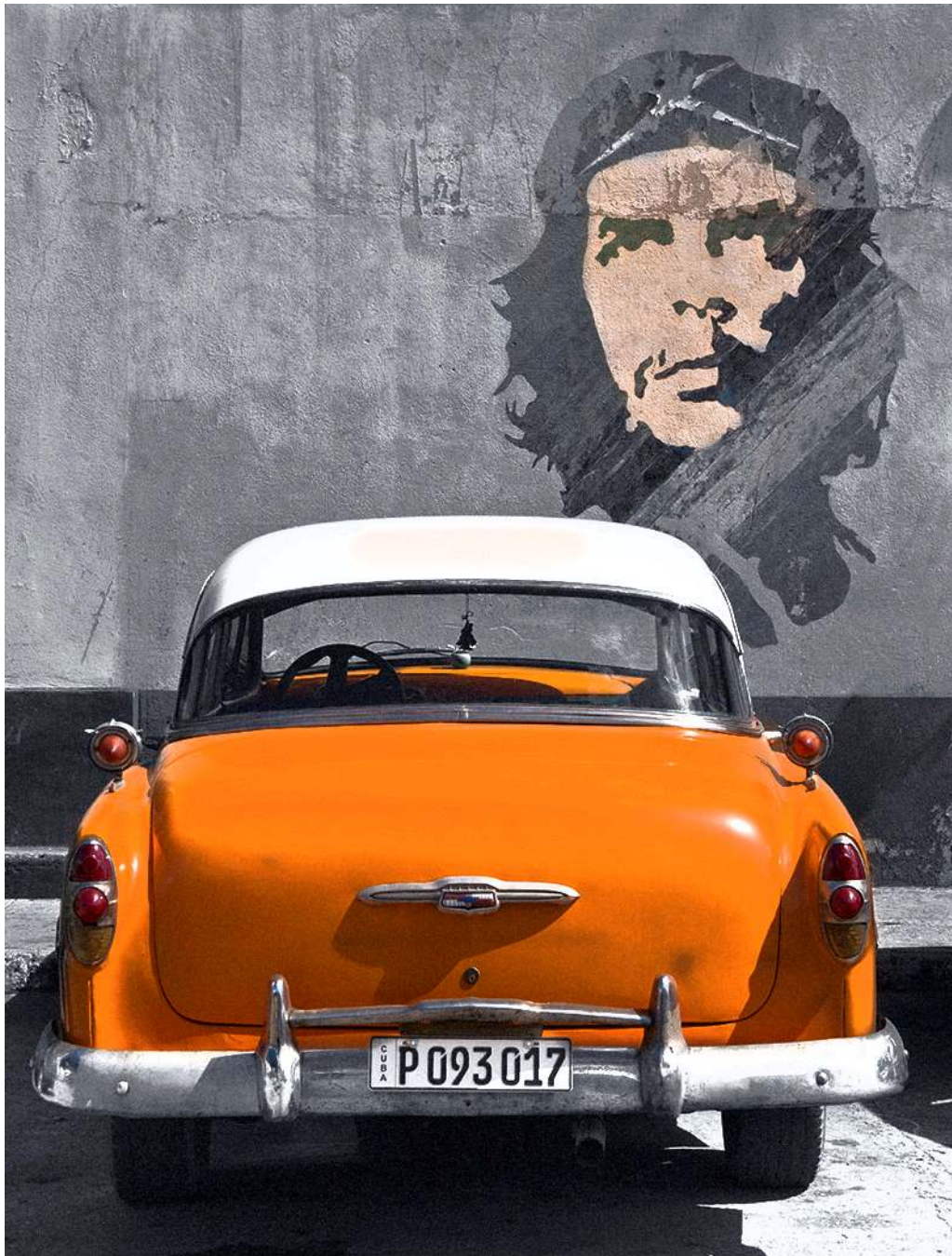


# Northern Focus



**THE MAGAZINE OF  
NORTHERN COUNTIES  
PHOTOGRAPHIC FEDERATION**  
([www.ncpf.org.uk](http://www.ncpf.org.uk))

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NORTHERN FOCUS

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The magazine is available at [www.ncpf.org.uk](http://www.ncpf.org.uk)

N.C.P.F. Hon. Secretary  
Margaret Welsh

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Time is flying by and already I have been your president for nearly eighteen months. During my time in office I have had the opportunity to visit many clubs, all of which were most enjoyable.

Since the last issue of Northern Focus both the club championship and annual completions have taken place with Northallerton CC and Durham PS representing us at the PAGB interclub PDI competition at Warwick, Northallerton CC and Tynemouth PS representing us in the PAGB Interclub Print competition at Ellesmere Port in October. Well done to all three clubs.

The NCPF executives have all positions filled with the one exception where we are still looking for a representative from a North Tyneside Club.

Thanks to the tremendous amount of work put in by Joseph Duffy the Beamish event successfully took place in June, being well attended and we hope that many of you will enter the Beamish Competition in October.

Gerry Adcock is making a good job of keeping the website up to date so please remember to regularly visit the website and diary page.

As always if you have any queries or concerns about the NCPF I would be delighted to hear from you or you can contact your Area Representative on the Executive, whose details are in the handbook. Until the next issue, take care and enjoy whatever weather is left of the summer.

Cliff Banks

Welcome to the Summer/Autumn edition of the Northern Focus and I hope that you have all had an excellent summer holiday. Winter soon approaches, as some might say it has never left, but there has been some good weather in amongst it somewhere. Still there are images to be had at all times as witnessed in many of our competitions and salons. So I hope that you will still keep on pressing the shutter release to capture those wonderful photographs that we have come to expect.

Clubs and Societies will be coming alive once more as the 2015/2016 season gets under way and new images come to the fore in readiness for the yearly club, interclub and federation battles. I do hope that interspersed with those photographic holidays and outings there will be some stories to tell and in the light of this I do hope that you will send in some donations for inclusion into our next magazine. I do appreciate and thank those who have already done so, for without them we would not have much of a magazine. So, come on, give us some feedback, let us know how you feel and stimulate others within the federation. We need to enhance our photography and one way is to write an article or two on something that is in your mind and needs to come out. It can be something which might help with printing, manipulation, constructive criticism or helpful hints in doing something different for clubs and societies. We all need help at times so get writing to us and gives some food for thought.

I do hope you enjoy the magazine and would like to thank all those who do contribute and support us through their efforts. Thanks again to Ian Britton for assisting with the Northern Focus. I do hope that all goes well with you and your club/society this coming season.

John Smith, Editor

## South Shields Photographic Society Success

South Shields Photographic Society has triumphed once again in the small club section of Photographic Society of America's annual competition for "Best Website".

Having entered this competition four years ago and won first place at the first attempt, and then subsequently third place in the second and third years. In this our fourth year we were successful once again in getting first place, a tremendous achievement given that this year we were the only club outside of America to get a placement in this year's competition.

All this success is down to all the hard work of one member, Malcolm Lovell who is our Webmaster and does a fantastic job in keeping the website up to date with all relevant news from not only from within the Society but also with NCPF newsletters and information sent to us from other clubs promoting their events.

I am sure you will want to join with me and congratulate Malcolm on his success on our behalf and for the huge amount of time and dedication it takes to keep the website fresh and exciting to look at.

Phil Dunn

President

South Shields P.S.



## Stan Walls APAGB

At the Annual Presentation Evening of South Shields Photographic Society held on Tuesday 5th May 2015 a very special award was presented to Stan Walls APAGB.

Stan had joined the Society in 1955 and by 1960 was elected to Committee. In 1963 he took up the post of Treasurer which he occupied continually for fifty two years until he stood down from the post a few weeks ago. Despite his duties as Treasurer he was elected Vice President in 1974 - 1975 and succeeded to President in 1976 – 1978 and continued to carry out the duties in both offices. In 2000 he was awarded a Hon APAGB for his meritorious service to photography.

To commemorate the occasion of his diamond jubilee of membership of the Society and to celebrate his long service and give thanks and appreciation for all the hard work that Stan had done for them on their behalf the Society in secret had a suitably engraved piece of glass which was presented to Stan by the President Mr Phil Dunn at the Society's Annual Presentation of Awards Evening held in the Catholic Club, South Shields.



President Phil Dunn – Stan Walls APAGB Margret Walls  
Presenting Stan with his Diamond Jubilee Award

Phil Dunn, President, South Shields Photographic Society

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NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION  
**WESTERN AREA EVENT**

SUNDAY 6TH OF MARCH 2016 -10:30 to 15:30

HOUGHTON VILLAGE HALL

# **A DAY OF PHOTOGRAPHY**

With Ann Miles, FRPS, EPIAP, MPAGB  
From Cambridge  
(Sponsored By Permajet)

Sunday 6th March 2016 from 10.30-15.30 at Houghton Village Hall

Session 1 – Landscapes..... Where Less is Best (Prints)

Session 2 – A Pictorial Approach to Nature Photography (Prints)

Session 3 – Why Monochrome and the best Techniques for Conversion  
& Printing (Digital with Demonstration Prints)

Session 4 – Creative Approach..... An Introduction to Textures and  
Blending Modes in Photoshop (Digital with Demonstration Prints)

Tickets (including Tea/Coffee/Biscuits) £10

Tickets from Western Area Representatives or

Pax Garabedian Pax@garabedian.plus.com Tel 016973 20028

Or

Geoff Coe geoffjasspep@btinternet.com Tel 01228 711036





This slide is entitled 'Design for Refreshment' and was taken by Ken W. Shanks ARPS of Newcastle P.S.

Nothing is known about Ken Shanks except that he won one of the two major awards in Newcastle, the Turner Trophy on four occasions, 1949, 1951, 1955 and 1957. If anyone knows anything about him would they be kind enough to let us know.



This is 'Sunset' by Miss Lillian Wincote of Tynemouth P.S. Miss Wincote was a Head Teacher in a South Shields school. She was President of Tynemouth 1933/35. She took over at a difficult time when Burdus Redford resigned after serving 20 years as President.

She was also Treasurer 1938/40 and was one of the leaders in fund raising activities like Whist Drives, Table Tennis and Carum Evenings (card game). She must have retired from T.P.S. in the early to mid 1950s but did attend the 75th Birthday dinner.

## **Morton Photographic Society Half a Century and still going strong**

**Richard Speirs DPAGB, APAGB**

May 2015 saw Morton Photographic Society officially celebrate its Golden Anniversary. I say "officially" because we still don't know exactly when the club was founded, all we can say for certain is that committee minutes appeared for the first time 50 years ago. So there must be clues somewhere?

Well despite contacting some of the first recorded members of the club no one could remember exactly when it all started, or for that matter why. All we can say for certain is that in the first half of the 1960's Carlisle gained a new camera club.

For somewhere the size of Carlisle, 100,000 population in the City and surrounding large rural area, it is unusual to be able to support two clubs, especially when the original Carlisle and District Camera Club had, by 1965, already been in operation for 80 years.

Again we struggled to find what had spurred the desire for another club. The only fact we unearthed was that the majority of the founding members lived to the West side of the City, in fact around an area known as Morton, so perhaps geography was an important factor.

The initial meetings were held in Morton Manor, a former stately home of the Ferguson family who made their fortune from the largest of Carlisle's many textile mills. The house and grounds were left to the Council in 1944 for "community use" , although the last of the family continued to live there until his death in 1960.

Unlike many other camera clubs we've remained in the same premises for the entire life of the club. Why move? Morton Manor has excellent facilities, not to mention a very pleasant bar in which members can constructively criticise a judge's comments after a competition night.

Membership of the club has, in common with most clubs, fluctuated quite widely over the years. Starting with no more than a dozen enthusiasts it grew to a peak of around 40 members at the height of the film era. This was greatly helped by Morton Manor investing in its own darkroom which was open for use by club members. Perhaps sadly in retrospect this investment came just before the dawning of the digital age which fundamentally changed the whole club. Maybe just as well as membership was dwindling at that time associated with the advent of efficient compact film cameras and loads of local print shops. These could produce, mostly acceptable, pictures to pass around



friends and family without the socially unacceptable production of a slide projector and screen to spoil family evenings.

The need to know how all this digital stuff worked was a great spur to membership although existing members had to work hard to keep sufficiently up to date in order to explain things without turning prospective members away.

Our numbers comfortably increased to 50+, which guaranteed around 35 turning out for a club night, just as well as our comfortable club room struggles to cope with anything in excess of 40 without providing all those attending with a free sauna experience.

About 5 years ago however we again noticed a gradual reduction in membership and struggled to find a way out of the dilemma. One of our members managed to persuade the local weekly paper to run an article about the club following our success in a regional interclub competition. Much to our surprise we ended up with a double page spread where, in an unguarded moment, we said that we would offer tuition to aspiring photographers. Well that resulted in over 20 enquiries so we hurriedly had to set up a "Beginners Group" to live up to our unintended promises.

We arranged it on the basis of 6 evenings, once per month over the club's season and held on a different night to the usual club meetings. We also made it a condition that course members had to join Morton Photographic Society in order to benefit from the training. The evenings turned out to be a great success, benefiting not only the students but also the club members who volunteered to help.

We've actually managed to retain a good proportion of those original students and the way their work has progressed is remarkable. One of them won our overall Mono Award and another won the Jane Black Trophy for PDI's in this year's NCPF Annuals.

It has created a slight problem in that after 3 years they can't really be called beginners any longer, especially as their skills now exceed many of those who've been in the club for far longer. In recognition of their enthusiasm they've become the "Study Group" and they are the ones who can be guaranteed to support the majority of club events.

So what do we do with any new outright beginners? We suspect that following the publicity for our 50th Anniversary we may gain some interest come the new season in September. We're planning to set up a further Newcomers group with the aim of fairly quickly bringing them up to speed so they can feel comfortable as either just club members or as members of the Study Group as well. Yes we know it takes more of the volunteer tutors time but as I said above it certainly has a mutually beneficial outcome.

So what did we do to celebrate our 50 years?

I think that was the original purpose of this article.

We firstly held an end of season competition on the set subject "Golden" which produced some inspired pictures as well as the more predictable shots. We had a very successful lecture and judging of our annual awards by a guest speaker. We were extremely fortunate to be able to secure the services of Rikki O'Neill who treated us to nearly two hours of his inspired tech-

niques before giving a judging master class when he assessed the best of our season's work.

We were also extremely fortunate to find exhibition space to show off member's work. Carlisle has long been plagued with a lack of suitable space for local artists other than with the generosity of local shops or the library. The City Council recently addressed this need by investing in the conversion of the former Fire Station in the city centre to a performance and exhibition space with an excellent cafe.

We were able to secure space for the opening week of the Old Fire Station which resulted in a good footfall and a number of potential new member enquiries.

So what of the future? Can we manage another half century? Following our publicity we may be able to recruit some new members, we aim to at least maintain but preferably improve our standing in regional and national competitions such as the GB Cup where we have been reasonably successful in the past few years. We also want to build up the number of members who have had their work recognised by gaining PAGB Awards for Photographic Merit. Morton is already well represented in this respect.

The big question of course is how long any camera club will continue to operate.

There is no doubt that all such social groups are struggling to recruit new and younger members in this era of self sufficient home entertainment and electronic communication. It almost seems that the need to communicate face to face is under threat at times.

Morton is determined to survive for another 50 years. We have an excellent website, developed by Mike Hughes one of our members, which is the main shop window and point of contact for the club and we now rely heavily on regular emails to keep members up to date.

Our additional classes and the opportunity for interested members to take part in outside of the club events seem to be successful so I'm positive for our future survival but we really do need to move with the times if we are to be able to celebrate a century in 2065.



## Recent Distinctions gained by NCPF Members

David Stout EFIAP, DPAGB of Ryton CC was recently awarded the distinction PPSA from the Photographic Society of America having had a total of 288 acceptances from 96 images including colour DPI, mono DPI, and travel DPI in PSA recognized International Exhibitions.

Two members from Durham PS, Alison Coatsworth and Sue Stewart were each successful in their applications for AFIAP (Associate of FIAP). To achieve this they each had to gain at least forty acceptances from at least 15 different pictures and these had to be spread over exhibitions from no less than eight different countries.

John Thompson of Alnwick CC achieved EFIAP (Excellence FIAP) by achieving over 250 acceptances with over 50 different pictures gained from at least 30 salons spread across 20 different countries.

Just to prove how successful Durham PS members are in recent times, two more of their members, Joe Grabham and Neil Maughan, were awarded the EFIAP Silver Distinction. To achieve this, having already achieved EFIAP, they had in addition to have gained 150 acceptances from a further 50 different pictures and to have gained at least four awards in four different countries.

Miles Langthorne, Club Chairman of Northallerton CC and Honorary Vice-President, was taken by complete surprise at Northallerton's Annual Presentation Evening, when his service to the club over more than four decades was recognised by the Photographic Alliance of Great Britain granting him the APAGB award for service to photography.



NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION  
**WESTERN AREA EVENT**

SUNDAY 18TH OF OCTOBER 2015 -10:30 to 15:30

HOUGHTON VILLAGE HALL

**A LOOK AROUND  
PHOTOSHOP**

with

**TERRY DONNELLY, MPAGB, ARPS,  
ABPE, AFIAP**

*Web Site - [www.terrydonnelly.co.uk](http://www.terrydonnelly.co.uk)*

**PHOTOGRAPHER OF THE YEAR 2014 - L&CPU**

**PRINT WORKER OF THE YEAR 2014 - L&CPU**

**TICKETS (including Tea/Coffee/Biscuits) £10**

Tickets from Western Area Club Representatives  
or

Pax Garabedian  
[pax@garabedian.plus.com](mailto:pax@garabedian.plus.com)  
016973 20028

Geoff Coe  
[geoffjasspep@btinternet.com](mailto:geoffjasspep@btinternet.com)  
01228 711036

# FIAP Distinctions in 2015

This is just a note to advise everyone that you have all been successful in your applications for FIAP Distinctions and to congratulate you on your achievement. I have already received the Certificates and these will be posted off to you within the next 24 hours by 1st class post in C4 carded envelopes. I have also now received all the FIAP photo-cards and these together with the badges will be sent out under separate cover in small 'jiffy' bags within a few days.

In this respect there were a number of you who did not request updated Photo-Cards, even though they were free of charge. However, in trying to be helpful the FIAP volunteer who prepares the cards went back in his files and produced cards for those he could find images for. Therefore some of you will receive updated FIAP Photo-cards even though you did not request them. There were about ten of you he could not find previous images for so there are no FIAP Photo-Cards for you.

When you receive your Certificates and Photo-cards please check them for accuracy. If there are any that have critical errors (that I have not already discussed with you individually) will you please notify me by not later than 30th June 2015. I will then try and get them replaced for you. After that date I will not be able to get them replaced until next year.

Please note the certificates are date 1st June 2015 and therefore if you find yourself in a position to apply for a further FIAP Distinction (except perhaps MFIAP - check the PAGB web site in this respect) in the 2016 batch of applications you can do so without running into problem with the 12 month rule.

With regard to next year's applications the new, and in some cases draconian, changes will be in force and I have posted information regarding the new rules on the PAGB web site. FIAP have not yet published the new rules so don't go looking on their web site for them please. Finally, once again congratulations and best wishes,

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB  
FIAP Liaison Officer (PAGB)

# NCPF 2015 Club Championship

The entry this year was the highest for the past few years, with 22 entries for the PDI Competition and 17 entries for the Prints Competition. The venue was as last year, at Beacon Lough Baptist Church, and we are indebted to them for accepting our late booking after plans to book a larger capacity hall were thwarted.

First of all thanks are due to members of Gateshead Camera Club who helped set up the hall and for the loan of equipment. Thanks also to Clubs for entering, and to Clubs and individuals who donated prizes for the Raffle.

Finally, many thanks to the Judges and to all those who helped on the day. That the Competition was a success was in no small measure because of all the help received.



Good luck to the winning Clubs when they represent the NCPF later in the Year, and here's hoping for equally successful competitions next year.

Fred Wright  
Club Championship Officer

**ENDLESS STRUGGLE**

Best PDI

By Alan Nicholl, Whitley Bay

The following Clubs competed in the PDI Competition, scoring as indicated.

<b>Club</b>	<b>Total</b>	<b>Position</b>
Saltburn	210	
Sunderland	225	
Ryton	228	
Guisborough	202	
Whitley Bay	220	
Cramlington	207	
Cambois	227	
Gateshead	221	
<b>Durham</b>	<b>235</b>	2
Tynemouth	222	
Alnwick	234	3
South Shields	224	
Gosforth	220	
<b>Northallerton</b>	<b>244</b>	1
Stokesley	221	
Consett	201	
Ashington	220	
Morpeth	207	
Castleside	195	
Bishop Auckland	222	
Whickham	218	
Blyth	218	

The best overall PDI was judged to be Endless Struggle by Alan Nicholl of Whitley Bay.

The two Clubs to represent the NCPF at Warwick this year are Northallerton and Durham, congratulations to them both.

17 Clubs entered Prints, but our apologies are due to Morpeth as, owing to an oversight, the projected images of their entry were not available for the audience.

The results of the Prints competition were as follows:

<b>Club</b>	<b>Total</b>	<b>Position</b>
Guisborough	207	
<b>Northallerton</b>	<b>240</b>	1
Alnwick	208	
Ashington	221	
<b>Tynemouth</b>	<b>240</b>	1
Durham	238	3
Stokesley	220	
Cramlington	205	
Gosforth	231	
Castleside	195	
Sunderland	227	
Saltburn	220	
Whickham	221	
Ryton	218	
Whitley Bay	226	
South Shields	222	
Morpeth	202	

Northallerton and Tynemouth were joint first and will share the honours. Both Clubs will represent NCPF in the Prints Competition.

The best colour print was judged to be Evening Loch Shiel by John Petty of South Shields, and the best mono print was Frosty Moorings by Bill Stephens of Cramlington. The judges agreed that both should share the honour of being Best Print.



FROSTY MOORINGS, Best Mono Print,  
By Bill Stephens, Cramlington

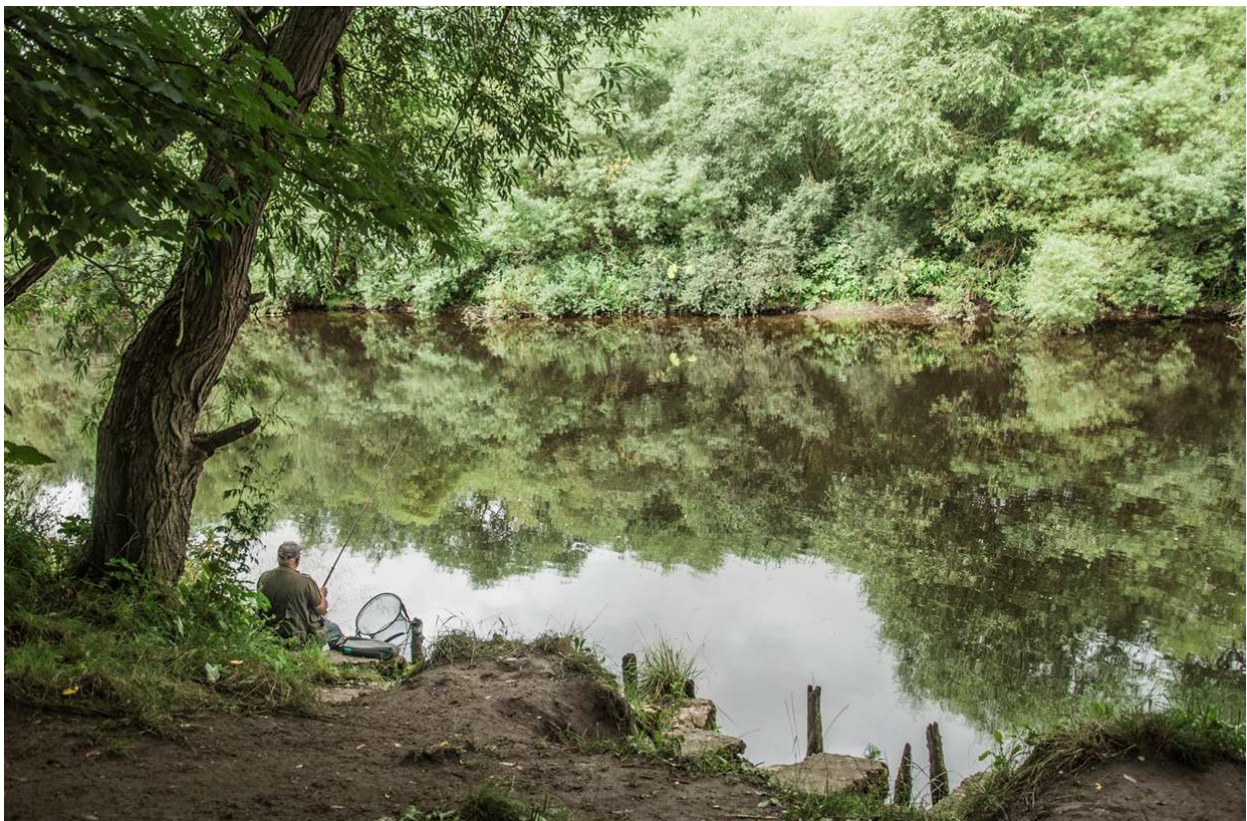


EVENING LOCH SHIEL Best Colour Print  
By John Petty, South Shields

# Tees Heritage

**A Diverse Anthology  
River Tees (Cross Fell to Hartlepool Bay)  
Darlington Association of Photographers  
19th January to 12th February 2015**

From the source of the River Tees to the mouth, Darlington Association of Photographers (DAP) visually celebrate our inheritance. Along their journey through the Tees Valley, the natural beauty of woodlands and rich pastures, industry and architecture, are recorded as signs of life and human intervention.



Cleasby Deeps



Inhabitants of the North East of England have inherited a vast wealth, not only from Mother Nature, but also from previous generations. Ancient woodlands, prehistoric ferns, limestone flats and granite erratic, characterise this fertile valley. From the giant chemical works and steel complexes on Teesside, to the simple dales mining in Teesdale, the observer is taken on a journey of discovery from the source of the River Tees at Cross



Crucible

Fell to the estuary at Redcar and Hartlepool. Many note-worthy individuals have made, shaped and influenced the region; from the world famous Gainford Shorthorn breed of cattle, George Stephenson and Locomotion No 1, the father of railways Edward Pease, Conyers, Havelock, Bolckow, to Joseph Pease and also the Society of Friends.

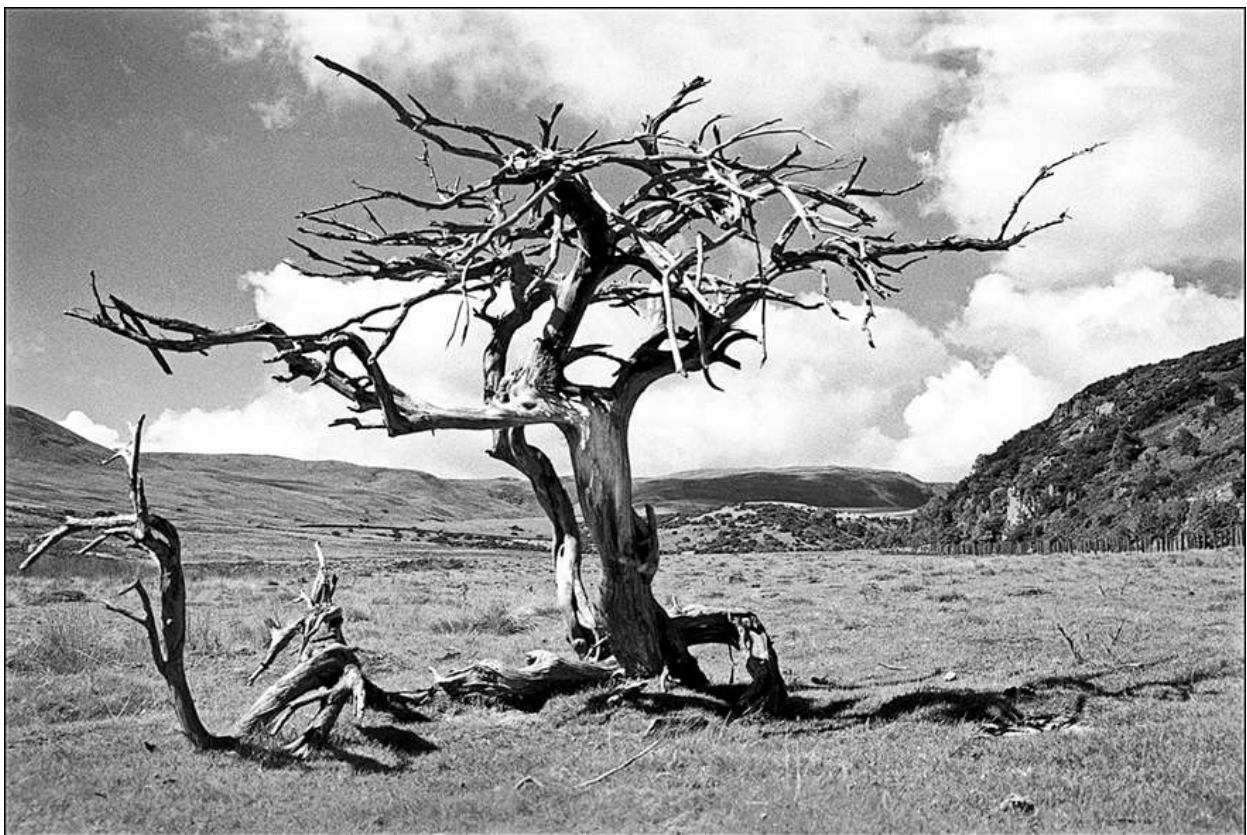
In a bye-gone era, the river played a vital role in shipbuilding, fishing, transport and cargo handling. Much of the industrial conurbation started with the advent of a new transport system, the railway, giving access to raw materials. Built by legends Stephenson and Pease, the railways brought coal, iron ore and minerals from the coalfields of Durham to supply industry. Powerful individuals and founders of Teesside embraced the Quaker work ethic and demonstrated their commitment to the



Paddys Hole

theocratic belief of the Society of Friends. The philanthropy and generous giving of these men created new townships with elaborate civic buildings, libraries, museums and accommodation for their work force, establishing Teesside as an important industrial centre.

Today the Tees Valley is finding a new identity, following the decline of her industrial heritage, through both collaboration and innovation. This exhibition is a reminder of what once we had, but also points to a new and exciting future. TEES HERITAGE: A Diverse Anthology, River Tees (Cross Fell to Hartlepool Bay) by the Darlington Association of Photographers, looks at many aspects of our inheritance. Whilst not complete, it gives a flavour of the area, and one which is worthy of further exploration.



Teesdale Tree

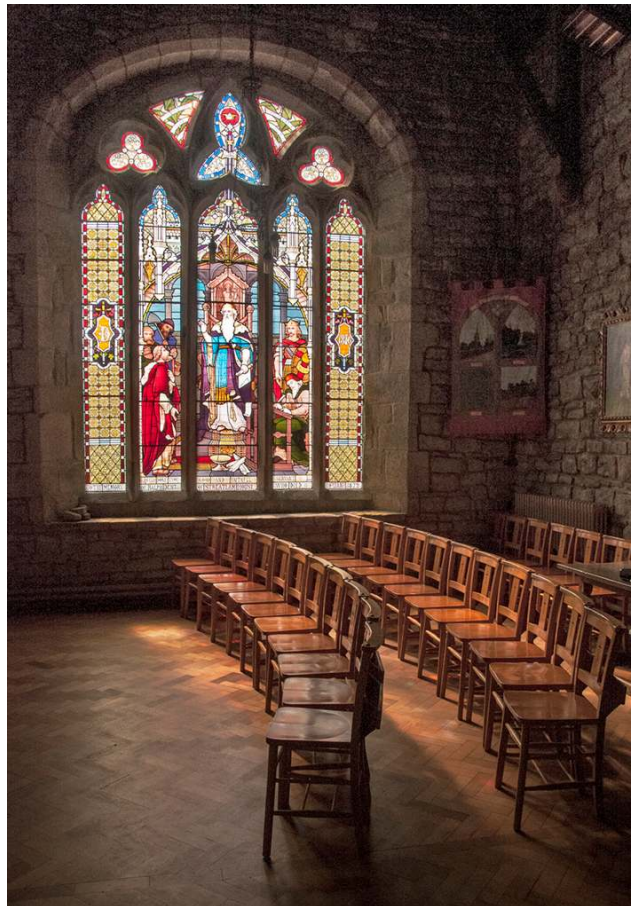
Darlington Association of Photographers is a group of dedicated photographers drawn from many walks of life. The group focuses on all aspects of photography, and sharing their knowledge collaboratively. Events include; regular print critique, exhibitions, lecture and social gatherings.



Guardian of the gate



Joseph Pease



Romaldkirk Church

## **Alnwick and District Camera Club**

Alnwick and District Camera Club was originally formed in 1901 by a group of chemists and their friends. All, of course, used film and printed their pictures in the darkroom. The Club closed during the two great wars and then was reconstituted in 1952. It has met continuously every Wednesday from September to April ever since and for the last 25 years or so in the Mechanics' Institute in Percy Street, Alnwick.

Membership has grown in recent years. There are currently about 60 members from all walks of life and with a range of skills and many different approaches to photography. Most club members, though not all, now photograph and print digitally.

The programme of meetings runs over a 33 week season from September to April. During the year, a number of speakers from around the region visit the club and there is a range of projected and print competitions in which many members take part. Scores from nine of these competitions are totalled to produce winners of the Print and Projected Image Leagues.

In the past, all of these have always been judged by visiting judges but in recent years two of these competitions are judged by all the club members. A positive effect of this change has been to produce much more discussion amongst members about the competition images. Throughout the year there are also three or four Members Nights in which club members are encouraged to give presentations to the rest of the club about their own photographic experiences. Whenever possible, there is also a gallery in which a wall of the meeting room is filled with a display of prints produced by one or two club members.

In the summer months members are invited to meet up and go for a stroll around the local area in a programme of walks nicknamed "Wednesday Wanderers". Living in such a glorious county, there is no end to places of interest that can be visited and the only things that get in the way of actually taking pictures are conversation and the weather!

Smaller groups of club members have embarked on trips further a field, for example day trips to Thorpe Perrow, Appleby Horse Fayre, Whitby, Edinburgh and London. More recently longer trips have been organised to Paris and last year to Venice. Images from many of these trips can be seen on the club website.

The club also promotes itself in the local community. Reports on each meeting appear in the Northumberland Gazette and every year in November, the club puts on an exhibition of about 45 framed prints for a month in the Bondgate Gallery at Alnwick Playhouse.

Since 1996 the club has hosted an evening every year at the Alnwick Playhouse. This has been an evening when members from our own and other clubs and members of the general public have come to enjoy a presentation given by national and internationally recognised photographers and speakers. These have included Gordon Stainforth, Allan Potts, Colin Prior, Laurie Campbell, Joe Cornish and John Pilkington. This year's speaker was Peter Cairns who showed the audience some stunning landscape and wildlife images and told the audience about his work and how it is used to promote wildlife and habitat conservation.

In the summer of 2011 the club put on an exhibition at Woodhorn Museum called "Personal Views". This mammoth 12

week project involved club members being organised into six groups with each group responsible for preparing panels of ten images which were changed every 4 weeks so that a wide range of work could be shown. There were also audio visual presentations and the public, particularly children, were encouraged to get involved by using simple digital cameras to take photographs in and around the museum which were also displayed.



Over the years several club members have worked for and been awarded distinctions by the Royal Photographic Society, the International Federation of Photographic Art, the Photographic Society of America and the Photographic Alliance of Great Britain.



Alnwick and District Camera Club is a thriving club with a healthy membership. We offer a warm welcome to photographers of all levels of ability and with all types of equipment from phone to film cameras and from compacts to high end digital SLRs.



Attacking Tern



Trees in Winter

## **Maurice Sanderson 1926-2015**



Maurice Sanderson, one of Durham Photographic Society's best known and respected members has died in hospital at the age of 89 after a lengthy illness. Maurice was technically ahead of his time in creating imaginative images long before the general advent of digital photography. His colour slides and manipulated prints won him many awards not only at Durham PS but also in NCPF competitions during the 1980s, 1990s and early 2000s. Self deprecatingly he called these pictures his 'wierdos' but they won the admiration of other photographers and also the general public when he showed them in exhibitions.

One image he made springs immediately to mind. It featured several iconic Tyneside landmarks in which the piece de resistance was the Angel of the North diving from the Tyne Bridge into the River Tyne.

Maurice was a key figure at Durham PS but also was well known as a visiting speaker and judge at other NCPF clubs.

A native of Carlisle his early interests included cycling and he was a member of Border City Wheelers for a number of years, taking part in competitive time trials and later he loved leisure cycling including tours on his bike through Scotland's Trossachs. From one of these expeditions, which he tackled well into late middle age, he rigged up a handlebar mounted camera attachment to take photos while actually riding along.

From this particular adventure he produced a memorable AV with which he entertained fellow members at Durham PS.

Another activity which engaged him in his younger days was keyboard player in a dance band. Not so long ago he entertained fellow club members with music from the keyboard at an annual presentation dinner.

His professional career was as a local government officer and I first got to know him, not through the camera club, but when he was treasurer of the former Brandon and Byshottles Urban District Council and I was a young reporter covering local government meetings for The Journal and Evening Chronicle.

When the former clerk to the Brandon Authority died suddenly Maurice was promoted to the most senior job, a post he held until Local Government reorganisation in 1974 when he was ap-

pointed financial director of the newly enlarged Easington District Council.

Tragically his wife died relatively young and after retirement Maurice who has two daughters, sought fresh interests by joining Durham Photographic Society in 1981.

There he quickly made his name and became general secretary in 1983-84 before taking on the job of treasurer from 1985-1991 when he was elected president of the society.

A list of all trophy winners in DPS competitions from 1950 to 2015 has Maurice at the top with 30 wins. Not surprisingly among the trophies he won were The Sterling Awards for innovative photography. He won the print Sterling Award six times and the colour slide version five times. He also won the Iris Trophy for sets of images six times, a record within DPS.

His funeral was on Friday June 12 at Durham Crematorium.

David Trout

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## Thelma Hildreth



It is with great regret that Wallsend Photographic Society have to report the death of Thelma Hildreth on the 22nd of July at the age of 66 after a long illness. Thelma, like her husband Keith, was a keen photographer and exhibitor, winning many awards, especially for her wonderful wildlife photos.

She was for many years the social secretary for our society, organising club outings and arranging the Christmas dinners.

The annual presentation evening was always something to look forward to, with quizzes and raffles as well as a nice spread.

Thelma was a popular and caring member and will be long remembered and sadly missed by all.

**morpeth  
camera  
club**

*presents*

# *Duncan McEwan*

**with a new, two-part programme of stunning  
Scottish and World Landscape photographs**



**7.30p.m. Tuesday, 10th. NOVEMBER, 2015**

**Morpeth Methodist Church  
Howard Terrace, Morpeth. NE61 1HU**

*print exhibition · refreshments · grand raffle*

*available from*

Dave Illingworth 0191 2645374

brum60@btinternet.com

Club Members.

[www.morpethcameraclub.co.uk](http://www.morpethcameraclub.co.uk)

Morpeth Tourist Information

Tickets  
**£7.00**