

# Northern Focus



**THE MAGAZINE OF  
NORTHERN COUNTIES  
PHOTOGRAPHIC FEDERATION**  
([www.ncpf.org.uk](http://www.ncpf.org.uk))

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NORTHERN FOCUS

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Opinions expressed in articles are those of the authors and do not necessarily reflect the official view of the Federation.

The magazine is available at [www.ncpf.org.uk](http://www.ncpf.org.uk)

N.C.P.F. Hon. Secretary  
Margaret Welsh

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## PRESIDENT'S PIECE

It's hard to think that this will be the last piece I write for the Northern Focus as President of the NCPF, it won't be long before I hand the role over to Jim Welsh.

I heard with great sadness about the recent passing of both Alan Fowler of Whickham PC and David Shaw of Sunderland PS. Both were well known to many of us in the area for their work

over the years and will be missed by all that knew them. On a brighter note I

was happy to present Howard Wilson with a well-deserved CPAGB/av at the exhibition held to celebrate the opening of Tynemouth PS new club rooms.

The entry for the Beamish Trophy was 48 PIDs, up on last year and I would like to say thank you to all that entered and of course to Stephen Fowler who judged it for us. The 2020 Beamish weekend will be on the 6-7 June, details will be on the NCPF website in the New Year.

Plans are already in hand for 2020 events such as the club championships and NCPF annual competitions.

The AGM in March will see a number of long standing executive members step down and will leave positions vacant. Two key ones are for a competition chairman and an editor for Northern Focus so I am ending my last piece here as President with the same appeal for volunteers to fill roles I made in my first, as I said then, events cannot happen without bodies to organise them so as a last comment I would urge people to strongly considering taking on a role within the NCPF.



# President's Piece

Finally (honestly!) can I say a huge Thank You to everyone who has helped and supported me throughout my term as President, I have been welcomed at so many clubs and events and enjoyed them all. Jim will be a great President and I look forward to supporting him over the course of his term of office.

Joseph Duffy LRPS, CPAGB, APAGB

President

Hello everyone and welcome to the 90th edition of the Northern Focus.

Since the last Northern Focus I have tried to reach out to clubs within the Federation and have invited clubs/societies to write about themselves for the Club Spotlight but to no avail at this present time. In this instance I have e-mailed clubs on two to three occasions asking them to contribute through the Club Spotlight. The response has been very disap-



pointing – no reply, a straight “no thanks” or we have nothing for you at this at this time. This leaves very little time to seek out others, to fill in, and for them to reply. This too relies on them agreeing to do something. At this present time the Northern Focus is proceeding very slowing and will be late no matter how I try.

This is very disconcerting and it seems there is some apathy about the clubs partaking and will no doubt affect the future of the Northern Focus. Unfortunately I will not continue after this Northern Focus issue but will hand over to some else who might be better at it than I.

I do thank the Clubs and Societies who have been very good at responding and I do thank all those around the table for their support and those who have stood in and filled the breach for me over the few years that I have done this job. Without them I would have really struggled and to them a great deal of thanks is all I can offer.

I do hope that this year will be a good year for you all.

John Smith  
Hon. Editor

## Light Painting a Still Life

By Bas Montgomery EPSA and Harold Ross Fine Art  
Photographer



**"Globe and Radio" by Harold Ross**

Of the various options for lighting a still life, the technique of light painting may not be a familiar approach to many readers, but it does offer significant advantages over other traditional forms of lighting such as strobes or natural window light. Using a simple light source such as a small flashlight and applying (or *painting*) the light enables the different parts of a still life to be lit individually and the lighting adapted to each item's unique reflective qualities. Objects such as metal, glass bottles, fruit and vegetables will reflect light very differently, as will objects which are very light or very dark.

The unique advantage that light painting offers over traditional

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is that by moving the light, it gives a softer transition between highlight and shadow, and the angle of the light source raking across the image will reveal detailed texture, dimension and form in the objects in our still life.



An LED flashlight is quite harsh, and diffusing the light will soften it. Even though the light source itself is small in size (even if diffused), by positioning it close to the subject, the proximity of it effectively makes it larger. Adding movement means that it becomes effectively even larger (and therefore softer)



**Left: (Hard Light: a flash light with diffuser, held without motion, at a distance)**

**Centre: (Soft Light: using a softbox, this gives a typical studio-lighting look)**

**Right: (Sculptural Light: a flashlight with diffuser, held closely with movement)**

We need a darkened environment in which we can apply the light for exposures of several seconds. There is an element of trial and error in calculating how much exposure to give each

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object, and making several exposures will often be necessary for optimum results. It follows, then, that the camera itself should be fixed and stable on a tripod with the focus set to manual and exposure set to bulb, as separate exposures are made of the different components that make up the still life. These exposure times will be varied to take account of the different sizes and reflective qualities of the elements of the scene.

**"Tractor and Veg"**  
By Bas Montgomery



**"Passion Fruit" by**  
Bas Montgomery

The lens used is a matter of choice, although a zoom lens of 70-200mm works well, as will any prime lens. A focal length of roughly 80mm-110mm (on a full frame sensor) is ideal in the studio. A remote release becomes essential as even small movements of the camera will ruin the register of subsequent shots, and an accidental nudge of the camera or parts of the still life

will more than likely lead to a complete reshoot.

**"Teapot and Table"**

**By Harold Ross**



As well as a flashlight, a LED panel and a large diffusion panel is useful to have in order to illuminate challenging subjects such as bottles or bright reflective metals. Shooting tethered gives a critical advantage as each exposure can be evaluated far more accurately on the computer than the small screen at the back of the camera; Lightroom and Capture 1 software work well for tethering. Achieving the correct white balance can be an issue with different light sources and using a grey card to record the correct white balances, which can be saved as presets, will resolve any potential color casts.

Multiple captures can then be compared and the optimal images selected and blended through masking in photoshop. In masking, the most challenging part is learning how to create masks with smooth gradients and using the mask in a sculptural way, much like a painter does with pigment. This phase is very

rewarding and fun and when masking, we are actually painting with light a second time.



**"Veg Bas" by Bas Montgomery**



Although very rewarding, light painting is quite intensive and can be time-consuming. It requires patience and possibly some guidance to get it right. It is, however, inexpensive and therefore easy to get started. Thinking through the composition does require care and planning, and the direction of light and the placement of shadows should be somewhat consistent across the image. It's useful to make some rough test shots before

**" Frame Steam Pump" by Harold Ross**

beginning to make those final adjustments to the composition and to help think through how each different component can best be lit.

**"Grapes and Jugs"  
Bas Montgomery**



**Basic process**

- 1) Set up your scene and position your camera and tripod.
- 2) Set the shutter speed to "bulb".
- 3) Open the shutter and start painting an element of your scene with your light source, usually your flashlight, with diffuser attached.
- 4) Assess your results and repeat step 3 until you are happy with the lighting of that element.
- 5) Open the shutter and start painting the next element.
- 6) Repeat steps 3-5 until you're happy with how you have lit every element of your shot.



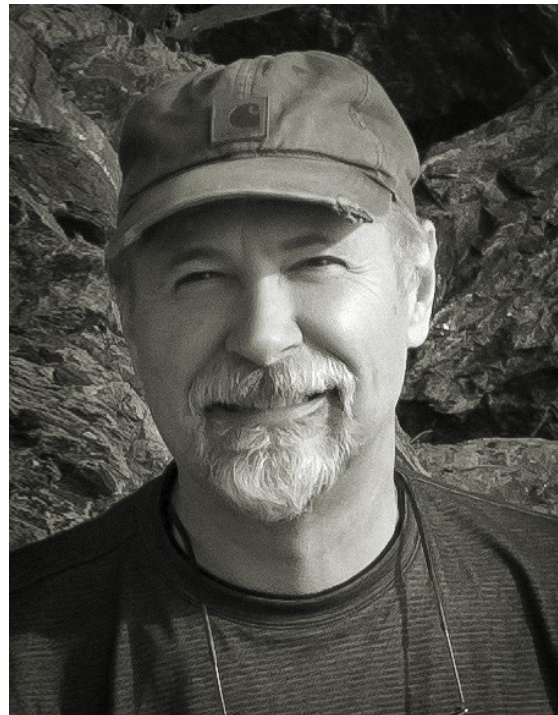
- 7) Take your best results for each part of the image into Photoshop and use layer masking to blend them into one picture.

**"Fruit Bowl" by  
Bas Montgomery**



**Bas Montgomery EPSA, is a member of the West Cumbria Photo Group and frequent exhibitor in PSA competitions.**

**Harold Ross is a fine Art photographer who specializes in Light Painting and runs workshops on his methods**



**Thank you to both Bas Montgomery and Harold Ross for their kind permission to use this article.**

# Images from Keith Kirkland

Just some images from Keith Kirkland of the Wickham Photographic Group.



**"All revved up"**



**"Fake News"**

**"Karen"**



**"The Stranger"**



**"Ready for the next catch"**

**"Just Jane"**



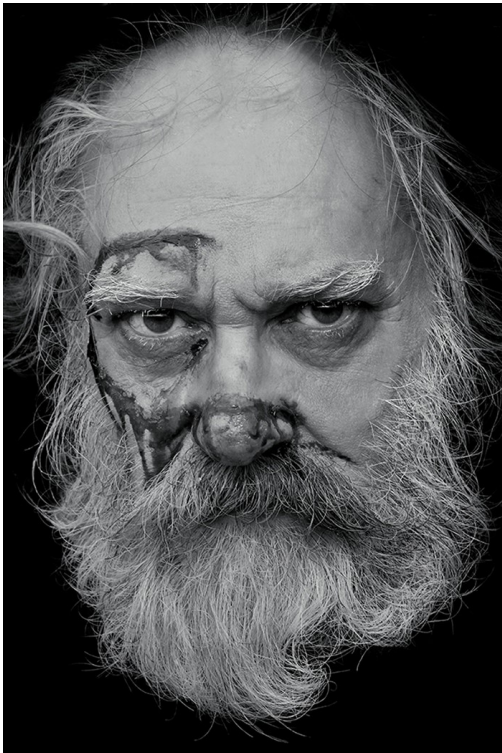
**"All in Chains"**

**"Framed"**





**"Street Girls"**



**"Mike"**



**"Cleared for take off"**

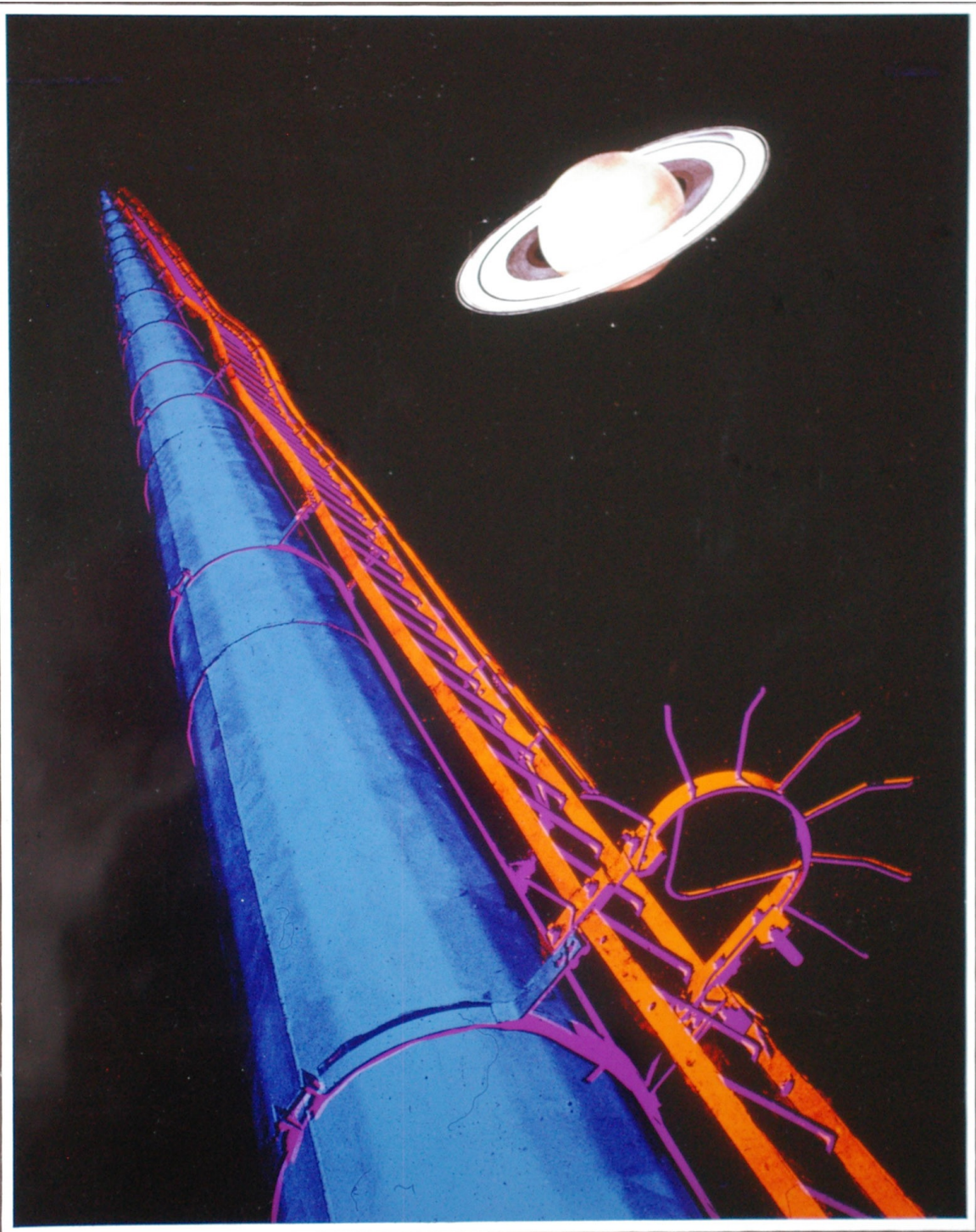
As you can see Keith did some images of a Lancaster bomber called "Just Jane" and were taken at East Kirkby Aviation Centre Lincolnshire. The night images were taken on a Canon 7D with a 10mm—22 mm lens ISO setting 100 and f-stop f8 with an exposure of 30 secs.

The other images were taken at the Edinburgh Fringe, Whitby Goth Weekend, out and about in the Tees area and Cove harbor East Lothian. All the areas are worth visiting.

Thank you Keith for inviting us to look at some splendid images.



**"Samuel"**  
**Joe Downey ARPS**  
**(Firstly a member of Newcastle PS and more importantly a**  
**member of Dunston CC)**



**"Jacob's Ladder"**

**Norman Wood APAGB**

**(Norman was a member of Carlisle CC and enjoyed experimenting producing some good work long before computer technology arrived)**

# NCPF Members Distinctions

## DISTINCTIONS GAINED

### PSA DISTINCTIONS



GMPSA/B -  
MPSA -

### FIAP DISTINCTIONS



AFIAP - David Brown Gosforth CC  
EFIAP - Carrie Calvert Carlisle CC

### PAGB DISTINCTIONS



APAGB -  
CPAGB - David Woodthorpe Keswick PS  
Marilyn Woodthorpe Keswick PS  
Jane Morris Abson Richmond CC

### NCPF DISTINCTIONS



ROLL OF HONOUR -

**Congratulations to all**



*Northern Counties Photographic Federation*

## **SITUATIONS VACANT**

**Dear member, there exists within the Northern Counties Photographic Federation a number of vacancies still to fill. They are at present Competition Organiser, Competition Officer—Prints, Competition Officer PDI's and Competition Officer and Club Championships. If you can, and feel able to, to fill one of the situation it would be a tremendous help in the running of the NCPF. Help and assistance will always be given for these positions. Please give this some thought and if you want to ask questions concerning any one of the positions please do not hesitate to contact our Hon. Secretary Margaret Welsh at [mwelsh55@gmail.com](mailto:mwelsh55@gmail.com)**



*Northern Counties Photographic Federation*

## **JUDGES TRAINING DAY** **SUNDAY 1st MARCH 2020** **TO BE HELD AT CLARA VALE VILLAGE HALL** **(WHEELCHAIR ACCESSIBLE)**

- OBJECTIVE:** This event is to encourage photographers with an interest in judging at club level to get an overview of the skills required and to take part in practical judging exercises in front of the assembled participants. The day will conclude with the opportunity to be assessed and if appropriate have your name proposed to the NCPF list of club judges.
- AUDIENCE:** Any member of an NCPF Club who has an interest in becoming a judge.
- TIME:** Start at 10.00 and aim to finish at 15.30  
Refreshments and midday meal will be provided.
- COST:** Free of charge
- NEXT STEP:** Please contact the NCPF Judging sub-committee straight away at [stephen.fowler@hotmail.com](mailto:stephen.fowler@hotmail.com) with your name, e-mail address and club to express your interest in participating.

**Please state any special dietary requirements**

# Obituary

## Alan Fowler DPAGB Whickham PC



It is with great sadness that we report the passing of our friend and colleague Alan Fowler who died at home after a short battle with cancer on 23<sup>rd</sup> of October 2019 with his family at his side.

Alan came into club photography in the 1980's joining Rowlands Gill CC and then Gateshead CC of which he was a member for many years.

In 2016 Alan and his wife Doreen joined Whickham Photographic Club quickly settling in, making many new friends while re-acquainting with old ones. Taking on the role of Inter-club Competition Secretary he helped get our club back onto the winner's podium with his astute and experienced eye guiding our team, his own images forming the backbone of successful entries.

As well as being a superb photographer Alan was one of the kindest and most helpful men you could ever hope to meet, always willing to help while giving freely of his knowledge helping



helping us to become better photographers.

His working life started as a motor mechanic then an engineer with BT (his love of cars and hands-on approach to all things practical stayed with him throughout his life). After leaving BT he made the huge step of combining hobby with career starting his own very successful business as wedding and portrait photographer ably assisted by Doreen.

In 1993 Alan along with a collective of local photographers including Roy Elwood and Peter Dixon formed The Imprint Group, sharing many exhibitions from Berwick to Bath over almost 30 years forging lasting and meaningful friendships. While in more recent years he became interested in archery becoming very good with lots of success in competitions.

The sheer turnout for his funeral was a tribute in itself. He will be missed by all who knew and loved him, our thoughts and prayers go to Doreen, sons Marc and Simon and their families.

Peter Dixon

## **David Shaw ARPS, DPAGB**

### **Sunderland PA**



After a long illness David passed away peacefully on 13 November with his wife Hilary and family around him.

David and Hilary were a double act and were well known in the NCPF and the Royal Photographic Society for their travel photography.

They were one of the first local photographers to go to Mongolia and this was well before it was advertised as a photography expedition in the photography magazines, and travelled to many other places in the world.

David had a number of positions on the clubs committee on which he served continuously from the 1990's until 2017 when health issues caused him to stand down. First he was Publicity Officer then Treasurer, next President and finally Syllabus Secretary.

It was as Syllabus Secretary he excelled simply because he was so well known and respected in the NCPF and the Royal that he was able to obtain the best Lecturers to come to our club.

David had other hobbies which included target shooting and he left the club for a while but re-joined later.

Joe Finlay

## WOOLER AND DISTRICT CC

### 60 Years of Wooler and District Camera Club



**Newton by the Sea 1973**

In 1959 a group of Wooler men decided that Wooler needed a camera club. This initiative was led by the then Roman Catholic priest. This was convenient as the only available club room was in the cellar of the presbytery. It may seem the Club has a religious bent as all three of the club meeting venues are or have related to church buildings; the current meeting place, Glendale Hall, was the Methodist Chapel.

From the initial small membership, the club reached its peak in the early nineties when membership peaked at about seventy. The current membership has been in the mid thirties for several years. This reduction by about half has taken place since the

onset of the digital revolution and one wonders if this is the cause, or being a member of a society is not fashionable. However, I do know we did lose some members as they didn't believe in this 'new-fangled technology which didn't produce as good an image as film and would never catch on'. How wrong were they? Initially the club ran competitions where slides ran alongside digital imagery. This soon stopped and the competitions became completely digital except for the one annual print competition. Even the latter seems to have gone out of favour and the club dropped this competition a couple of years ago. The only printing done now is the printing of the monthly competitions for the enjoyment of the other users of our current venue.

**"Flower"  
2007**



This latter statement is not quite true as we have at least two exhibitions a year; one at the Glendale Festival in late July and the other at the Glendale Agricultural Show on Bank Holiday Monday. This year the exhibition was a photograph from each year of our existence. As we seem not to have been very good on keeping our archive up to date we had to rely on members to

provide the images over the years. Our honorary vice president, Derek Nicholson, one of two members in their nineties, was very helpful here.

Dennis was one of those members whose photographic contribution to the club stopped with the introduction of the digital age, but he has continued to support the club with his all-important organisation of tea and coffee at the interval of our twice monthly winter meeting.



**"Sunset over the Hills"**  
**1996**

Our meetings, which are held twice monthly from September to May, consist of a presentation each month by a speaker and a monthly competition. We consider the latter to be part of a learning process where judges offer constructive criticism on our images. We also do a few club outings throughout the year. The last one was to the Chainbridge Honey Farm to the west of Berwick on the banks of the Tweed. This venue apart from the bees has a collection of vintage vehicles and artefacts which cannot fail to attract the attention of the photographer.

We live in changing times and I'm pleased we do. At the start of this article I mentioned that the club was started by a group of men. The membership, quite rightly, is now roughly split fifty / fifty males / females. However, there is an imbalance on the committee where the female members outnumber men four to one.



**"Watching"  
2011**

Our main concern is the average age of the club members is increasing, now in its late sixties/early seventies. Most members we realise, join when they retire, and it is believed they have more time on their hands. I suspect in the early era of the club, members joined to find help and support for their photography. The general public can easily search the internet now to find technical advice so no longer need to join a photographic club for this reason. To try and attract very young members we tried

running competitions for them, but the numbers of entrants has been a big disappointment. The only young members we have had in the last decade are those doing the Duke of Edinburgh's Award and they have only come to meetings for as long as their interest in photography fits the criteria for their Award. Who wants to spend time with old people nearly four times their age?

It begs the question how do we attract members to allow the club to continue for another sixty years?

Mike Allport  
Honorary President Wooler Camera Club

"Beadnell"  
1960



"



"Kittiwake"  
1985



## CONSETT AND DISTRICT CC 1949—2019 70 YEARS

In 1949 the town of Consett was a very different place to that of today. The Consett Iron Company or “The Works” as it was so fondly known was in full production with a workforce of around 6000 this huge complex totally dominated the town and surrounding area. Even the air was red with iron oxide which settled on cars and hedgerows. It was however the year that Consett Camera Club was founded, meeting in a variety of venues over the years including The British Legion, The Demi, The Steel Club and even Consett Bowls Club.

**Consett Steel  
Works dominated  
the skyline from  
1840 - 1980**



We were one of the last clubs in the area to offer our judges and speakers tea, sandwiches and cakes after the meeting. An old fashioned tradition but well received by some of the older NCPF judges.

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We were one of the last clubs in the area to offer our judges and speakers tea, sandwiches and cakes after the meeting. An old fashioned tradition but well received by some of the older NCPF judges.

Whilst it's good to remember our heritage this article is about the present Consett Photographic Society and like the town we have moved on.

We meet each Monday evening from September to April at the newly built Citizens House in the centre of Consett. We have around 34 members, men and woman young and old, we pride ourselves in being a friendly club and actively encourage new members to get involved.

Like all camera clubs CPS is made up of individuals with a range of equipment and skills, from the latest mirrorless, a whole host of DSLRs to some very successful compact systems. Help and advice is always on hand whether it be camera related or just another moan about printers and ink.

**Defensive Foul by George Ledger**





**Omani Gentleman by  
David Leck**



**8:10 to Rotterdam  
by Debra Taylor**

Monday evenings at the club come in various guises thanks to our excellent programme secretary Ian Stonehouse. We have both guest speakers and CPS members giving talks on all things photographic, some nights are dedicated to certain skills such as Macro or Flash photography and weather permitting we occasionally take a walk outside with our cameras. No camera club would be complete without its competitions and CPS is no exception, we have competitions for both prints and PDIs and the popular Panel of Three. Always looking for something different a new competition for this year is entitled

“Breaking the Rules” and as expected comments like “there are no rules in photography” have already been heard muttered in the corridors.

**Red squirrel by Julia Richardson**



**Otter mother and pup by Julia Richardson**

We also “enjoy” entering inter-club competitions although enjoy is probably the wrong word, shall we say members are badgered into providing images for competitions such as the Wear Area Battle and the NCPF Club Championship. Modesty prevents me from saying how good some of our members are but we were

joint winners of the Wear Area Battle two years ago and third this year. CPS will be putting up another strong entry for the NCPF Club Championship in February so watch out Keswick. One of our members Julia Richardson has recently achieved her ARPS with a splendid Natural History panel.



**Tree in winter by Richard Nixon**

Throughout the year we have assignment days, these are well planned outings organised by Lynda Golightly. It may be to Edinburgh or Skipton, Corbridge or Consett, but most months we visit somewhere with a different challenge and images taken are sent to Lynda for a presentation later in the year.

Another regular monthly activity is our Homework Group we meet on a Thursday a topic is chosen and the following month the images taken are screened and open to critique from whoever is present. This has people thinking outside the box and a fun way of expressing yourself without the pressure of competition.



**Peace Talks by Lynda Golightly**



**Mont St Michel Tourist by John Lee**

As the local camera club we hold various exhibitions of our work throughout the year in our area. These include an annual exhibition at a local church hall and in Consett library, and we have a permanent show of our images in the foyer of Consett Empire.

Finally I must not forget to mention our President for the past 18 months Dave Griffiths who is doing a sterling job and has not only made our move to the new premises seamless he welcomes all to our friendly club.

David Leck Vice President.



For further details of the benefits of PSA membership please visit their website. You will find many interesting things there especially on the benefits of becoming an individual member or club, society membership. They offer a great variety for all with a tremendous selection of exhibitions in all areas. Learn, Stay informed, Share your photographs and expertise, Honours and Distinctions, member discounts and of course their PSA Journal. Take a look at their website for many more interesting things aimed at the photographer.

**<https://psa-photo.org>**

**Members of the Photographic Society of America don't forget this year's 2020 conference**  
**For details please visit the web site above**





## The Photographic Alliance of Great Britain

### Data Protection – Images of People

#### Introduction

Implementation of the EU-GDPR and the Data Protection Act 2018 are complete. One issue of relevance to Club photographers has been considered in detail.

**Is it legitimate to take and store images of people, taken in a public place, and to show them at Club, Federation or PAGB events, or in Exhibitions?**

#### Opinion

Club photographers wish to take, manage and publish their work in photographic events, including use of web sites and social media. For such photographers, the latest data protection legislation does not bar the taking, storing and exhibiting of images which include people, and there is no effective change from the 1998 legislation.

- The taking, processing and storing of images are excluded from data protection by the personal and domestic exemption. <sup>(1)</sup>
- The exhibiting (publishing) of images is covered by the rights of artistic purpose and freedom of expression. <sup>(2)</sup>

Nevertheless, photographers should be sensitive to directly expressed objections from individuals being included in images taken in a public place. Whilst those using a phone are probably taking pictures for personal use, someone using a larger camera may be assumed to be professional. Denial takes time and may frustrate the photographer's purpose.

Photographers should be mindful of situations where a person may have an expectation of privacy even in a public place, or where an image might imply denigration of the subject. <sup>(3)</sup>

#### Exceptions

This opinion does not cover areas where either full data protection or some other situation applies. As examples:

- When an image is taken for a business purpose and may be sold eg, via a web site, or the image may be licenced to another business, or via an image library.
- When an image is taken to record a crime, and if the image is provided to the police or media.
- When certain types of image may be prohibited by separate legislation at any stage of taking, storing or publishing. For examples, images considered indecent, or when the photographer is in a restricted location.
- In jurisdictions outside the UK.

#### References

1. EU-GDPR (Article 2(2(c))), where this continues the provisions of the Data Protection Act 1998 (Section 36).
2. EU-GDPR (Article 85(2)), Data Protection Act 2018 (Schedule 2 Part 5), where these continue the provisions of the Data Protection Act 1998 (Sections 3 and 32).
3. 'Editors Code of Practice'. Independent Press Standards Organisation.  
<https://www.ipso.co.uk/editors-code-of-practice/>

Executive Approved – February 2019

# Dates for your diary

27th February 2020	Sunderland PA - PSA PDI Interclub Competition
3rd March 2020	Morpeth CC—Rod Whelan's & Anne Greiner "Holiday Snaps & Other Stuff"
3rd March 2020	Hexham & District PS— "Landscape Astro photography"
10th March 2020	Ryton CC— "Anne and Steve Toon Wildlife Photographers"
15th March 2020	NCPF AGM at Swalwell Community Centre
21st March 2020	The Northern Audio Visual Group—Presents Sheila Graber, Animator
25th & 26th April 2020	NCPF Annuals Competition—Clara Vale Village Hall
6th & 7th June 2020	NCPF Beamish Photography Weekend

# Club Events

## **Event at Sunderland PSA**

The Photographic Society of America runs many worldwide competitions, one of which is the Interclub PDI completion for clubs that are members of PSA.

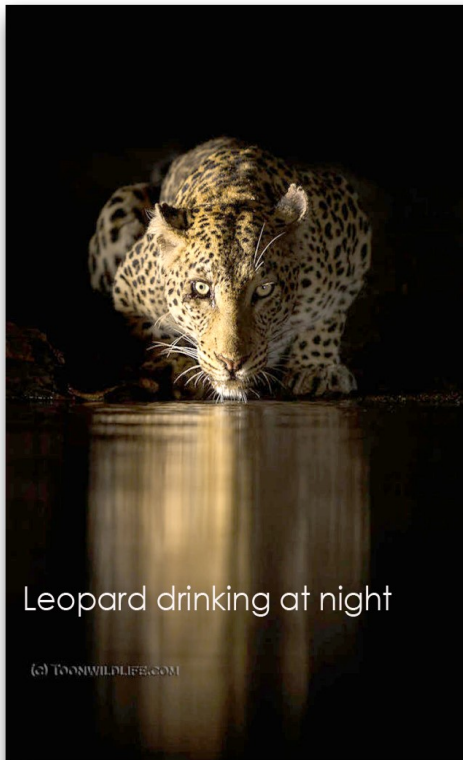
There are five leagues of Clubs who submit six images three times a year, the top clubs being promoted to the next division. Sunderland Photographic Association are one of these clubs and are hosting the judging at our clubroom on Thursday 27<sup>th</sup> February 2020 at 7.15pm.

David Stout ARPS,PPSA,DPAGB,EFIAP Alan and Mavis McCormick ARPS will be judging round two of the competition comprising of 150 images from group A of which five clubs are from the UK (Keswick; Hoylake; Paisley; Eryri and Dundalk). Sunderland PA are currently in Group B.

Your club members are welcome to view the judging, there is no charge and refreshments will be provided. This is a good opportunity to see how International Competitions are judged and the standard required.

Please let us know if any of your of your members wish to attend.

Joe Finlay  
Secretary  
Sunderland Photographic Society  
Email, [joefinlay@orpheusmail.co.uk](mailto:joefinlay@orpheusmail.co.uk)



## Ryton Camera Club

Join us for a night to view superb images of Wildlife in Africa

Presented by Ann and Steve Toon  
professional Wildlife Photographers  
based in the North East

Tuesday March 10th 2020  
7.20.pm wheelchair accessible

Ryton Community Centre, Cross House  
Ryton Village, Tyne & Wear NE40 3QP

[www.rytoncc.com](http://www.rytoncc.com)

£3 charge for non members

*Morpeth Camera Club  
Presents*

### *“Holiday Snaps & Other Stuff”*

*With*

*Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF  
&  
Anne Greiner MPAGB*



*Tuesday 3rd March 2020 at 7.30pm*

*Morpeth Methodist Church  
Howard Terrace, Morpeth  
NE61 1HU*

*Refreshments Raffle  
Print Exhibition*

*Tickets £5.00*

Saturday 21<sup>st</sup> March 2020

10 am to 5 pm

**The Northern Audio Visual Group**

at St John's Church Hall,  
Snods Edge,  
Shotley Bridge DH8 9TJ  
present  
guest speaker

**Sheila Graber, Animator**

Visiting Professor to the University of Sunder-  
land

The day will also include Attendees Sequences

Further details of the day,  
including Booking Forms,  
from our website

[www.thenorthernavgroup.co.uk](http://www.thenorthernavgroup.co.uk)



*Saturday  
21st March 2020*

*Sheila Graber Animator*

*Visiting Professor to the University of Sunderland*

*Contributed to Paddington Bear and BBC series Just So Stories*

Hexham & District Photographic Society

President's Evening

## LANDSCAPE ASTROPHOTOGRAPHY

*My ten year journey*

An evening with OLLIE TAYLOR

Tuesday March 3<sup>rd</sup> at 19.30

Torch Centre, Hexham NE46 1QS

Members – Free    Guests – £3

Ollie Taylor is an international award winning landscape astrophotographer from Dorset. His passion for night photography ignited in Iceland in 2011. He has gone on to establish an international reputation and run very successful astrophotography workshops across Europe.

Take this opportunity to explore exquisite night landscapes from fabulous European locations in the company of a leading exponent of the art.

For further information contact  
[president@hexhamphotographic.org](mailto:president@hexhamphotographic.org)  
[www.ollietaylorphotography.com](http://www.ollietaylorphotography.com)



## Photography Weekend 2020

Following on from the success of our previous Beamish Photography Weekends, the NCPF, in partnership with Beamish Museum, is proud to announce our 10<sup>th</sup> joint venture which will take place over the weekend of Saturday 6th and Sunday 7th June 2020. This weekend event is sure to provide some excellent photographic opportunities.

Once again there will be the opportunity for all NCPF club members to display their prints at the selling exhibition organised by the NCPF. 25% commission will be payable to Beamish on all work sold.

**DON'T FORGET** you also have the opportunity to enter the Beamish Trophy Competition for images taken at Beamish over the year.

**Plan your club visit now**

**Entry to the museum is only £19.00 and you can visit as many times as you wish for a period of one year.**

**Concessions are available - see [beamish.org.uk](http://beamish.org.uk)**

## **. Northern Counties Photographic Federation**

A MEMBER FEDERATION OF THE PHOTOGRAPHIC ALLIANCE OF GREAT  
BRITAIN

Hon. Treasurer: - Peter Yearnshire - LRPS

1 Burnham Close

*South Beach*

Blyth

NE24 3UB

Tel:- 01670-351404

November 9<sup>th</sup> 2019

E-mail:- [peteryearnshire@yahoo.co.uk](mailto:peteryearnshire@yahoo.co.uk)

### **Insurance for Clubs**

### **This information requires urgent attention by your Club and Committee**

The Photographic Alliance of Great Britain advises that all clubs should hold Public Liability Insurance. This protection means visitors and the general public at events and shoots can claim for injury or property damage. Such claims can be very expensive and cover for £5 million is usual.

Nearly all clubs have used the policy negotiated by the Photographic Alliance (PAGB) with the broker Darwin Clayton. Each year Darwin Clayton has provided a schedule of premiums which is cascaded down to clubs, with each premium collected alongside the club's subscription to the Northern Counties Photographic Federation (NCPF). The NCPF then remits the total to Darwin Clayton who issues the cover certificates. The NCPF accounts show the premiums collected, with the same amount remitted.

Over the summer, the PAGB has been in urgent discussions with Darwin Clayton because of changes that prohibit an unregulated intermediary acting between the insured e.g. a Club, .



and a regulated provider of insurance. The PAGB has been considering the consequence of this change.

### **Choice of Provider**

The PAGB will continue working with Darwin Clayton to ensure that policies suitable for Clubs are available. The PAGB will periodically undertake market research aimed at ensuring the chosen provider is able to supply clubs with suitable insurance solutions. Clubs can continue to use Darwin Clayton if they wish or can choose any other insurer.

### **Payment of Premiums**

The NCPF will send the schedule of Public Liabilities from Darwin Clayton as before, however it will not collect the premiums and request that Clubs contact Darwin Clayton direct. Darwin Clayton will provide advice on other insurances that are available including but not limited to "All Risks and Management Liability". Although clubs may arrange cover with Darwin Clayton immediately, the documentation will be issued in the New Year before renewal on 31st January 2020.

### **Timing**

Clubs should each have a copy of their current cover certificate, and that public liability insurance ceases at midnight on 31<sup>st</sup> January 2020. Clubs must have decided on their preferred insurer and have made arrangements for cover and premium payment by that date.

### **Verification**

Because of the importance of public liability insurance in protecting judges and lecturers listed by (Federation Acronym) each club will need to provide verification of its insurance status. Darwin Clayton will furnish a list of Clubs who have arranged insurance with them to each Federation after 1<sup>st</sup> February 2020.

Thank you

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## The Photographic Alliance of Great Britain

President: Howard Tate MA(Phot) ARPS APAGB

17<sup>th</sup> December 2019

Dear Secretary

### **PAGB Management Liability Insurance**

You will be aware from earlier correspondence that the process for obtaining Public Liability Insurance has changed in that Federations can no longer collect renewal payments from their clubs. Both Federations and clubs must instead make their own arrangements either through the PAGB Brokers, Darwin Clayton, or through another suitable insurance provider.

The same situation also applies to Management Liability Insurance, formerly Trustee Liability, which was taken out for the PAGB as a whole with some of the benefits cascading to the Federations and clubs. This policy expires at the end of January 2020 after which Federations and clubs must make their own arrangements.

The attached letter sets out the situation in more detail and I would request that you circulate copies to all your clubs together with the document setting out the cover provided by the recommended policy, also attached.

The recommendation of our brokers is that all Federations should take out such a policy. Individual clubs however will need to carefully consider the policy and associated costs to determine their likelihood of risk and to act accordingly.

As the PAGB itself is precluded from giving detailed advice on insurance matters our brokers are best placed to deal with any queries you may have. They can be contacted on **0115 9517030**. As stated in the attached letter other suitable insurance advisors and providers can also be approached regarding any type of insurance under consideration by a Federation or club.

*Richard Speirs*

PAGB Insurance Officer



Member of the International Federation of Photographic Art - FIAP



## The Photographic Alliance of Great Britain

President: Howard Tate MA(Phot) ARPS APAGB

Dear Secretary

### Management Liability Insurance including Trustees and Committee Members

Over the Festive period our Insurance Brokers, Darwin Clayton, have continued to work with Insurance Companies over their interpretation of how the PAGB is structured and what we do. They have now reached agreement that our 'Management Protection' insurance policy can continue on the same basis as in previous years – i.e. covering the PAGB, the Federations and, to a slightly lesser extent the clubs and the committee members. One matter that we do need to bring to your attention is that the limits of liability under the policy are annual amounts which means that each claim will reduce the available limit for all Committee Members Clubs and Federations.

This year's main policy limits for *Wrongful Acts*\* are:-

1. Trustees Liability – (to provide protection for individual Committee Members) Limit £5,000,000 but restricted to a total amount of £100,000 for all claims arising from Committee Members of any one Club or Federation in the period of insurance).
2. Corporate Liability – (to provide protection against claims made against the PAGB, Federation or Club) Limit £100,000.
3. Employment Practices Liability – To provide protection against claims for wrongful acts of the PAGB / Federation / Clubs in relation to 'employment' of trustees / committee members - Limit £100,000.
4. Fidelity Guarantee – To provide cover for theft of PAGB or Federation funds or property committed by a trustee of the PAGB / Federation Limit £50,000 (cover is restricted to the PAGB and the Federations but does not extend to include the Clubs).

The above insurance has been renewed for a further twelve months effective from 01/02/20 and premium payment will be levied from the clubs and Federations at the same rate as previous years in the normal fashion.

If you wish to consider an individual policy giving a higher degree of cover then other options are available by dealing direct with Darwin Clayton, or another suitable insurance provider.

Attached is a letter, which you may wish to transfer to your Federation's letter head, and which should be distributed to all your clubs as soon as practicable.

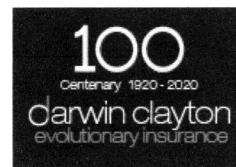
Hopefully this will remove the concerns regarding the future cover for Trustee/Management Liability cover.

*Richard Speirs*

Richard Speirs  
PAGB Insurance Officer



Member of the International Federation of Photographic Art - FIAP



## Management Liability Insurance including Trustees and Committee Members

We are pleased to confirm that we have been able to continue 'Management Liability' cover on behalf of the PAGB. The current policy will be renewed for a further twelve month period from 01/02/20 and the PAGB has levied premium payment from the clubs as in previous years.

As a committee member or trustee you should be aware that, you, as an individual, can be brought into a legal action for 'wrongful Acts' and your liability here is unlimited. For example a committee member might find themselves being asked to respond to an action for discrimination or a poor decision.

On another level, a Club or Federation may similarly be draw into a legal action.

It is for these reasons that this cover is in place – the cover is designed to provide protection against 'Wrongful Acts' for the PAGB, The Federations, The Clubs and Committee Members.

This years' main policy limits for *Wrongful Acts*\* are:-

1. Trustees Liability – (to provide protection for individual Committee Members) Limit £5,000,000 but restricted to a total amount of £100,000 for all claims arising from Committee Members of any one Club or Federation in the period of insurance).
2. Corporate Liability – (to provide protection against claims made against the PAGB, Federation or Club) Limit £100,000.
3. Employment Practices Liability – To provide protection against claims for wrongful acts of the PAGB / Federation / Clubs in relation to 'employment' of trustees / committee members - Limit £100,000.
4. Fidelity Guarantee – To provide cover for theft of PAGB or Federation funds or property committed by a trustee of the PAGB / Federation Limit £50,000 (cover is restricted to the PAGB and the Federations but does not extend to include the Clubs).

**Please Note - the limits of liability under the policy are annual amounts which means that each claim will reduce the available limit for all other Committee Members, Clubs and Federations.**

If you wish to consider an individual policy other options are available by dealing direct with Darwin Clayton, or another suitable insurance provider.

### **\*Policy Definition of 'Wrongful Act'**

#### **1. An Insured Person:**

*Any error, misstatement, misleading statement, act, omission, neglect, breach of duty, breach of trust, libel, slander, breach of contract, breach of warranty of authority, wrongful trading as set out in section 214 of the Insolvency Act 1986 (or any equivalent situation in any jurisdiction in which the **Civil Society** is incorporated).*

**Employment Wrongful Act** any other matter asserted against a **Trustee** solely by reason of their status as such or other act committed by an **Insureds Person** in their duties or capacity as:

- A) A **Trustee** or
- B) A **trustee**, governor or incumbent of a position of equivalent status of any **Outside Entity**.

And

#### **2. the Civil Society:**

*Any error, misstatement, misleading statement, act, omission, neglect or breach of duty, breach of trust, breach of warranty of authority, or other act actually or allegedly committed or attempted by the **Civil Society**.*

## REMINDER

**It has come to our attention that members interested in apply for PAGB Awards for photographic merit have been experiencing difficulty in finding the relevant information on how to apply.**

**Although this information has been on the NCPF website it took a bit finding. In an effort to address this issue the website has now been updated and this information now has its own listing on the sites menu, which should hopefully improve ease of access. This can be found at the address below.**

**<http://www.ncpf.org.uk/pagb-distinctions/>**

***Gerry Adcock ARPS ,NCPF Webmaster***

# Officers and Executive of the NCPF

President	-	Joseph Duffy LRPS, CPAGB, APAGB
Vice President	-	Jim Welsh LRPS, CPAGB, APAGB
Immediate Past President	-	Alan McCormick ARPS
Hon. Life Vice President-		Stan Bewick AFIAP, APSA, APAGB Hon.
Secretary	-	Margaret Welsh
Hon. Treasurer	-	Peter Yearnshire LRPS
Hon. Life Vice President & Chairman of International Sub Committee & Awards Officer	-	Jane H Black ARPS, FPSA. Hon PAGB
Competition Organiser	-	Vacant
Competition Officer – Prints-		Vacant
Competition Office Club Championships	-	Vacant
Chairman Judges	-	Alan McCormick ARPS
Publications Officer	-	Pax Garabedian DPAGB, EFIAP, EPSA, APAGB
PAGB Representative	-	Richard Speirs DPAGB, BPE2*, APAGB

- NCPF Archivist - Clifford Banks LRPS, AFIAP, PSA3\*, APAGB
  
- Webmaster & Portfolio Secretary - Gerry Adcock ARPS
  
- Editor of the "Northern Focus" - John Smith EFIAP, PPSA, APAGB
  
- Elected Member - Keith Kirkland
  
- Area Representatives
  - Northern - Jim Welsh LRPS, CPAGB, APAGB
  
  - North Tyne - David Brown CPAGB
  
  - Southern - Dave Coates ARPS, EFIAP/p, APSA, EPSA, MPAGB, APAGB, ESFIAP
  
  - South Tyne - Trevor Walters APAGB
  
  - Wear - Debra Taylor
  
  - Western - Gerald Chamberlin DPAGB, EFIAP