



Northern Counties Photographic Federation

A Member Federation of the Photographic Alliance of Great Britain

NCPF Club Championship 2024

Introduction and Rules

PRINT Section

The Northern Counties Photographic Club Championship will be held on

Sunday 11th February 2024

Venue: - [Clara Vale Village Hall](#), South View, Clara Vale, Ryton, NE40 3SY

Doors Open 11.00am Tea & Biscuits Provided

Print Entries to be Received by 12.00 noon.

President Opens Proceedings 12.30pm

Competitions Commence 12.45pm

Closing Date for Entries: Midnight Sunday 14th January 2024

Honourable Judges

Dave Coates ARPS MPAGB EFIAP/p ESFIAP APSA EPSA APAGB Hon PAGB HonEFIAP

Stephen Fowler

George Ledger ARPS, DPAGB

Competition Chairman Alan Forster: alanzmail@blueyonder.co.uk 0191 2901084

Competition Officer: Alan Wilson: alanwilson445@msn.com 0191 4220705
3, Orange Grove, Whickham, Newcastle upon Tyne, NE16 4TA

NCPF Club Championship - 2024 - Rules for PRINT Section

1. The Championship will consist of ONE round. It will be judged “live-on the day” by three judges appointed by the Federation in front of an Audience using silent marking with a minimum combined mark per image of 6 and maximum combined mark per image of 15.
2. Each club is invited to submit 20 prints, with no more than 4 prints from any one author. There must be a minimum of 5 Colour and 5 Monochrome prints, from a minimum of 5 different authors. Each author must be a “bone fide” member of that club.
 - 2.1. Definition of mono: Monochrome Images for NCPF Competitions include:
 - i. *An Image in tones of neutral grey, ranging from transparent/white to opaque/black.*
 - ii. *An Image in a single colour:*
 - a. *A Print using a chemical process such as sepia, cyanotype, etc.*
 - b. *A digitally produced Image ‘colorized’ in a single hue.*
3. Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to i.e., Artificial Intelligence, remote shoots, royalty free image banks, clipart etc are not permitted.
4. There is no restriction on subject matter. In order to reflect the rules that would apply for the PAGB National Club PDI Championship, there must be no more than 5 Natural History (Nature) images in a club entry. (Please Mark as *N* on Entry Form).
5. The two Top Scoring Clubs* will be invited to represent the Federation at the PAGB National Club Print Championship. *NB: £100 shall be provided for each club* by the NCPF to assist with costs.*
6. Tie Break: In the event of a tie, the tied clubs will have their lowest scored Print score subtracted and new total recounted, with process repeated until a winner is identified. *NB: Any disqualified prints (with a Zero noted against the image), will not count as a scored print.*
7. Photographers may enter from ONE CLUB and ONE FEDERATION only. If photographers are a member of more than one club they must decide at the beginning of each year, which club they will support for ALL COMPETITIONS during that photographic year.
8. Award winning (Best) Prints, from previous NCPF Championships are ineligible. *(NB:* The two Winning clubs should note: Prints entered at any previous PAGB National Club Print Championship are ineligible for further submission into that competition).*
9. Each Print Entry requires upload of a matching Electronic Image File (jpeg).
 - a. *A digital version of each club`s prints must be submitted to the Competition Officer together with the completed Entry Form before the closing date of midnight 14th January 2024, preferably by www.wetransfer (a free download for transferring large digital files).*
 - b. *The sizing and labelling of the digital image shall follow PDI Club Championship rules. NB: This electronic projected image is for display to the wider audience during the judging, not for any judging purpose.*
 - c. *See PDI Rules item 10 and 11, for details how, (it is easier than it reads).*

10. Each print may be of any size but should be mounted on boards sized 50x40cm (+/-2mm). *(NB: 20" by 16" will be accepted but authors must agree for the mount to be reduced to 500x400mm to comply with PAGB rules if selected for PAGB Interclub print competitions. Mountboards should be lightweight and never exceed 4mm thickness or carry any fixings or other material likely to damage other Prints when stacked.*
11. Each Print shall be clearly marked on the right bottom corner of the rear of the mount with the: **TITLE, AUTHOR`S NAME, and the CLUB NAME.** The title must not exceed 25 characters in length including spaces.
12. Once the print entry has been submitted it must not be subsequently altered without consultation with the Competitions Officer and (potential) re-submission of the entry forms, otherwise both judging and projection for the audience will be out of sequence.
13. On 11th February; The Physical prints with paper copy of the title list must be handed to the Competitions Chairmans team before 12 noon and collected by a club representative no later by 5pm.
14. Prints must be delivered in stout Print Boxes with suitable packing.
 - i.e. On opening any clubs print box. The Competition team expect to see:
 - a. Your Clubs Copy of your Entry sheet with details listing the Prints from 01-20.
 - b. Your Clubs Prints, arranged in reverse order i.e. Looking at the top of the pile. Print no.20 on top, the remaining prints in descending order with Print no 01 last.
15. The winning Club/ Society will be awarded the **NCPF Trophy.**
16. The Best Print will be given a memento. Should the work of one of the judges on the day score highly and be amongst the images under consideration for this award it will be withdrawn before the selection is made.
17. It is the responsibility of Club Competitions Secretaries to ensure all rules are followed for entered work. Any club found to be in breach of the rules could suffer penalties, from, individual Prints being disqualified (with a Zero score noted against the image), up to and including, forfeit of the club entry.
18. The Judges decision in respect of Print images will be final.
19. In the event of unforeseen events on the day, before or after the competition the decision of the Competition Chairman together with the Competition sub-committee will be final.

Communications and guidance:

If a reply of acceptance for your entry is not received after 5 days from submission, please contact the [Competition Officer](#).

Please see below:

- Guidance to Club Competition Secretaries
- Definition of Nature
- NCPF Club Codes 2024

Club Competition Secretaries:

Please communicate with your members to ensure they are happy for work to be submitted on their behalf, and they are only representing one club. By entering via a club, then the entrant club warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person.

Take care with your entries as they will be treated as being correct as received. The Competition Officer cannot amend entries, or spellings or resize images. Feel free to contact the Competitions Officer with any queries. Should an image be determined to be ineligible through error, then it may be possible to substitute an eligible Image before the Competition takes place – speak to the Competitions Officer.

Copyright of the individual images remains with the respective Photographers. Any entered Image may be used by the NCPF in any form to announce results and awards, to create media circulated to participating Clubs or for other NCPF related publicity. The NCPF cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

Definition of Nature to be used in PAGB Competitions: Note that images meeting the separate FIAP Definition of nature will fully satisfy this less restrictive definition.

NB: There are no wildlife events in NCPF competitions.

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject Material and certify its honest presentation.

The story telling value of a photograph must be weighed more than pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animal permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping exposure adjustment, colour correction, noise minimisation, dodging /burning, HDR, focus stacking, and sharpening is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as Zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

NCPF Club Codes 2024

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|-----------------------|------|------------------------|------|----------------------|------|
| Alnwick & District CC | ALNW | Gosforth CC | GOSF | Saltburn PS | SALT |
| Amble PG | AMBL | Guisborough PG | GSBO | South Shields PS | SOSH |
| Ashington Co-op CC | ASHI | Hartlepool CC | HACC | Stanhope PS | STAN |
| Blyth PS | BLYT | Hexham & District PS | HEXH | Stockton CC | STCC |
| Cambois CC | CAMB | Keswick PS | KESW | Stokesley PS | STOK |
| Carlisle CC | CARL | Leica Fellowship (the) | LEIC | Tynemouth PS | TYNE |
| Castleside & Dist PC | CAST | Morpeth CC | MORP | Washington CC | WASH |
| Chester-le-Street CC | CHES | Northallerton CC | NORT | Wear Valley PC | WEAR |
| Consett & District PS | CONS | North Shields PS | NOSH | West Cumbria PG | WEST |
| Cramlington CC | CRAM | Pen & CC of Methodism | PENC | Whickham PC | WHIC |
| Dalston PS | DALS | Penrith & District CC | PENT | Whitley Bay PS | WHIT |
| Darlington AP | DARL | Ponteland PS | PONT | Winlaton CC | WINL |
| Durham PS | DURH | Richmond CC | RICH | Wooler & District CC | WOOL |
| Gallery PG | GALL | Ryton and District CC | RYTN | Workington CC | WORK |
| Gateshead CC | GATE | | | | |

Good luck in the Competition we look forward to seeing you on

Sunday 11th February 2024

At Clara Vale