Stan on the resumption of meetings after the pandemic, his health was beginning to deteriorate just before the “lockdown” and took up residence in a nursing home along with his wife Margret during the pandemic.

He will always be remembered for his charismatic personality, his humour and most importantly for his friendship.

Phil Dunn

Hon. Secretary

South Shields Photographic Society



# Obituary

## Stan Bewick AFIAP, APSA, APAGB



It is with great sadness that we report the passing of Stan Bewick on the night of 7<sup>th</sup> – 8th July 2023.

Stan joined Tynemouth Photographic Society in October 1957 and was quickly recognised as a valuable member.

He was Secretary for 5yrs, 1969 – 73, President from 1974 – 76, Treasurer 2006 – 07, and prints competitions secretary from 2008 – 10.

For 25yrs he was our syllabus secretary and until a couple of years ago ran the weekly raffle and was the checker of our annual accounts.

Stan was made a life member of Tynemouth PS in 1986.

He was a very good photographer, taking both slides and negatives long before digital came in. He was one of the first members of Tynemouth to make his own 20 x 16in Cibachrome colour prints.

Another member at that time had a fully automated Cibachrome system set up at home, and made superb prints. Stan told me that if he could get prints to such quality, he could beat the other member on composition – which he did eventually, with his manual system. Even at that time however he was aware that these were produced using ‘awful chemicals.’

Regarding the NCPF (Federation). In 1971, Stan became a member of the Federation executive committee, being elected from the floor. In 1972, he became the first editor of the Federation Newsletter – ‘Northern Focus’ - and then became their secretary for 5 years in 1976. 1984 saw Stan take the helm of the Federation, as President for two years, and for many years he played a very active role to the Federation in other capacities. He served on various sub committees and was their Archivist until he retired from that role just a few years ago. In the 1990s he chaired the Federation Centenary Committee, making sure that the celebrations were memorable and worthy and he himself produced the Federation Centenary Handbook.

Stan liked to keep up with technology, but never bought new equipment just for the sake of it – indeed he was quite frugal. As far as I recollect however, he was the first member of our club to buy a digital camera – a Pentax compact. (He was a dedicated Pentax SLR user.) Very generously, he offered to loan it to me for a Swiss holiday, insisting that I took it. (I was still taking slides.) I was scared stiff!

*( Top Photograph - taken by Chris Parker, TPS, November 2022)*

*Continued overleaf*

# Obituary

## Stan Bewick cont.

I recall that he demonstrated an early version of Photoshop to members and produced a picture of a Tynemouth landscape, which included a rowing boat and boatman dropped in from a slide taken in Staithes. We were amazed. He gave several demonstrations in the early days of digital and almost worshipped the work and tutorials of Barry Thomas.

In honour of his work to the Federation, in 2003 Stan was given the accolade of the first NCPF Honorary Life Vice President. This was for exceptional service to the Federation, and according to the rules, included at least 40yrs club membership.

He had numerous acceptances in International Exhibitions, such that he was able to gain his AFIAP.

As keeper of our own archive, Stan set about digitising and recording our large collection of glass plates, slides, and negatives. These now number over two thousand.

About three years ago he decided, without telling our club members, that we should produce a book showing archive pictures based on the Old Borough of Tynemouth. He took on the task alone except for asking Dorothy and I to vet the pictures and proofread the script. This book was published in November 2021 and has been a good seller, generating along the way a useful sum for our club funds.

We are immensely proud that Stan stayed with Tynemouth PS for all these years. He was an exceptional servant to this club and the wider Photographic community.

In April 2019, as my last duty in the role as TPS President at the time, I was proud and honoured to award Stan the position of our first Honorary Life President.

18<sup>th</sup> of March 2023 was the 120<sup>th</sup> Anniversary of Tynemouth Photographic Society and we celebrated with a lunch. Stan attended that, and for that special occasion, and as a keepsake for members who attended the event, he produced for us a booklet of a condensed history of the Society.

In our Society, until just last year, he was well known for bringing in large bags of delicious home-grown tomatoes, which he enjoyed handing out to members.

Stan was a good friend to me, as well as being a fount of knowledge on all things regarding the NCPF and Tynemouth PS. Dorothy and I, other club members and many in the wider photographic community will miss him tremendously.

Stan passed away peacefully in his sleep, in hospital. He has a brother, Dennis in North Shields, and a niece Amy in Darwin Australia. His sister Brenda and David his nephew live in the USA. All were coming together in Whitley Bay to celebrate his 90<sup>th</sup> Birthday on July 14<sup>th</sup>. We pass on our deepest condolences to them and are grateful that Stan chose a life with photography, and TPS in particular, as his hobby.

*Continued overleaf*

# Obituary

## Stan Bewick cont.



The three pictures here.

One is of Alpine Flowers, of which he had many International Acceptances of slides on the subject.

Left, 'Evening on the Canal (Venice)'. The other, taken at the Grand Hotel when Dorothy and I took him there for lunch in October 2017, to celebrate his 60 years in TPS.

*Howard Wilson, President  
Tynemouth PS, 8<sup>th</sup> July 2023*

*NB: By Editor:*

On Saturday 17th February Tynemouth PS held a well attended day in acknowledgement of Stan Bewick. On display were a selection of Stan's prints going back as far as his mono and colour Cibachrome, flush mounted 20" x 16" prints and up to his much more modern digital work along with his numerous cameras and lenses and various other bits of memorabilia and artifacts.

Stan's niece Amy, from Darwin Australia and her father and Stan's brother were in attendance and Tynemouth PS President Howard Wilson said a few words celebrating Stans life .



# Obituary

## Keith Hildreth

It is with great sadness that I have to announce the death of Keith Hildreth DPAGB, who passed away on 27<sup>th</sup> July. He was in Wordsworth Care Home, Jesmond.



As those of you who knew Keith will know, he had been in hospital or respite since November. Recently he moved into the home but after a week or two was taken back to hospital. He had only returned to the home in the last few days.

Only this morning he had rung Arthur Smith and had a little chat.

Keith joined us from Wallsend club but his wife Thelma remained at Wallsend. He was President in seasons 2004 and 2005, then again in 2019. Unfortunately it was during that tenure that Keith developed Parkinson's Disease and voluntarily relinquished the post after a few months. He was President for the official opening of our Howard Street rooms.

Keith loved his wildlife and was an excellent nature photographer, taking stunning pictures of red squirrels, foxes and wild animals in Kenya and South Africa, which he travelled to on numerous occasions.

In 2018, in the NCPF International Salon he won the Northumbria Trophy for the best Photo Travel image by an NCPF member, 'A Winter's Morning'.

He chaired our Nature Group for many years and was in charge of catering and or publicity at times. Keith was also a member of the selection committee for many years and was a popular wildlife lecturer on the Federation Lecture list.

Keith's wife Thelma died in 2016 and he struggled without her around. He loved his food and cooking and whilst in hospital or care, his friend Richie or Arthur would take him Greggs' steak bakes when visiting.

Rest in Peace Keith

*Howard Wilson, President Tynemouth PS,*

*(Top Photograph - taken by Chris Parker, TPS)*

# Obituary

## Keith Hildreth cont.



The Northumbria Trophy for the Best Photo-Travel image 2018 presented by NCPF President Joseph Duffy at Clara Vale.

Below Northumbria Trophy for the best Photo Travel image by an NCPF member in the 40th Northern Counties International Salon 2018 'A Winter's Morning'.





# Sunderland Photographic Association

## Sad demise - by Joe Finlay

### Sunderland Photographic Association 1888 – 2023

Twelve citizens of Sunderland met in October 1888 and agreed to form a photographic society. The first meeting was 16 October 1888 when it was stated that 40 members had enrolled. The subscription was five shillings (£0.25).

The Association has operated continuously since, joining the Northumberland and Durham Federation (now the NCPF) in 1908 and over the years providing considerable support, with Sunderland member W Milburn NCPF President from 1910 – 1922 followed by another Sunderland member R Chalmers from 1922-1944.

In more recent years Bill Hornsby, Bert Snell and Cliff Banks have all served as President. Many others have served in other positions and on its sub-committees.

Sunderland PA and its members have had considerable success in NCPF competitions over the years and have won many trophies. However, it is probably unique in having lost a trophy. In 1949 during a change of premises it was realised that the Corder Trophy, which the Association had won earlier in the year, was missing. It was never found and a donation of £5.00 was made to the NCPF towards the cost of a new trophy.

Colour photography arrived in Sunderland in 1898 when its president William Milburn projected 12 colour slides although it was 1941 before colour slide competitions were introduced. The first lady members arrived in 1912 and these were soon achieving success in exhibitions including the RPS. In 1935 Robert Chalmers was not only President of Sunderland PA but also the NCPF and the RPS.

The Association's membership fluctuated over the years and by its centenary in 1988 had to be restricted to 100 to comply with the insurance requirements of its premises.

Since then there has been a steady decline in members eventually resulting in the end of internal competitions. Despite this, it has continued its support for the NCPF and only a few years ago 5 of its 20 or so members held positions with the NCPF or were on its sub-committees. It was realised in February this year that next season its membership would be in single figures and the sad decision was taken to bring the Association to an end.

[By Editor: A sad day indeed, but what history, looking at those famous names who not only left their mark on photography, but are part of our NCPF history.](#)

Joe advises: Write-up, is partially based on a booklet written by Bert Snell and Bill Hornsby for the Sunderland Photographic Association centenary in 1988.

Scanned from the same booklet are some photographs. They were obviously very formal in 1988.

The photographers names are

Arnold Hubbard, Mavis Ord, Ken Cutmore, Jack Howe, Bill Hornsby, William Milburn, William Waples and Robert Chalmers. Arnolds final distinctions were FRPS, EFIAP, APAGB and Mavis ARPS, DPAGB.





# Sunderland Photographic Association

## Sad demise - by Joe Finlay

### Sunderland Photographic Association 1888 – 2023 cont.



Sunderland PA - Final Membership:  
(L-R), *Geoff Bradshaw, Joe Finlay, Rob Donaldson, Bob MacAvoy, John Doyle, Edgar Beveridge, Judie Beveridge, Mavis Suddick and Ron Delap.*

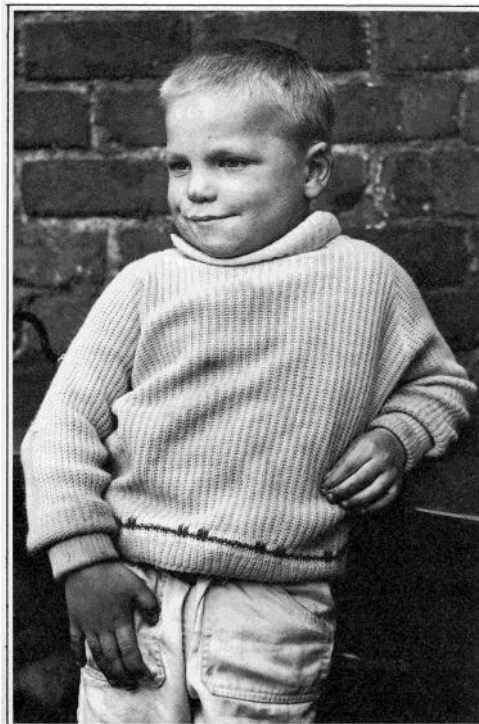
Missing *Graham MacBeth.*

Graham MacBeth and Joe Finlay have joined Washington CC. While Geoff and Bob are members of a photography group in Darlington. Joe Finlay.

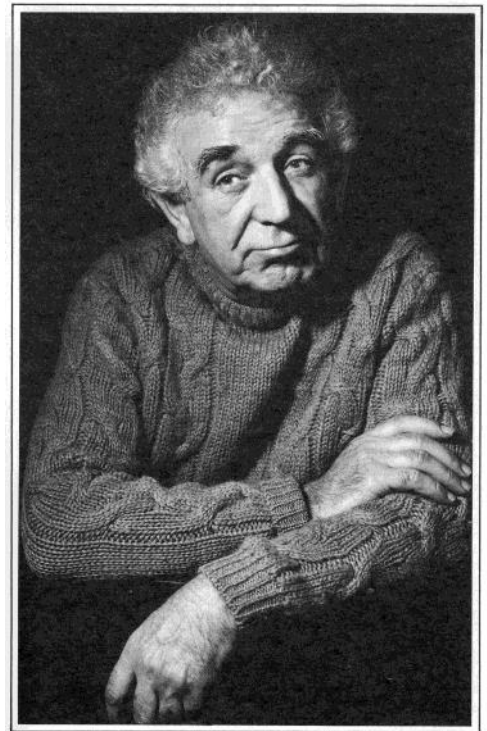
*Some images from Sunderland PA's heyday's.*



'GROS HORLOGE', Rouen, by ROBERT CHALMERS, FRPS



'TOUGH GUY' by A. HUBBARD, ARPS, AFIAP



'FRANK' by Mrs. M. ORD, LRPS





# Sunderland Photographic Association

## Sad demise - by Joe Finlay

Sunderland Photographic Association 1888 – 2023 cont. *Some images from Sunderland PA's heyday's.*



'BINDING THE SHEAVES', by W. MILBURN, FRPS



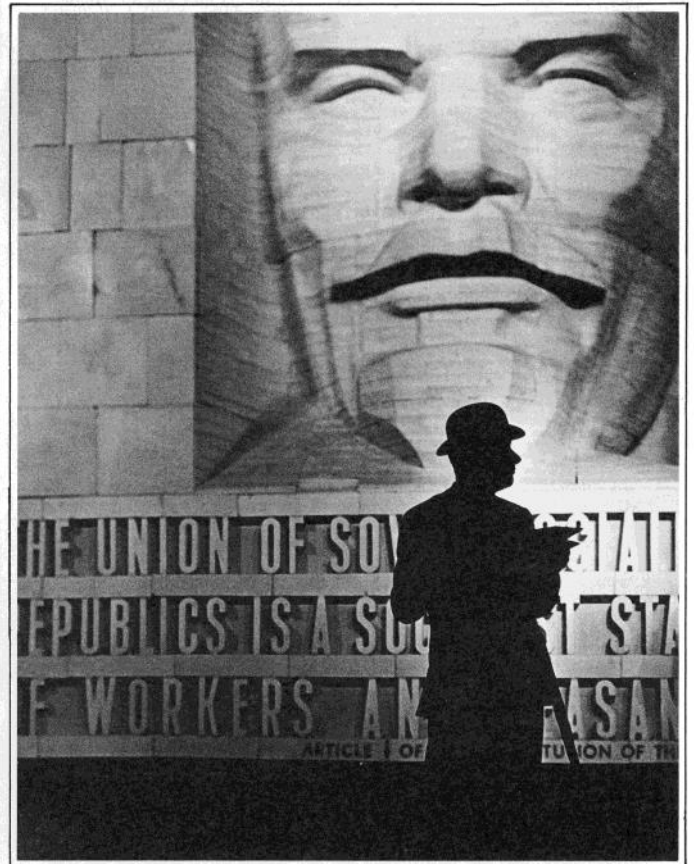
'THE STOKER' by W. J. HOWE, ARPS



'OCTOBER WALK' by W. V. HORNSBY, ARPS



'CORPORATION QUAY' by W. WAPLES



'SHALL I TURN LEFT?' by K. CUTMORE

*Agriculture, Industry, Recreation, Coastal Housing and Politics.*





# Whickham Photographic Club

celebrates 50 years by Roy Elwood FRPS



In March 1973 Brian Wright chaired the inaugural meeting in Whickham Community Centre and we have been meeting there ever since. The photograph of The Tyne at Dunston was made by Brian in the year the Club was founded, and he himself attended until a few years ago.

**Called Whickham Camera Club, following the silver jubilee it was renamed Whickham Photographic Club. Membership has been in the 40s or 50s, occasionally the 60s until a post covid fall off.**



Our longest standing active member is Thomas Cook who has been with us throughout. Tom, an Hon. Vice-President for life is now in his 90's.

In the early years Tom held office and at one time young Tom was a junior member. As well as friendly good humour he is noted for buying up what some see as junk at the annual auctions, making a generous contribution to funds.

Our other Hon Vice-President is Trevor Ermel who attended the inaugural meeting and was exceptionally active holding most offices. Trevor is still on the books and maintains an interest but many years ago moved to live at the coast. Roy Elwood is the only Hon. President, a position created for him.

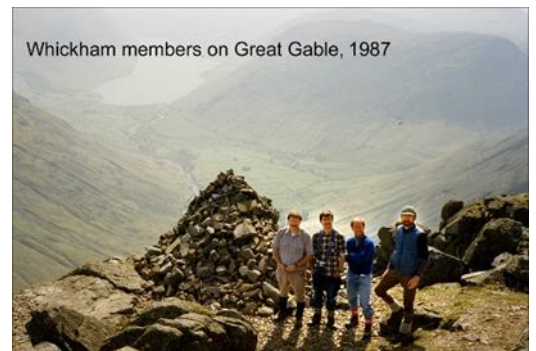
**Inter-club success** Whickham has always engaged with the wider club movement and by the third year won the South Tyne Area Slide Trophy. This and the Print Trophy have been held a good many times. We were keen supporters of the 'Hexham Knock-out' held in the Queens Hall, now the NCPF Club Championship.

In 1988 we were one of the two clubs to represent the Northern Counties at the Photographic Alliance of Great Britain (PAGB) Inter-federation slide challenge held at Warwick (photo team Whickham enjoying ice-creams). Whickham started as a strong slide club but interest in print making grew and in 1999 we were invited to represent the Northern Counties Federation at the first PAGB national print challenge and came third. We were not, however to become one of the 'high flying' clubs at these events. More than a couple of decades ago the individual battles with other clubs gave way to exchange evening when a club team would present a range of work. This proved more rewarding than just seeing what each club considered their best work and opened it up to members who were producing interesting stuff but not perhaps high scoring.



PAGB slide championships, Warwick 1988

**Outings** At one time there were two coach trips each season, Yorkshire or the Borders in Spring and The Lakes in Autumn, also during the closed season for meetings there were weekly Friday evening walks finishing in the Swalwell Social Club, together with occasional day trips.



Whickham members on Great Gable, 1987

Early highlights include a day return rail trip to Aviemore in 1981 (see tank engine photo that is Aviemore not Tanfield). In 1989 and 90 there were week-long group photo-holidays to Stoer (see Durness photo).







# Whickham Photographic Club

celebrates 50 years by Roy Elwood



## Outings Cont.



Upper Swaledale 1991



WPC members at St Mary's Light by Dave Quinn, June 2011

Tanfield is still visited most seasons and usually attracts a good turnout. Fairly regularly there were all-day trips to the Farne Isles to photograph sea birds and at times landing on the Bass Rock when the gannets were nesting. Currently the club does not organise outings but encourages individual members to do so.



**Major project – St Nicholas’s Cathedral** A few years ago the Cathedral secured a multi-million pound grant for a major refurbishing including replacement of the pews, relaying the ledger stones and a new stone floor. The Club was given the opportunity to document the project with very full access during the twenty months that it was closed to the public. It reopened August 2021. On 25<sup>th</sup> Oct. the Cathedral was delighted to welcome members of Whickham Photographic Club (L).



**Annual Exhibition established** About two decades ago frustration at not having found a venue for an annual exhibition reached a peak and what was established as a compromise became a highlight of the season. Support has been immense with all members showing in the first year and some very good turnouts since. The prints were supported by projected images and this has continued as has the format of a pre-view evening with invited guests on the Friday evening and a public showing on the Saturday. It has remained a

non-competitive event with members showing work of their choice.

The club has held four framed exhibitions; at Gibside, twice at Saltwell Towers and at the redundant Church nearby that was taken over by a photographic couple. Members have also shown their work including a joint venture by ten members who put on a show at La Boca art café in Newcastle (photo left). In 2008 all members were invited to pre-view Roy Elwood’s ‘Retrospective: Sixty years of Photography’ at Newcastle Arts Centre, one of many shared and solo exhibitions Roy has taken part in. The Club exhibition out of the Community Centre was hung in the Cathedral in May 2019 (see photo right).





# Whickham Photographic Club

celebrates 50 years by Roy Elwood



## Whickham Library

We have long enjoyed a cooperative relationship with the Whickham Library, both when under Local Authority management and with the voluntary group that now runs it. Portable display boards were supplied and about three dozen prints shown. More recently prints have been displayed longer term above the book shelves, perhaps more than a bit high for the vertically challenged.



Recently the meeting room has been converted into a warm lounge. The long wall has a series of bays that have been fitted with trellis on which prints are hung and changed from time to time (photo L).

**Then and now** There have been changes and new initiatives but I think someone leaving in the '80s and rejoining now would find a lot the same.

There was massive change when Whickham, along with most of the club world ditched film, but longer-term I think this has had more impact on the nature of the imagery than the way in which the club operates. Whickham have always had women members and more over the years, but they have remained a minority. There have been changes in the programme. There are less 'travelogues' when members take a set of slides on a holiday abroad. Foreign holidays became a norm and TV brings superb quality documentaries into our homes.

Twice each season Whickham's programme included practical portrait evenings when members brought their cameras, the lights were set up and a model or two provided. We have less competition nights both internally and externally. For many years we hosted about three 'open evening' for visiting speakers from out of the area to share their work, "big nights" as they were known. Over the years we have increased the opportunities for members to share their work. Currently there are far more in-house nights but this is partly a response to financial challenges caused by inflation and a fall in membership post Covid.

Whickham is still among the cheapest clubs in the Federation, not the lowest fees but when you have paid your money that is it – no weekly extras except the teas.



## By Editor:

Many thanks indeed to Roy, both for his 1953 Recollections of the Queens Coronation, and this piece documenting Whickham Photographic Clubs 50th Anniversary. Unfortunately at only days away from his 99th birthday Roy is receiving stroke rehabilitation treatment in hospital while still recovering from a debilitating fracture of a Pelvic Bone.

Meanwhile WPC Honorary President Roy remains a stalwart of the club, a valued Committee member and a fountain of knowledge, guidance and help. Thank you Roy.





# Clubs in Focus

## South Tyne Area Print Competition

HOSTED BY GATESHEAD CAMERA CLUB THURS 30 NOVEMBER 2023

JUDGED BY TONY BROOM OF WOOLER & DISTRICT CC

It was a snowy and frosty night, so well done to all club members who braved the arctic conditions and made it to Gateshead. Tony began by saying that he enjoyed the prints, there were some good images and any comments are just his opinion. Each club submitted 10 prints with a mixture of Colour and Mono. Tony's comments and suggestions for improvement were succinct.

There was no break at the halfway point. The outcome, in an intense competition, went down to the wire, with Winlaton and District Camera Club coming in with a strong run with the last 3 images to win the competition with 255 points.

Ryton & District CC were 2<sup>nd</sup> with 232 points. Hexham & District PS were 3<sup>rd</sup> with 222 points. Gateshead CC were 4<sup>th</sup> with 220. Whickham PS were 5<sup>th</sup> with 217 points and South Shields PS completed the scoring with 216 points

Winlaton & District CC's print of 'Playing the Joker' by Gerry Adcock scored 30 points. Thank you to all the club members who submitted entries, to the Print Secretaries for all the necessary information making my first Interclub not as stressful as I thought.

*Alan Young    Print Secretary Gateshead CC*



(L) Vera Singh receiving the South Tyne Trophy from Gateshead CC President Bob Shanks.

Members of Winlaton CC's winning Team:  
Vera and Barry Singh, Gerry Adcock and Keith Kirkland.





# Clubs in Focus

## *South Tyne Area PDI Competition*

HOSTED BY WHICKHAM PHOTOGRAPHIC CLUB FRIDAY 16TH FEBRUARY 2024

JUDGED BY PETER MAGUIRE OF GOSFORTH CC

It was terrific seeing a full hall with over 50 people present including representatives from all 6 clubs. Our neutral judge Peter Maguire conducted the evening perfectly with considered judging commentary and remarks, emphasising good work with positive critique for each of the 60 images submitted.

Three PDI's scored the maximum possible 30 points

"Fun in the Fret" by Leo Douglas of Gateshead CC

"Swan Lake" by Mandy Hedley of Winlaton CC

Little Owl by Paul Rogers of South Shields PS

With "Fun in the Fret" being named as best PDI by Peter.



FUN IN THE FRET AND

SWAN LAKE





# Clubs in Focus

## *South Tyne Area PDI Competition*



Little Owl

Judge Peter Maguire (on L)  
handing over the winners Trophy  
to Gateshead CC President Bob  
Shanks





# Clubs in Focus

## *Northern Area Knockout Competition*

The Northern Area Knockout Competition was held on Sunday 26<sup>th</sup> November 2023.

This event was hosted by Ashington Camera Club and the three judges were Alan Porrett ARPS, DPAGB, APAGB, EFIAP, Stuart Skelsey LRPS, CPAGB, BPE1\* and Peter Maguire LRPS, CPAGB, EFIAP.

Alnwick, Ashington, Blyth, Morpeth and Wooler took part in the competition. Cambois and Amble were unable to enter this year's event. After the first round Ashington, Blyth and Morpeth, who were the top 3 scoring clubs, competed for the Trophy.

The final scores were Ashington – 182 pts, Blyth – 185 pts, and Morpeth won the Trophy with a score of 190 pts.

Alnwick and Wooler, who were the two lowest scoring clubs from Round 1, competed for the Plate and this was won by Alnwick with 186 pts to Wooler's 161 pts. Two images gained the highest score of 15 points. They were The One that Got Away by Alison Leddy of Blyth PS and Black Capped Tanager by Graham Sorrie of Morpeth CC.

The competition was attended by all of the clubs who took part and a very nice pooled tea and refreshments were supplied by the host club. Thanks to the members of Ashington Camera Club and the three judges for an enjoyable afternoon.

Jim Welsh LRPS, CPAGB, APAGB  
Northern Area Representative



The One that got away  
Alison Leddy - Blyth PS

Black Capped Tanager  
Graham Sorrie  
Morpeth CC







# Clubs in Focus

## Northern Area Print Competition January 2024

### NORTHERN AREA MONO & COLOUR PRINT COMPETITION

The Northern Area Print Competition was held on Wednesday 17<sup>th</sup> January 2024. The host club was Alnwick CC and the judge was Stephen Fowler.

The winning club was Ashington CC with an overall score of 214. In 2<sup>nd</sup> place was Alnwick CC with 213, 3<sup>rd</sup> place was Morpeth CC with 202, 4<sup>th</sup> place was Wooler CC with 198 and in 5<sup>th</sup> place was Blyth PS with 187. Amble PG and Cambois CC did not submit an entry for this competition.

The scoring was very tight and Ashington CC beat Alnwick CC by only 1 point. Two prints scored 30 points. The image scoring 30 points in the Colour section was Cromer Pier by Keith Saint of Ashington CC and the image scoring 30 points in the Monochrome section was Night Street by Malcolm Robertson also of Ashington CC.

Ashington CC swept the board and were congratulated on their win and also for gaining the highest score for their members in both sections of the competition.



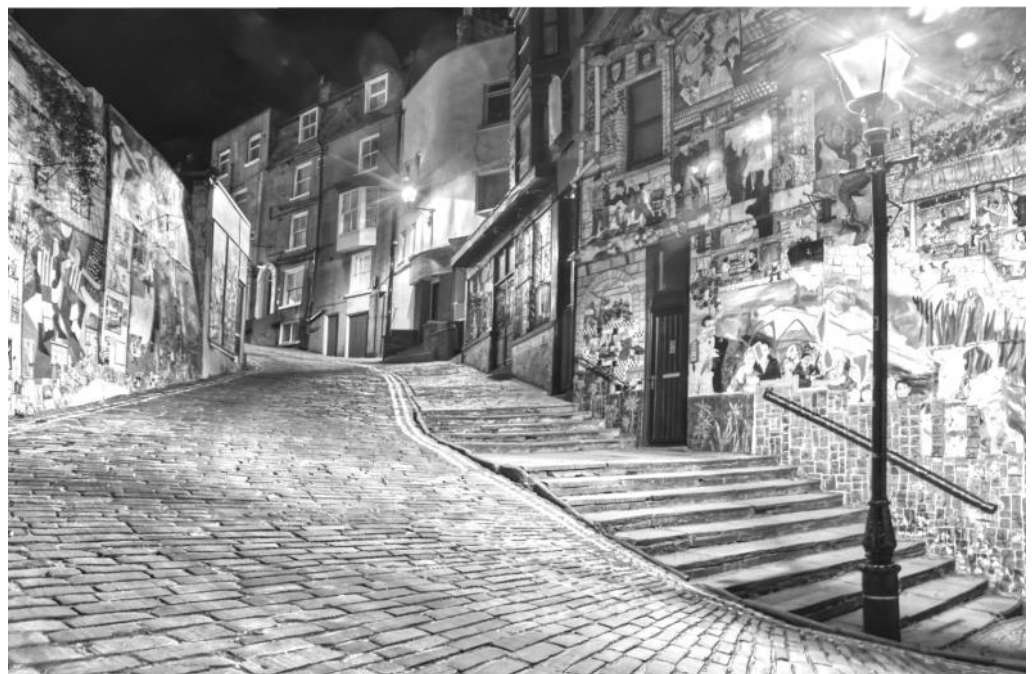
The trophy was presented to the Print Competition Secretary, Gordon Hartill. Thanks were also given to Stephen Fowler for judging the competition.

The event was well attended and the host club held a raffle and provided refreshments at the interval.

Jim Welsh LRPS, CPAGB, APAGB  
Northern Area Representative

Cromer Pier by Keith Saint  
Of Ashington CC

Night Street by  
Malcolm Robertson of  
Ashington CC





# Clubs in Focus

## *4 Way Interclub PDI Competition*

The 4 Way Interclub PDI Competition between Blyth, Cambois, Cramlington and Whitley Bay was held on Thursday 15<sup>th</sup> February 2024. The host club was Blyth PS and the judge was David Ord.

After a very tight competition, Blyth PS won with an overall score of 277. In 2<sup>nd</sup> place was Whitley Bay PS with 268, 3<sup>rd</sup> place was Cramlington CC with 265 and Cambois CC came 4<sup>th</sup> with 261 points. The image scoring 30 points was 'Enter the Dragon' by Alan Wennington of Blyth PS.

Blyth's President, Graham Harland, received the trophy. This is the 3<sup>rd</sup> year in a row Blyth has won this trophy, sharing it with Whitley Bay PS last year.

David Ord was thanked for his constructive comments throughout the competition and the event was well attended by all clubs. The host club held a raffle and provided an excellent buffet after the competition.

Jim Welsh LRPS, CPAGB, APAGB  
Northern Area Representative



Enter the Dragon by Alan Wennington of Blyth PS



# Clubs in Focus

## Gateshead CC - Exhibition at Queen Elizabeth Hospital

By Margaret Annable:

Gateshead Camera Club have been working in partnership with Gateshead Health NHS Foundation Trust on a permanent exhibition at the Queen Elizabeth Hospital. The aim is to promote art and wellbeing through photography. Also, to brighten up the hospital for staff, patients and visitors.

And, just maybe, recruit new club members.

*“Angel of the North”, decorated with Gateshead CC framed Prints.*

Gateshead’s exhibition is part of the charity's [Light up a Life Remembrance Service](#).







# Clubs in Focus

## *Gateshead CC - Exhibition at Queen Elizabeth Hospital*

We don't want to wish anyone ill, but if you're getting treatment or visiting relatives, have a look. Our exhibition is downstairs in the Atrium near Costa.

Gateshead Camera Club members donated their prints and mounts on long term loan. Hopefully this is just the start of a mutually beneficial partnership with the Trust.

Margaret Annable, Gateshead Camera Club.



*Images of QE Walls with Framed Prints donated by Gateshead CC members.*





# Clubs in Focus

## *Ryton CC—Recruitment at the Co-op*

### **Ryton and District Camera Club Member Recruitment Day** by Alan Judd



A new season and our membership numbers are down.

Inevitably, people drift away for various reasons; personal circumstances change, and time has many demands these days. Reducing membership numbers equates to diminished income, fewer speakers, and a loss of talent.

So, our dilemma was how to tackle the problem and attract new members. New blood provides an enhanced pool of experience, people from all walks of life, and a broader range of photographic knowledge.

One solution, which has worked very well for us, involved a display of images at our local Co-op store in Ryton. Ben, the store manager, was very receptive to the idea that we promote the camera club to local shoppers; he and his staff made us very welcome.

The set up, on a Saturday morning in November, involved a pasting table, bed sheets and an Indian sari cover together with print stands to showcase a range of members' images.

Members, working in shifts, talked to shoppers providing details of our programme of talks, workshops, competitions and speakers. Many people expressed an interest in the various prints on display, but quite a number were not even aware that a camera club existed in their community. Interested shoppers were offered one of our new promotional brochures, especially printed for this and exhibition events. So far we have attracted five new members of varying photography levels.

Thanks to Karen Shields, Fiona Haughton, Mick Graham, Jonathan Lane, Barbara Williamson, Kamran Chohdry, Gordon Carlton, Martin Sedgwick and Wyn Sedgwick for their time. [Photographs Kamran Chohdry](#)







# Clubs in Focus

## *Dalston Photographic Society*

A new name for the Northern Counties list of clubs, but not a new club. *By Richard Speirs*



Morton Photographic Society, in the Western Area, at their AGM in April decided to change their name to reflect their new location in the village of Dalston, a few miles to the South of their previous location at Morton Manor in Carlisle.

So why the change?

The Society was originally established by former members of Carlisle Camera Club in the early 1960's. We aren't exactly sure when they held their first meeting, but it was probably the 1963/1964 season.

The Society's name came from the venue they started off in and continued to use until Covid restrictions came into force. That venue was Morton Manor, a

former stately home donated to the City of Carlisle for Community use by a well know mill owner.

It served the club well for nearly 60 years, however, when Covid restrictions were lifted many members were reluctant to return to the rather cramped and unventilated room we had been using for so long.

One club member was aware that the nearby village of Dalston had spent a considerable amount of money on a complete renovation of their Village Hall, so a visit was arranged.

The club committee was impressed by the size of rooms available, accessible parking and the presence of state-of-the-art lighting, heating and in-built back projection facilities on offer at an affordable price. Accordingly, bookings were made and Morton PS has been there now for 2 years. Many members thought that as we no longer had any affiliation with Morton a name change would be very appropriate.

The Society has been made very welcome in Dalston and we have participated in a number of events and wish to be more closely involved with the Community so the name change was voted on and agreed.

The name has now changed and Our new venue is the Victory Hall, The Green, Dalston, Carlisle CA5 7QB

Web: [Dalston Photographic Society](http://Dalston Photographic Society)

E-mail [info@dalstonphotographicsociety.com](mailto:info@dalstonphotographicsociety.com)

**DALSTON**  
PHOTOGRAPHIC  
SOCIETY  
LEARNING & CREATIVITY





# Snippets

## NCPF and PAGB web— e-magazine and resources

### Northern Counties Photographic Federation

Staying up to date.

Unsure of what is happening or what has happened in our Northern Counties Photographic Federation?

Have you checked in to the new look NCPF website?

<https://ncpf.org.uk>

Over the past months new NCPF webmaster and maestro Jo Knight has revamped the site in her own fashion resulting in a light and inviting resource.

An added bonus is invitation to subscribe via a tick box and form, you will then get new posts from the NCPF directly to your inbox.

The screenshot shows the homepage of the Northern Counties Photographic Federation website. At the top, there is a navigation menu with links for Home, About, Clubs, Club News, Members, Judges, and Competitions. Below the menu, there are several featured news items, each with a date and a thumbnail image. The items include:

- Invitation to the NCPF Annuals Competition 2024 (17TH MAR 2024)
- NCPF Annual General Meeting (17TH MAR 2024)
- 4 Way Inter-club Competition 2024 (17TH MAR 2024)
- Annuals Competition Rules Amendment (17TH MAR 2024)
- Club Support & Development (1ST MAR 2024)
- Morpeth Camera Club Open Meeting (23RD FEB 2024)
- NCPF Club Championship 2024 (23RD FEB 2024)
- South Tyne Area PDI Competition (20TH FEB 2024)
- Northern Area Interclub Print 2024 (31ST JAN 2024)

On the right side of the page, there is a search bar and a section for 'Upcoming Events' which lists:

- NCPF AGM (24th Mar 2024)
- PAGB AGM (13th Apr 2024)
- NCPF Annuals Competitions (20th Apr 2024 – 21st Apr 2024)
- Beamish Weekend (11th May 2024 – 12th May 2024)
- PAGB Merit Awards Workshop (12th May 2024)

Below the events list, there is a 'Select Category' dropdown menu and a 'Subscribe' button. At the bottom of the page, there is a copyright notice: 'Site ©NCPF. Image copyright remains with the authors.'



One e-periodical every club and even member should subscribe to is the PAGB e-news a regular and fantastic free publication with up to date news regards the PAGB and beyond:

Subscription is free and easy, ctrl+click on this link [www.pagbnews.co.uk](http://www.pagbnews.co.uk) and complete details to subscribe, e-mag shall appear in your e-mail about once a fortnight.

PAGB also have a Facebook page <https://www.facebook.com/groups/880685259986763/>

This group is for discussion of anything appearing in the PAGB online newsletter, e-news or any suggestions for future articles.

# NCPF Awards Presentation



*Gill Martyn receiving  
The Bewick Trophy on  
behalf of Dalston PS*



(R) Beamish Trophy goes to Sue White of  
Richmond CC for Cup of Contemplation  
(L) Bewick Trophy for Best Club Entry of  
Colour Prints



*Sue White  
winner  
The Beamish Trophy*

## Invitation to 2024 NCPF Annuals Entry Forms are with All Clubs

We sincerely hope your club takes part in this prestigious competition which provides opportunity for work to be judged and seen throughout our region and beyond in the form of our NCPF Portfolio Presentations plus potential for entry to additional PAGB competition and UK wide Exhibitions.

All level of club members are encouraged to enter, especially genuine beginners who may be entering larger competitions against their peers for the first time.

### Invitation to Compete in our NCPF Annual Competitions

On behalf of the Northern Counties Photographic Federation, all of our Federation Clubs (including yours) are warmly Invited to enter the forthcoming Annual Competitions. Entry is FREE.

**Please read the accompanying Rules and Entry Sheets carefully  
as there has been significant changes.**

#### Contacts:

Competition Chairman:	Alan Forster	<a href="mailto:alanzmail@blueyonder.co.uk">alanzmail@blueyonder.co.uk</a>	0191 2901084
Competitions Officer:	Alan Wilson	<a href="mailto:alanwilson445@msn.com">alanwilson445@msn.com</a>	0191 4220705

#### IMPORTANT DATES

Closing Date for Entries: ELECTRONIC IMAGES – E-mail via “WeTransfer”  
PDI’s and PDI’s for Prints with unique file names to be with [Competitions](#)  
Officer Alan Wilson by midnight 04<sup>th</sup> April 2024.

PRINTS – Delivery to Clara Vale NE40 3SY by designated club officer / delegate  
By 11:00 Saturday 20<sup>th</sup> April 2024.



# NCPF-PAGB-FIAP-Club events

## Beamish Photography Weekend Invitation



### Photography Weekend 2024

The NCPF in partnership with Beamish Museum and following on from the success of our previous Beamish Photography Weekend are proud to announce our 12<sup>th</sup> joint venture which is to take place over the weekend of

**Saturday 11<sup>th</sup> & Sunday 12<sup>th</sup> May 2024**

This event will coincide with the proposed opening of the new part of the 1950s town affording us some excellent photographic opportunities.

**Once again there will be the opportunity for ALL NCPF Club Members to enter prints into the selling exhibition.**

**(PRINTS MAY BE OF ANY SUBJECT)**

(25% commission will be payable to Beamish on all work sold)

**DON'T FORGET** you will also have the opportunity to enter the **Beamish Trophy Competition in November 2024** with any images taken between **31<sup>st</sup> August 2023 and 31<sup>st</sup> August 2024** as well as images taken over the **Beamish Weekend**

**Plan your club visit now**

**Entry to the museum is only £24.95 (seniors £18.95) and gives access as many times as you wish for a period of one year concessions are available see [beamish.org.uk](http://beamish.org.uk)**



Pictures from 2023 Exhibition

# NCPF-PAGB-FIAP-Club events

## Beamish Trophy Results 2023

Congratulations to the winners, and thanks to the 22 members who supported this year's Beamish Trophy and hope to see your work in next year Beamish trophy.

Big thanks must go to John Fare of Workington CC for the hard work select the winners from the 43 images in this year Beamish trophy ... Joseph Duffy

### 1<sup>st</sup> place

Cup of contemplation  
by Sue White of Richmond CC



Highly Commended:

"Another day at the Office" by  
Adrian Bollans of Gateshead CC.

"Steam" by Vera Singh of  
Winlaton CC

"Pit Master Visitor" by Reg Ord of  
Ryton CC

"Your Move" by Garry Jenkins of  
Whitley Bay PS

"The Photograph" by Vince Allen  
of Gateshead CC

"Ready for bedtime" by Glyn Tru-  
man of Morpeth CC

### 2<sup>nd</sup> place

Coal shovels  
by John Morris of Wear Valley PC



### 3<sup>rd</sup> place

A cold winter at the colliery  
village  
by Reg Ord of Ryton CC



# NCPF-PAGB-FIAP-Club events

## Dates for your Diary—What's on in our Region

Though sometimes not obvious until pointed out, the dates for our long running events are advised in previous NCPF Directories and our NCPF web.

These events are programmed for similar dates through the years, a great way to remind all club members is to paste the dates into your club programmes including hand-in dates for those photographers entering.

FYI: Some dates for your diary.

NCPF AGM 24<sup>th</sup> March 2024

NCPF Annuals Competition 20<sup>th</sup>-21<sup>st</sup> April 2024

Beamish Weekend 11th-12th May 2024

PAGB Merit Awards workshop 12<sup>th</sup> May 2024

Beamish Trophy 5<sup>th</sup> November 2024

NCPF Presentation Event 17<sup>th</sup> November 2024

We of course have already held the NCPF Club Championships 11<sup>th</sup> February 2024

Dates are all on website. [Northern Counties Photographic Federation \(ncpf.org.uk\)](http://www.npcf.org.uk)

### Wear Area

Castleside & District Photography Club have confirm they will be hosting the Wear Area Battle in the autumn. This will be for one year only and then will move on to another club. The provisional date is the 25<sup>th</sup> November.

In addition, the date for the Stanhope/Castleside/Consett inter-club competition is the 15<sup>th</sup> October, hosted by Stanhope

Western Area The Western Area competition will be hosted by Workington CC on the 7th December 2024 at the Victory Hall Dalston.

South Tyne Area The South Tyne Print Competition will be held at Winlaton CC 19th November 2024. Judge Bill Broadley from Blyth PS.

Many items in this e-magazine will point towards work conducted by the NCPF Executive, Committee and Team. NCPF Committee are a small band of dedicated and enthusiastic individuals who guide our Federation on all things photographic. Are you Interested in joining as a helper, shadow or committee member?

Please contact N.C.P.F. Hon. Secretary Margaret Welsh at [secretary@ncpf.org.uk](mailto:secretary@ncpf.org.uk) for details.

NB: Hyperlinks are embedded throughout this e-document leading to e-mail addresses or web-sites.

Ctrl+click the blue underscored links for access e.g. [www.ncpf.org.uk/northern-focus](http://www.ncpf.org.uk/northern-focus) and feel free to forward this e-newsletter to like minded photography readers and enthusiasts - remembering all words and photographs are copyright of their authors.



# RPS Northern Region

## Hello from Heather Laurence

By Editor, I contacted Heather Laurence on hearing she had recently taken the reins as Regional Officer to both wish her well and to see how, as organisations based in Northern England and dedicated towards The Advancement of Photography we could potentially help each other; this we shall do by maintaining contact and sharing event information. Heather has hit the ground running having already formed a strong committee and arranged LRPS / ARPS Advisory Days  
Welcome Heather.



Hello,

I have recently taken on the role of Regional Officer of the Northern Region of the RPS.

I have been behind the lens myself for 44 years (despite telling myself that I am not old enough).

I joined the RPS with high hopes of attending events, seminars, exhibitions, walks and more, only to find that the Northern Region was in a state of serious disrepair and that there was nothing going on.

I made several enquiries and was met with a wall of virtual silence, well not quite, I was met with a wall of friendly people who all tactfully informed me that there was nothing going on, there had been a raft of resignations, and changes and they had no committee nor was there any signs of there being a committee.

A bit disgruntled, I joined several of the Special Interest Groups to see what they could offer, and they were fab, but not always 'up north' which meant it was too costly or impractical for me to attend.

When I saw the advertisement for the RO position, I jumped at the chance. A flurry of volunteers appeared and with the help of Carol from Yorkshires documentary group, we formed a committee and have not paused for breath since. With a list of many possibilities, we are revamping our social media and collaborating with other groups, camera clubs and yourselves.

We live in a wonderful part of the world, with no end of choices for photographers, whether you are a nature and wildlife fan, a cityscape shooter, a coastal creative, a studio dweller or a lover of all genres. We would love you to join us on our journey, perhaps gain a qualification if that is your wish or just meet fellow photographers who will always be available for assistance, critiques and advice.

We aim to put the Northern Region back on the map and make it a welcoming group who will work within the framework of the RPS.

My personal aim is to create a friendly, informal atmosphere whilst still acknowledging the serious side of appreciating photography.

Kind Regards  
Heather Laurence PhD  
[northern@rps.org](mailto:northern@rps.org)



NB: By Editor.

Following initial publication RPS Regional Organiser for the RPS advised resignation of Heather a little while ago. Our best wishes go to new RO Carol Hudson. E-mail [northern@rps.org](mailto:northern@rps.org)

# Regional Adverts

*Dates for your Diary—What's on in our Region*

**THE RPS**  
ROYAL PHOTOGRAPHIC SOCIETY  
**NORTHERN REGION**

## “Shooting Time”

by  
**Ian Macdonald**

Ian Macdonald will discuss the development and inspiration that forms his extensive archive of photographs taken over a fifty year period. From the tranquil banks of the salt marshes on the River Tees to the industrial and social hinterland, Ian will share his images and experiences of an incredible life dedicated to the philosophy and practice of why he makes photographs.

**Date:** 20 April 2024  
**Time:** 1.00pm  
**Venue:** Acklam Green Centre  
Stainsby Road, Acklam  
Middlesbrough, TS5 4JS

**Tickets:**  
RPS Members £5.00  
Non-members £10.00  
Available from the RPS click link below  
<https://www.rps.org.uk/regions/northern-region/shooting-time-with-ian-macdonald-5th-april-2024>

[Overview](#) [Shooting Time with Ian Macdonald](#) [Blackthorn](#) [Events \(rps.org\)](#)

*What a*  
**WONDERFUL WORLD**

**‘My Northumberland’  
Photography Exhibition**

3 June - 4 July  
Alwick Playhouse

**ENTER NOW!**

Full details at: <https://whataww.org>

Jane Coltman of Alwick CC advises this flyer on behalf of “What a Wonderful World” With invitation to submit images and work to.

## “My Northumberland” Photography Exhibition

For more information

<https://whataww.org/photography-exhibition>

# NCPF - that's all for now

## Stop Press

Whickham Photographic Club have kindly been offered substantial Exhibition space at St Nicholas Cathedral Newcastle between 15th July and 18th August 2024.

Print and PDI - Theme Open - with a section dedicated to Sycamore Gap

To ensure sufficient quantity and quality of work plus ability to rotate out images WPC shall offer a share of this opportunity to peer clubs.

Details are in the planning stage. NCPF clubs shall be contacted by WPC to gauge interest.

Do you want the opportunity for your club to exhibit in this magnificent building?

For further details and to advise interest. Please contact Alan Wilson on [wpcsec@mail.com](mailto:wpcsec@mail.com)

## And that's all for this issue - except to say -

Thank you everyone who has contributed.

Next Northern Focus issue is planned for September 2024.

Feel free to send Adverts for club events and anything photographic

Many items in this e-magazine will point towards work conducted by the NCPF Executive, Committee and Team. NCPF Committee are a small band of dedicated and enthusiastic individuals who guide our Federation on all things photographic.

Thinking about how you can help NCPF while taking the opportunity to learn and influence?

Please contact any Committee Member or Hon secretary Margaret Welsh [secretary@ncpf.org.uk](mailto:secretary@ncpf.org.uk)

Opportunity for next Northern Focus Editor Exists

Meanwhile

## Wanted, Wanted, Wanted

Information, anecdotes, club updates, personal success stories, tributes, club events, photographs, learnings any and everything in-between to share across our region. Please send to Alan Wilson at [northern.focus@ncpf.org.uk](mailto:northern.focus@ncpf.org.uk) or Mobile 07814333844



*Northern Counties Photographic Federation*

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