

Northern Focus



**THE MAGAZINE OF
NORTHERN COUNTIES
PHOTOGRAPHIC FEDERATION**

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NORTHERN FOCUS

Official magazine of Northern Counties Photographic Federation.

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Cover image: "Watch out for this man"

by David Stephenson EFIAP, ARPS,
DPAGB, PPSA, FDPS, BPE4*

Opinions expressed in articles are those of the authors and do not necessarily reflect the official view of the Federation.

N.C.P.F. Hon. Secretary
Margaret Welsh

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PRESIDENT'S PIECE

How time flies, this is the start of my second year as President and the past year has presented some high and low points with the passing of two NCPF members well known to us. They are Ken Henderson of Washington CC and Joe Grabham of Durham PS, both had a love of and an enthusiasm for photography. I was also a delighted to present both Cliff Banks and Pax Garabedian with their well-deserved APAGB and also



the Roll of Honour to both Richard Speirs and Pax Garabedian for their long time involvement for their clubs and the NCPF.

In February the club championship was at Clara Vale, and thanks go to the Vice President Jim Welsh for stepping in at the last minute to open the competition. The winning club was Keswick PS in both the PDI and Prints

The annual competition in April was also at Clara Vale and thanks to the NCPF members who help over the two days for without them the competition would not of taken place. This year for the first time the prints were deliver by the clubs at the start of the first day of judging and they were then picked up after the end of the judging on the second. This worked well and maybe used again next year. Congratulations to the winning clubs in the competition and to the members who won awards and who have had their work select for both portfolio's

The 9th NCPF Beamish Weekend will be on the 18/19 May. This over the years has been a popular joint event with over 1000 visitors over the two days. This is a good way for clubs and

members to show case their work.

Sub-committee meetings are planned to put in place events such as the Judges Day and Presentation Day.

Joseph Duffy APAGB, LRPS, CPAGB, President NCPF.

Welcome to the 89th edition of the Northern Focus. With most of the Clubs and Societies on their break I would like to wish everyone a good and restful break until the new season starts again.



I hope that you will enjoy reading this edition and to continue supporting the Northern Focus with articles, knowhow and snippets of information about your club.

With the new season creeping upon us, and as I have said previously, please continue to tell and remind us of what is happening out and about, it is always good to hear from you and your input is valuable for the future of the Northern Focus. Thank you to all those who have partaken in the production this issue.

Once more we have heard that some of our well known members of clubs have passed on. We think of Joe Grabham, Ken Henderson and Ron Harper who were very active members in their respective clubs as well as in other areas in their lifetime. They will be sorely missed.

This year sees the President, Joseph Duffy, commence his second and last year and we wish him well. To Joseph we hope he has a good time as he runs the last leg and enjoys the work involved. Again I ask that you support him in his time of office.

Thanks again to all those who contributed to this issue, well done.

Editorial

Have a great holiday and get some great images. Looking forward to meeting you and to see some of those images.

John Smith
Hon. Editor

“Edinburgh Festival”

David Stephenson ARPS, DPAGB, PPSA, BPE4*, FDPS

The first Edinburgh International Festival began on 24th August 1947, with an aim to provide a platform for the flowing of the human spirit by bringing people and artists together from around the world.

Festival Fringe, although not known as such in the first year took place between 22 August and 11 September 1947. The Festival has since taken place every August.

When the Edinburgh International Festival began in August 1947, eight theatres groups—mostly local amateur productions—turned up uninvited to add their artistic efforts to the first Edinburgh Festival. They called themselves the festival Adjuncts. I am told that the Edinburgh Festival Fringe is the single biggest celebration of arts and culture on the planet.

Every August Edinburgh, welcomes an explosion of creative energy from around the globe. Edinburgh’s historic streets and squares are transformed into huge outdoor street performance arenas. Hundreds of performers mix with thousands of festival goers, creating a vibrant and colourful centrepiece for the Edinburgh Festival Fringe. That is how I remember it when I first started going in 1994. I think I have gone every year since, sometimes going there and back in the same day but more often staying for a few days at a time. However, it has all changed over the years—gone are many colourful characters who seemed to do spontaneous acts on the royal



mile and at the mound. Other photographers I have spoken to bear this out. Many performers just wear ordinary outdoor clothes or matching tee shirts

Most of the Street Events acts are scheduled by a daily draw at 10:00 each morning. Then the festival staff do their best to share the full schedule on "A" boards which are placed at the stages before 11:00 each morning. The festival staff make sure that the performers do not go over their allotted time or perform where they think they should not. This year the portable stages had been placed so that on lookers were always looking into the sun and rain when it came from a south westerly direction. It would have been useful had this been taken into account, I passed my thoughts on to one of the organisers



Photo no 2

The bicycle boy statue in front of the West End fringe sign with the vehicle barrier closed (safety concerns) and St Giles Cathedral. This area is very busy from about 1030 to 1830 weather dependent

The Virgin Money Fringe Street Events are proudly open access. This means they try to remove as many barriers as possible for performers and audiences. But watch out for the concrete bollards, which are knee height - if you are not watching where you are going you will fall over them! The Fringe does not charge performers a fee to participate and the event is free for the public.

Every year thousands of performers take to hundreds of stages all over Edinburgh to present shows for every taste. From big names in the world of entertainment to unknown artists looking to build their careers, the festival caters for everyone and includes theatre, comedy, dance, physical theatre, circus, cabaret, children's shows, musicals, opera, music, spoken word, exhibitions and events. The Street Events include everything from circus, choirs, drumming groups, guitarists and bagpipers, all set to entertain audiences.

In 2017 there were 53,232 performances of 3,398 shows in 300 venues. And there were nearly 700 free shows in the Fringe Programme.

The Edinburgh Festival Fringe Society, is a registered charity, and employs 20 full time staff who organise the structure that underpins the Edinburgh Festival Fringe. Dress wisely - Even though it's August you had better be prepared for sun, warmth, rain, cold, lots of walking. Remember: there is no such thing as bad weather, just the wrong clothes.

During the Fringe, accommodation comes in all shapes and sizes, from B&Bs, university campuses and caravan parks to self-catering apartments and hostels.

Photo no 3
“Cracking up”

Close-up of the bike boy with a cracked face. He has been at the festival for many years and comes from South America. Like others he takes two hours to put his make up on.



Edinburgh is the home of the Scottish Parliament, (which can be visited and tours of the building can be arranged, it also has a good café and toilets). Edinburgh is enriched with culture and literature, fine architecture, beautiful parks and galleries, including The National Gallery of Scotland, and has a small city centre that’s walkable. Well-known visitor attractions include Edinburgh Castle and the Palace of Holyrood House separated by the historical Royal Mile, the Royal Yacht Britannia, the Scott Monument, the National Museum of Scotland and the Royal Botanic Garden. With a population of almost 500,000, a festival city, Edinburgh hosts 11 festivals each year, including the Fringe - Science Festival, Imaginative Children's Festival, Film Festival, Jazz & Blues Festival, Art Festival, Edinburgh Military Tattoo, International Festival, Book Festival, Storytelling Festival, Edinburgh's Hogmanay.



Photo no 4

“Dancers on West Parliament Stage”. They were excellent but only on stage for a few minutes. They were “The Burn the Floor: Rebels of Ballroom” Again we were looking directly into the light, but it did produce good shadows showing the dancer with both feet off the ground.

Edinburgh at festival time wouldn’t be Edinburgh without the athletic rickshaw drivers who cycle around the city. It is one of those unmissable experiences but remember to always agree the price of your fare in advance. There are also the sightseeing buses that go around the city’s many attractions.

If you are taking your own car please be ware that Edinburgh has limited parking and strict restrictions in place. In the city centre the vast majority of parking is pay and display and can be expensive. There are park and rides from various areas.

Photo No 5
"Flamenco dancer" Using a slow shutter speed to get some movement in the dress



Photo No 6
"In Shock of seeing." This young lady Lulia Benze had just moved to the front of St Giles Cathedral, when the sun came out giving a great shadow on the wall when this man put some money in her bucket, up went the dress and down he fell. Right place right time. Seconds later she was moved on by the festival staff for doing this in front of the Cathedral, so not to be repeated.

Photo no 7
"Sweet Tango"
a musical group
Tango-Korean
music band .
Good music,
singing and cos-
tumes.



Photo No 8
Tyimur Dance Theatre,
"Heart to Heart" from
Taiwan. One of the
very few colourful
dance groups who
danced on the street
and also on the stage.

Photo No 9
"Watch out for this man" He called himself
Mark Seymourstiffs he was pulling a coffin
around the Royal Mile. We arranged to meet
in Greyfrairs Kirkyard where we took some
excellent photos, which were sent to him.





Photo No 10
"Whoops" Dott Cotton stretching her leg out at Peter Gennard. (Others in the photo removed)

David Stephenson ARPS DPAGB EFIAP PPSA BPE4* FDPS



“Evening on Loch Garry”

Charles Soper ARPS, APAGB



“Curling Smoke”

Jack Howe FRPS, APAGB

NCPF Members Distinctions

DISTINCTIONS GAINED

PSA DISTINCTIONS



- GMPSA/B - Tony Potter West Cumbria PG
- MPSA - John Gilkerson Sunderland PA

FIAP DISTINCTIONS



- AFIAP - David Brown Gosforth CC
Jo Knight Penrith & District CC
- EFIAP - Carrie Calvert Carlisle CC

PAGB DISTINCTIONS



- APAGB - Pax Garabedian Carlisle CC
Clifford Banks Sunderland PA
- CPAGB - Lynda Seaman (Prints) Morton PS
Howard Wilson (AV) Tynemouth PS

NCPF DISTINCTIONS



- ROLL OF HONOUR - Richard Spiers Morton PS
Pax Garabedian Carlisle CC



Northern Counties Photographic Federation

SITUATIONS VACANT

Dear member, there exists within the Northern Counties Photographic Federation four vacancies. They are at present Competition Organiser, Competition Officer—Prints, Competition Officer PDI's and Competition Officer—Club Championships. If you can, and feel able to, to fill one of the situation it would be a tremendous help in the running of the NCPF. Help and assistance will always be given for these positions. Please give this some thought and if you want to ask questions concerning any one of the positions please do not hesitate to contact our Hon. Secretary Margaret Welsh at mwelsh55@gmail.com



Northern Counties Photographic Federation

JUDGES TRAINING DAY 20th OCTOBER 2019

**TO BE HELD AT CLARA VALE VILLAGE HALL
(WHEELCHAIR ACCESSIBLE)**

- OBJECTIVE:** To provide practical help and guidance to NCPF Judges with frequently experienced problems and opportunities.
- AUDIENCE:** Whilst our newer judges may benefit the most from this event, judges of all levels of experience should benefit from the suggestions and associated discussion. Subject to the number of participant bookings, the event may be opened to NCPF members who are not yet judges but are interested in becoming one.
- PRESENTERS:** Richards Speirs DPAGB, BPE2*, APAGB
Malcolm Kus ARPS, DPAGB, EFIAP/b
Facilitated by Stephen Fowler
- TIME:** Start at 10.00 and aim to finish at 15.30
Refreshments and midday meal will be provided.
- COST:** Free of charge
- NEXT STEP:** Please contact Stephen Fowler straight away at stephen.fowler@hotmail.com to express your interest in participating.

Obituary

Joe Grabham Durham PS



One of Durham Photographic Society's most talented and widely respected photographers, Joe Grabham EFI-AP/s, has died after a long illness borne with great courage and dignity. Joe, 66, was one of the most successful of the society's members at international salon level. He was also universally liked and respected for his sound common sense, friendly and helpful nature and dry sense of humour.

Incredibly just days before he was taken into hospital as his illness finally overwhelmed him he and his partner Alex Elwood had made the tiring trip from Durham to London on December 7 to be awarded his latest photographic recognition, a Silver Medal of the Photographic Alliance of Great Britain for his print 'Last One Out' which was one of the top ten colour prints selected by judges for an award in the national Inter Federation

Competition. Durham PS was one of two camera clubs in the competition representing the Northern Counties Photographic Federation.

Joe was a school teacher until he retired early a few years ago because of ill health. He joined DPS in 1979, and served two terms as president (1996/97 and 2014/15) and held other positions on the committee. His most recent important role was external competitions secretary, co-ordinating the society's entries in regional and national inter-club competitions and exhibitions and chairing the club's selection process. He was also an Hon Life Member of the society.

Always a highly competent and original photographer Joe's inspiration blossomed after retirement as he progressed his interest in digital art, creating eye catching and cleverly conceived images, often with more than a hint of humour.

He entered international salons and soon earned major awards. These included "Artist-FIAP" from the Federation Internationale de l'Art (FIAP), following this up with the "Excellence FIAP/silver" distinction.

Close friend at DPS and fellow international successful photographer Neil Maughan

ARPS EFIAP/s MPAGB. said: 'To reach these levels of success, Joe had to meet specified criteria over a number of years and he did so with aplomb, by securing numerous Gold Medals in several international salons. Other notable achievements were print acceptances into the Edinburgh International, one of the most prestigious print exhibitions on the international circuit and in the inaugural "Masters of Print" competition organised by the Photographic Alliance of Great Britain in 2017 and

also in 2018 Joe was a great motivator to me. He was always over the moon when I won awards and so encouraging. He will be such a huge miss in more ways than one.'

John Cogan ARPS, the man behind Durham Photographic Society's Portraits for the North East series of exhibitions, had Joe working with him on several major photo shoots. He said:: 'For those of us fortunate to have known Joe Grabham for any length of time, now that he is no longer there for us to call upon for his advice and wise council we can appreciate how much we are missing. Personally, I am very fortunate to have a handful of photographs, some that are his, that I treasure. Each one reveals something both of the man and of his subject.'



"Watching and Waiting"

He added: "On a day's shoot where several of us were photographing the musician Kathryn Tickell on the Northumberland moors and in her home, Joe's images

are the ones that say most about her.”



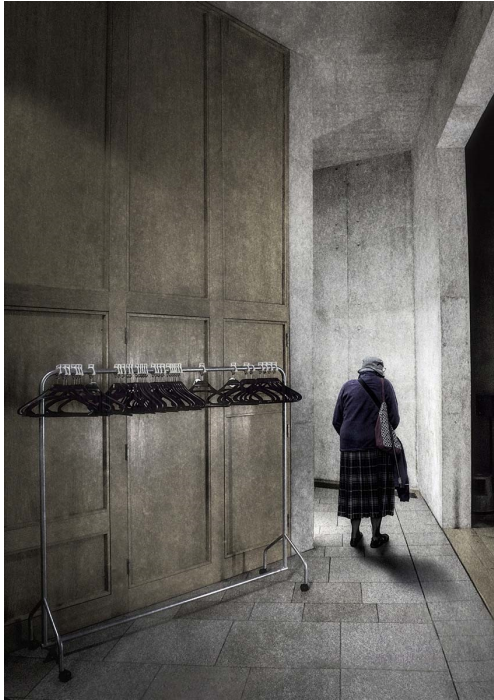
**Kathryn
Tickell by
Joe Grabham**

Throughout Joe's long and painful illness he was determined to keep going. Just last August he and Alex were in a group of around 20 DPS members who made the trip to the Edinburgh International Festival's 'Fringe - a long and tiring day demanding more than a little stamina. Alex told me: 'He never complained about his illness or appeared to feel sorry for himself.' And she added: 'He was determined to continue.'

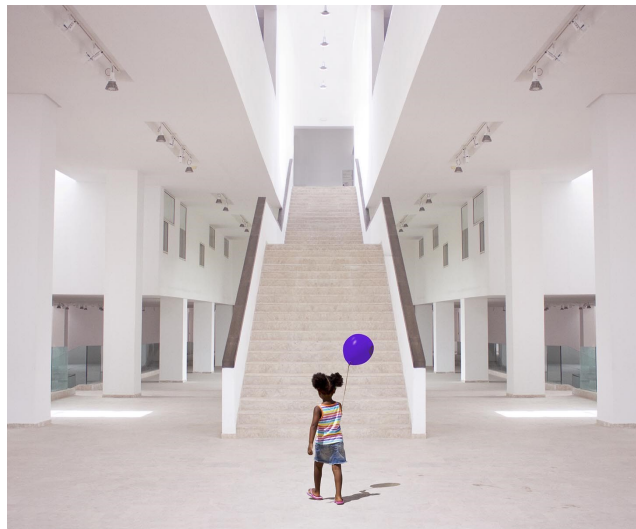
**The Inner
Circle**



Joe's photographic skills earned him a world-wide audience, and enormous respect from leading photographers and club photographers alike.



Last One Out



Big Steps

He was photographically successful right until the end. During 2018 he won three major competitions at Durham Photographic Society - The Sterliung Award and the Digital Trophy, both for projected images and the Valente Cup for the best set of three prints. He was due to receive these trophies at the club's annual dinner and

presentation night in March.

Joe Grabham had a unique photographic talent but above all he was a wonderful human being, universally admired and a good friend to many of us at Durham Photographic Society.

David Trout LRPS

Ken Henderson APAGB 1942—2019

Washington CC



Chairman and Life President of Washington Camera Club for 50 years, 1968 to 2018 Ken passed away on Tuesday 15th January at Sunderland Royal Hospital after a short illness. He was a highly skilled portrait and lighting specialist who was an inspiration to many aspiring professional photographers and, the very essence of Washington Camera Club.

He was a founder member of Washington New Town Camera Club which formed in 1967 with 5 members meeting at the Oval and later changing its name to Washington Camera Club. The club moved premises in 1999 to Harraton Community centre moving again to Shiney Row Community centre in 2013.

Ken was a Judge and Lecturer in portraiture on the NCPF

circuit for many years until 1992. During that period he visited all 27 clubs making many lifelong friends Jane Black being one. For his unflagging service to the Northern Counties Photographic Federation he was awarded APAGB (Award of the Photographic Association of Great Britain) in 2017. He became a professional photographer in 1970 working for a large Advertising agency reverting back to an amateur after twenty years.

He was a skilled dark room specialist and produced superb black and white prints. He excelled in portraiture and glamour photography. He also enjoyed landscape and wild life photography making many trips to Scotland where one of his daughters lived.

Ken left a wife Hannah and three children who will miss him terribly.

RIP Ken Henderson, a great friend and gentleman.

Christine Dobinson

**Ron Harper
Ryton & District CC**



Ryton was saddened by the death of its President and Life Member Ron Harper in March. Ron joined six weeks after the forming of the club in 1950 and thus a member for 69 years making him, I would think at the time of his death, one of the longest continuous serving member of any NCPF club.

A Londoner by birth he came to the area as a Bevin Boy during the second World War and stayed, marrying a local girl and raising a daughter. He helped his father in law Michael Rutherford, also a former club President, photographing local weddings (black and white).

He was very interested in cine photography and was a member of a cine club at Dunston for many years. With others he did an annual cine night for us. He had films of the Blaydon Races Centenary in 1962, the centenary of

Ryton UDC, about 1963, and various events in local parks. He was very interested in recording local history in both still and cine formats.

In addition to camera club membership he was also a member of the following—Local History Society, Heritage Group and Pathfinders walking group.

His proudest time came when the Bevin Boys got recognition at the Cenotaph and were able to join the parade with our veterans wearing their distinctive white helmets. He went for a number of years whilst health permitted. He also got a ticket for the Royal Albert Hall event which was attended by the Queen and other Royal family members.

Trevor Walters APAGB

RYTON AND DISTRICT CC

Ryton CC was founded in 1950 by a group who had attended a night class run at a local school, following a return to social activities after the 2nd World War. Sadly this year Ron Harper, the last remaining founder of the original group passed away.

Premises were found in the local Community Centre and the club have met there ever since, changing from an upstairs room to the large hall to accommodate a substantial increase in membership, with the advent of Digital and its associated equipment. The then Treasurer of the Community Centre said that he would give the club six months as he could not see it taking off. Happily, we are still here 69 years later!



"Sliced"

By Fiona

Haughton

Members at that time, also had access to a darkroom. Interest in black and white film development and

printing was such that facilities had to be booked in advance.

How times change. Our last black and white worker made the switch to digital a few years back. However many of us make valiant attempts to replicate good black and white prints with the aid of digital techniques.

Over the decades all aspects of photography were embraced, from prints, slides and cine, including Audio Visual sequences with slides. The death knell for film was sounded with the introduction of digital cameras,

quickly followed by computers, printers, Photoshop and Lightroom, all that tech stuff.



"Wastewater"
By Linda Snaith

"Hunter at Rest"
By Alan Judd



During the 1960's coach outings to favourite locations in the Lake District, North Yorkshire and Scottish Borders were regular events, but as car ownership became more prevalent, coach hire was no longer needed. A theme is recurring here, technology advances!!



**"Quayside"
By Keith Archer**

Over the years members have photographed local events including the Blaydon Races centenary in 1962, Ryton RUFC gaining promotion and teams playing at county cricket matches. Our efforts to provide photography to support a restoration grant for the organ in the Parish Church impressed, with the awarding of the £1000 grant.

More recently the club has become the official photographers of the Annual Blaydon Race, run always on June 9th between Newcastle and Blaydon. 20 members provide course length coverage, with one

person travelling in the official time car and obtaining unique images of the race leaders as they pound the streets where others "tyuk the bus fra Balmbrá's". Members reward is a bottle of commemorative beer and official T-shirt.

Interests within the club cover Nature, Still Life, People and Landscape genres and a specialist lighting group has recently formed to explore every aspect of the subject from portraits to trigger flash photography.



"Protected"
By Carole Longstaff

Membership numbers are around 40, with people sharing knowledge from beginners to our more advanced workers. Images have been selected for NCPF portfolios, PAGB entry and have gained awards in NCPF competitions. Overall Photographer of the Year has been won for the 3rd consecutive year by Fiona Haughton, who excels in Still Life productions and recently had the accolade of being published in the International Garden Photographer of the Year book.

A high percentage of members enter our internal prints and pdi competitions, with success this year for newcomer Linda Snaith winning both the Beginners and Print titles. This year in particular many members have seen their names in the winner's category, so our knowledge sharing is paying dividends. Currently the club has several members on the NCPF lecturers and judge's lists. Some internal talks also receive a wider audience as the speakers present these to other clubs,

**"Girl with the green beads"
By Alan Judd**



The club programme runs from September to May, containing a mix of subjects and competitions, many members presenting practical subject lead evenings and during the summer, a programme of locations to visit is prearranged. For the first time in our club history, the first woman chair has been elected, Mrs Wyn Sedgwick.

As we look toward our 70th year, a full programme of talks, workshops and visits is being planned, allowing all members to benefit from a welcoming, sharing group of photographers, keen to expand our knowledge with like minded individuals who are "The Club".

**Trevor Walters APAGB
President.**

**Mrs Wyn Sedgwick LRPS LBIPP
Chair.**



**"Life is a"
By Fiona Haughton**

A bit of Steam History

Trevor Ermel

Steam in South Africa 1976 (Trevor Ermel)

After the last steam trains in normal service ran on the main lines of Britain in 1968 (as described in the previous edition of Northern Focus), enthusiasts had to travel abroad to see and photograph 'everyday' steam in action. In the 1970s the choice of destination was still fairly wide, but South Africa held a special appeal.

Many of the steam locomotives in that country had been built in Britain, and although their track gauge was only 3 feet 6 inches (which was narrow gauge compared to our own), they had been built to the extremes of the loading gauge and the largest ones were massive, putting most of BR's engines completely in the shade.



Inside the loco sheds at Germiston

So, armed with two cameras – one for b&w, one for colour slides – I joined a party flying out to Johannesburg on 19th August for a two-week tour of the country, visiting many of the steam centres. As part of an organised group it meant that all travel, accommodation, meals and locomotive shed visits were included, the downside being that we did not have complete freedom of choice of time and place for line side photography.



“The cleanliness of this class15F loco heading a freight train between Bloemfontein and Kimberley”

Being in the Southern hemisphere meant that the sun was now in the north and moved across the sky from right to left – the opposite of what happens back home, of course, which took a bit of getting used to!



“The ‘Pear shaped” Smoke box indicates a Class 25 condensing loco built in Glasgow in the early 1950’s!.

I was delighted with what I saw and photographed, particularly as everyday scenes such as the ones shown here have now passed in to history - not just in South Africa, which got rid of its day-to-day steam locomotives in the 1990s, - but in the whole world in general. Of course, there are still numerous

“The unusual shape of the tender means that this once was a condensing loco”

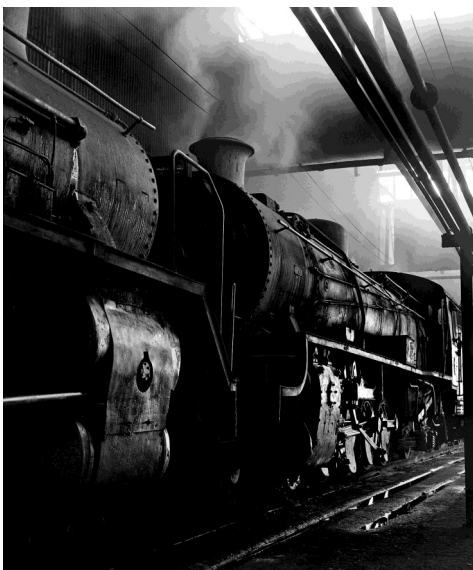


preserved locos to be seen in action in many countries, including our own, but I am grateful that I was able to see and photograph 'real' steam before it disappeared.



"Two for the price of one at the De Aar shed"

"How's this for an imposing background. Table Mountain overlooks the engine shed at Cape Town"



"Inside Cape Town sheds with some dramatic shapes and lighting"



"The dirty side of steam railways—fire cleaning Cape Town sheds"



"Engine change over on a journey from Cape Town to Port Elizabeth a journey of 700 miles taking three days"



“Another product of Beyer Peacock in Manchester—Class 15AR being prepared at Port Elizabeth sheds”



The suburban passenger train in Port Elizabeth. Class 15AR. This view a Glasgow built example dating from 1921 heading North out of Despatch Station”

Trevor Ermel



For further details of the benefits of PSA membership please visit their website. You will find many interesting things there especially on the benefits of becoming an individual member or club, society membership. They offer a great variety for all with a tremendous selection of exhibitions in all areas. Learn, Stay informed, Share your photographs and expertise, Honours and Distinctions, member discounts and of course their PSA Journal. Take a look at their website for many more interesting things aimed at the photographer.

<https://psa-photo.org>

Members of the Photographic Society of America don't forget this year's 2019 conference

For details please visit the web site below



The Photographic Alliance of Great Britain

Data Protection – Images of People

Introduction

Implementation of the EU-GDPR and the Data Protection Act 2018 are complete. One issue of relevance to Club photographers has been considered in detail.

Is it legitimate to take and store images of people, taken in a public place, and to show them at Club, Federation or PAGB events, or in Exhibitions?

Opinion

Club photographers wish to take, manage and publish their work in photographic events, including use of web sites and social media. For such photographers, the latest data protection legislation does not bar the taking, storing and exhibiting of images which include people, and there is no effective change from the 1998 legislation.

- The taking, processing and storing of images are excluded from data protection by the personal and domestic exemption. ⁽¹⁾
- The exhibiting (publishing) of images is covered by the rights of artistic purpose and freedom of expression. ⁽²⁾

Nevertheless, photographers should be sensitive to directly expressed objections from individuals being included in images taken in a public place. Whilst those using a phone are probably taking pictures for personal use, someone using a larger camera may be assumed to be professional. Denial takes time and may frustrate the photographer's purpose.

Photographers should be mindful of situations where a person may have an expectation of privacy even in a public place, or where an image might imply denigration of the subject. ⁽³⁾

Exceptions

This opinion does not cover areas where either full data protection or some other situation applies. As examples:

- When an image is taken for a business purpose and may be sold eg, via a web site, or the image may be licenced to another business, or via an image library.
- When an image is taken to record a crime, and if the image is provided to the police or media.
- When certain types of image may be prohibited by separate legislation at any stage of taking, storing or publishing. For examples, images considered indecent, or when the photographer is in a restricted location.
- In jurisdictions outside the UK.

References

1. EU-GDPR (Article 2(2(c))), where this continues the provisions of the Data Protection Act 1998 (Section 36).
2. EU-GDPR (Article 85(2)), Data Protection Act 2018 (Schedule 2 Part 5), where these continue the provisions of the Data Protection Act 1998 (Sections 3 and 32).
3. 'Editors Code of Practice'. Independent Press Standards Organisation.
<https://www.ipso.co.uk/editors-code-of-practice/>

Executive Approved – February 2019

Dates for your diary

2nd—31st August 2019	Durham Photographic Society Annual Exhibition Durham Cathedral
20th October 2019	Judges Training Day at Clara Vale Village Hall 10.00am to 3.30pm
24th November 2019	Presentation Event at Clara Vale Village Hall
7th January 2020	Hand in date for entries for the Club Championships
9th February 2020	Club Championship at Clara Vale Village Hall (notification of entry by 7th January 2020)
25th—26th April 2020	NCPF Annual Competition. (March hand in TBA)



Awards to Acknowledge 2 Members

The Tynemouth Photographic Society AGM at the end of April was notable for several reasons, but the main ones were the Society acknowledging the loyalty and work of two well-known members, Arthur Smith and Stan Bewick. The citations for both are given below but it should be said that during the life of the Society (116 years), not many members have been awarded Honorary Life Membership.

Such is the greatness of Stan Bewick's contribution to the NCPF, that some time ago the NCPF created a new position for him – Honorary Life Vice President – a post now held also by Jane Black (one of our Life Members). It is some considerable time since Stan was awarded Honorary Life Membership to Tynemouth PS and we acknowledge Stan's continued work by adding to that, the new position of Honorary Life President.

It is fair to say that Stan was completely speechless when his honour was announced and I will cherish the moment that, as President, I announced these awards to Arthur and Stan.

Howard Wilson April 2019

Citation for Hon Life Membership Arthur Smith, DPAGB

It is now over 30 years since Arthur Smith joined us. He is and always has been one of our most creative workers - particularly, but not exclusively, in prints. Using film and digital, he has embraced all aspects of the medium, sufficiently to bring about superb images as he requires.

His work has been consistently of a high standard and has frequently been very highly marked in inter club and Federation competitions. In the past he has won two judges medals in National Competitions.

Arthur has been a good ambassador for our Society over the years, both with his standard of work and in his visits to other clubs.

He has served on committee in the past and he held the post of Prints Competition Secretary for several years. Since then he has been a member of the selection committee and his views there are well respected.

With regard to hanging prints for Exhibitions, or after internal competitions, Arthur has always had the knack of putting them up in a way to show the prints at their best and no one else would attempt it without Arthur's say so or input.

In view of all this, the committee agreed that Arthur should be made an Honorary Life member of the Society

Howard Wilson 11 March 2019

Citation for Honorary Life President
For Stan Bewick, AFIAP, APSA, APAGB

Stan Bewick joined this Society in October 1957 and was quickly recognised as a valuable member.

He was Secretary for 5yrs, 1969 – 73, President from 1974 – 76, Treasurer 2006 – 07, and Prints Competitions Secretary from 2008 – 10.

He took over the Record Group many years ago and has made sure that our collection of pictures have been digitised and he has produced numerous shows for us to use within or outside of the Society.

For 25yrs he was our syllabus secretary, still runs the weekly raffle and is checker of our accounts which come to the AGM.

He was made a Life Member of this Society in the 1990s In 1971, Stan became a member of the Northern Counties Photographic Federation executive committee, being elected from the floor. In 1972, he became the first editor of the new Federation Newsletter – Northern Focus - and then, in 1976 became their Secretary for 5 years and in 1984 he was elected Federation President. This he did for two years, but for many years he continued his very active role, serving on various sub committees. He was also Federation Archivist, a role he gave up only just recently. In the 1990s he chaired the Federation Centenary Committee, making sure that the celebrations were memorable and worthy, producing the Centenary Handbook along the way.

In 2003 he was made the first NCPF Honorary Life Vice President. This was given for exceptional service to the Federation, and in accordance with the rules, included

at least 40years club membership

He had numerous acceptances in International Exhibitions in the past, such that he was able to gain his AFIAP. He was also awarded the APSA for services to the amateur photographic community, by the PSA – The Photographic Society of America.

We should be very proud that Stan has stayed with us for all these years and has been an exceptional servant to this club and the wider Photographic community.

In view of all this, the committee have no hesitation in agreeing that Stan be elevated to the position of our first 'Honorary Life President'.

Howard Wilson, 25th April 2019 (Seconded by Jane Black.)

Trevor Walters 50 Years membership



Dateline March 5th, 2019 and Ryton Camera Club were proud to host a talk given by Trevor Walters APAGB, for his Retrospective of 50 years membership at our club.

The evening was exactly 50 years, to the day, that Trevor first attended his first Photography night and now following the recent, sad death of our President, Ron Harper, is now our longest serving member.

During the evening Trevor's talk took us down memory lane, providing an audio visual presentation of slides covering his 50 years. His first winning entry and also winning entry in the 3 on a theme category were highlighted. Alongside various images from club days out, featuring members who shared their reminiscences and commented on their fashion sense, hair styles, kipper ties etc. All providing a social commentary of the era. The camera never lies!!!

His first winning entry and also winning entry in the 3 on a theme category were highlighted. Alongside various images from club days out, featuring members who shared their reminiscences and commented on their fashion sense, hair styles, kipper ties etc. All providing a social commentary of the era. The camera never lies!!!

We were joined by friends from other clubs and rounded off the evening with a presentation to Trevor.

Mrs. Wyn Sedgwick L.B.I.P.P, L.R.P.S

It has come to our attention that members interested in apply for PAGB Awards for photographic merit have been experiencing difficulty in finding the relevant information on how to apply.

Although this information has been on the NCPF website it took a bit finding. In an effort to address this issue the website has now been updated and this information now has its own listing on the sites menu, which should hopefully improve ease of access. This can be found at the address below.

<http://www.ncpf.org.uk/pagb-distinctions/>

Gerry Adcock ARPS ,NCPF Webmaster

West Cumbria PG and PSA

Hello—as you know West Cumbria PG has been an active group in the Photographic Society of America for many years now. Over the last few months the group has been asked by the PSA if it can extend its PSA activities to PSA members beyond just the West Cumbria PG. As a group we are happy to do this and this is an invitation for you to join with us. This will in no way compromise your role in your local club activities. All the West Cumbria PG activities are open to you including our PSA inter club entries. Print of the month, sharing the salon discounts we enjoy, and if you wish, to come along to our monthly meetings. Our international activities continue a pace and we are always ready to help and advise with salon entries, distinctions etc. We meet at Distington, Distington Community Centre CA14 5TE, on the third Thursday of every month. Please let me know if you are interested in joining with us.

Tony Potter ARPS, EFIAP/p, APSA, GMPSA, DPAGB, APAGB

<http://www.weestcumbriaphotogroup.co.uk>

40th NORTHERN COUNTIES INTERNATIONAL SALON OF PHOTOGRAPHY 2019



The Salon enjoys Patronage of the Federation de l'Art Photographique (2019/298) the Global Photographic Union (L190094) (*formerly UPI*) For the efficient management of the 2018 Salon it has been granted Special Recognition by the Photographic Society of America (2019-309). FIAP Catalogue Rating - 4 Star.

GENERAL INFORMATION

The Salon will comprise of the following four sections:-

Projected Digital Images

**Open Colour (PID), Open Monochrome (PID),
Nature (ND) and Photo-Travel (Trad) (PTD)**

SALON CALENDAR	
Closing Date:-	25th August 2019
Selection:-	9yh to 14th September 2019
Notification:-	28th September 2019
Catalogues:-	28th November 2019

For more information about our Salon, including **Entry Conditions** and **Fees, Definitions** and **On-Line Entry** (when available), or to view the **Results** and **Galleries** from recent years' Salons please use the links on the left hand side panel.

Officers and Executive of the NCPF

President	-	Joseph Duffy LRPS, CPAGB, APAGB
Vice President	-	Jim Welsh LRPS, CPAGB, APAGB
Immediate Past President	-	Alan McCormick ARPS
Hon. Life Vice President-		Stan Bewick AFIAP, APSA, APAGB Hon.
Secretary	-	Margaret Welsh
Hon. Treasurer	-	Peter Yearnshire LRPS
Hon. Life Vice President & Chairman of International Sub Committee & Awards Officer	-	Jane H Black ARPS, FPSA. Hon PAGB
Competition Organiser	-	Vacant
Competition Officer – Prints-		Vacant
Competition Office Club Championships	-	Vacant
Chairman Judges	-	Alan McCormick ARPS
Publications Officer	-	Pax Garabedian DPAGB, EFIAP, EPSA, APAGB
PAGB Representative	-	Richard Speirs DPAGB, BPE2*, APAGB

- NCPF Archivist - Clifford Banks LRPS, AFIAP, PSA3*, APAGB

- Webmaster & Portfolio Secretary - Gerry Adcock ARPS

- Editor of the "Northern Focus" - John Smith EFIAP, PPSA, APAGB

- Elected Member - Keith Kirkland

- Area Representatives
 - Northern - Jim Welsh LRPS, CPAGB, APAGB

 - North Tyne - David Brown CPAGB

 - Southern - Dave Coates ARPS, EFIAP/p, APSA, EPSA, MPAGB, APAGB, ESFIAP

 - South Tyne - Trevor Walters APAGB

 - Wear - Debra Taylor

 - Western - Gerald Chamberlin DPAGB, EFIAP

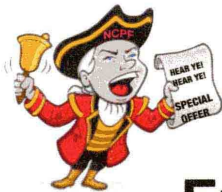


oyez! oyez!

**40th NORTHERN COUNTIES
SALON OF PHOTOGRAPHY**

**SUPPORT YOUR OWN SALON
WITH THIS
SPECIAL 20% DISCOUNT FOR
NCPF CLUBS**

**Win an NCPF Trophy
Win an NCPF Medal**



**Win points for future PSA
or FIAP Distinctions**

**Enter this years club
winning pictures**



!!!CLOSING DATE 25 AUGUST 2019!!!

**Pay by PayPal or Cheque to NCPF or
Cash to NCPF via Mike Allport / Jane Black**